## LIST OF SANSKRIT MANUSCRIPTS

## DISCOVERED IN OUDII

DURING THE YEAR 1877.

PREPARED BY

## PANDIT DEVIPRASADA

ALLAHABAD

PRIVIDED AT THE N W P AND CODE GOVERNMENT PRESS

1878

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Number.	Name of Sanskrit MS. in Någari character.	Name of Sanskrit MS. in Roman character.	Subject matter, and name of nuthor.	Number of pages.	Number of lines on each page.
1	पुरुषसूक्तविवरणम् …	Purushash k t a v i- varanam.	A commentary on Purushasúkta, by Rághavendra Yati.		12
2	प्रोसूक्तभाष्य ·	Srisúktabháshya .	A commentary on Srí Súkta, by Lakshmana Dása.		11

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Lytent in slokus.	Character.	Substance.	Ago of MS. AD.	Zıla		Person	Remarks
400	N	C. paper,	Nıl	Sitapur		Pandit Krish na Datta, resident of Khairábád	
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Number.	Name of Sanskrit MS. in Någari character.	Name of San MS in Ror characte	nan	Subject matter and name of author.	:,	Number of pages.	Number of lines on each page.
1	मिसाचरा •	ð lítákshará	А	commentary Chhándogya I nishad; in 8 c ters, by Ni nanda Asrama	hap- tyá-	152	16
2	तथा •	Ditto	]A	commentary Vrihadáranya i nishad (up to 5th Bráhman the 8th chap by Nityánanda rama.	Upa- the a of oter),	182	22
â	दामादरी	•• Dámodarí		A commentary o vásya Upan by Dámodará ya.	shad,	6	16
į	1 केया	Kena		An Upanishad v commentar Dámodaráchár	y, by	8	16
;	<sub>5</sub> त्रठ	Katha		Ditto	•••	24	16
	6 मुग्डक	Mundaka	-	Ditto		16	16
	7 प्रश्न	· Prašna		Ditto		16	16
	8 ऐतरेय	Aitareya		Ditto		- 10	16
	9 तिसिरीय	·· Taittiriya		Ditto	•	26	16

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Extent in slokas.	Character.	Substance.	Ago of MS, AD.	Zila.		Person.		Remarks.
8,000	N	C. paper,	Nil	Fyzabad		Mahant g h u Dása.	Ra- v a r	Rare and valuable.
10,000	Ditto	Ditto	Ditto,	Ditto		Ditto	•••	Ditto.
200	Ditto	Ditto	Ditto,	Ditto		Ditto		Ditto.
200	Ditto	Ditto	Ditto,	Ditto		Ditto		Ditto.
- 800	Ditto	Ditto	Ditto,	Ditto		Ditto		Ditto.
400	Ditto	Ditto	Ditto,	Ditto		Ditto		Ditto.
400	Ditto	Ditto	Ditto,	Ditto		Ditto		Ditto.
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E00 <sup>1</sup>	Datto	Ditto 1	Ditto,	Ditto		Ditto		Ditto.

Number,	Name of Sanskrit MS. in Någari character.	Name of Sauskrit MS in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
10	रेतरेये।पनिषदर्थसं- ग्रह् -	Aitareyopanish a d- arthusangraha.	A paraphrase with notes on the commentary on the 3rd - Aranyaka of Aitareya Opanishad, by Visvesvara Tirtha.	80	12
	নহা ·	Ditto	A paraphrase with notes on the commentary on the 3rd praghataka of the 2nd chapter of Aitareyop an is ha d, according to the Middhya Sampradáya, by Visvestrata Tirtha.	28	14
12	নথা	Ditto	A paraphrase with notes on the 2nd praghataka of the 3rd chapter of Altareyopanishad, according to the Madhya Sampradáya, by Viśreśvara Tratha.	26	16
. '18	मुगडके।पनिपद्- व्याख्याः	Mundakopanishad- vyákhyá,	A commentary o n Mundakopanishad, by Rámánuja Muni	28	22
14	प्रश्नोपनिपद्च्याख्या	Praśnopanishac vyákhyá,	A commentary on Prasnopanishad, by Ramanuja Muni.	15	22

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500	1	N	C. paper,	Nil	Sitapur	•••	Paudit Krish- na Datta, resident of Khairábád,		
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2,	500	Ditto .	Ditto .	Ditto	Ditto	••	Pandit Krish na Datt: Sukla		
\ 	€0:	Ditto	Ditto .	Ditte	Ditto	**	Ditto	Ditte,	

Number	Name of Sanskrit MS. in Nagari character.	Name of Sanskrit MS. in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
15	स्वेताश्वतरापनिप- त्प्रकाशिका•	Svetašvatarop a n i- shatprakášíka	A commentary on Svetašvataropam s- hat, by Rámánuja Mum.	20	25
16	कठवल्लीप्रकाशिका •	Kathavallíprakási- ká.	A commentary o n Kathavalli, by Rá- ghayendra Yatı,	58	8
17	तेतिरीये।पनिपत्प्र- '. काणिका-	Tattiríyopanisha t - prakásiká	A commentary on Taittiriyopinishat, by Rughavendra Yati.	65	10
18	डपनिषद् ·	Upanishad	A collection of 52 Upunishads, a c- cording to the Atharva Vedu.	360	10
19	<b>छन्द्रोग्यप्रकाशिका</b> ः	Chhándogyapra ka- śiká.	A commentary on Chhandogyaupan 1-shrd, by Harabhanu Sukla.	206	21

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4,000	Ditto	Ditto	1779	Ditto	•••	Ditto	•••	Ditto.	
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Name of Sunskrit MS in Någari character	Name of Sanskrit MS in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
ब्रह्मामृतवर्षियो ··	Brahmámritavar- shiní.	A commentary o n Brahma Sútrávrit- ti, by Rámánanda Sarnsvatí	340	
व्रसंबिता	Brahmasanhita	A treatise on Śáriczka sútras. Author not known.	310	15
गृह्य पूच · ·	Grihyasútrā	Rituals by Kátyávana up to the 60th Kánda da and the end of the 3rd Kánda, ac- cording to the Yn- jurveda.	52	11
	MS in Någari character ब्रह्मामृतवार्षेणी ··	MS in Roman character.  अञ्चामृतवर्षिणी Brahmámritavar-shiní.	MS in Nágarí character.  MS in Roman character.  Brahmámritavar- A commentary o n Brahma Sútrávritt, by Rámánanda Sarnsvali  Brahmasanhita A treatiseon Sáríraka sútras. Author not known.  प्रमुख - Grihyasútra Rituals by Kátyávana up to the 60th Kánda and the end of the 3rd Káuda, according to the Yacording to the Yacordina Yacordin	ब्रह्ममृतवर्षिणी Brahmámitavar-A commentary on Brahma Sútrávnitti, by Rámánanda Sarasvali  Brahmasañhita A treatiseon Sárfirska sútras. Author not known.  गुर्म सुच - Grihyasútra Rituals by Kátyávana up to tíne 60th Kánda and the end of the 3rd Kánda, according to the Ya-

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6,000	N	C paper,	Nil	Sultanpur		Pandit Sanka- ra Datta, resident of Suklapur	A commentary on the Veddnta Sútravriti. It is divided into four parts, called Adháyas, and each Adháyas, and feach Adháyas, and feach Adháyas is in four parts, called Padas Tho manusrpt is in good preservation, correct, in style, and rare.
8,000	Ditto	Ditto	Ditto,	Sitipur		Pandit Krish- pa Datta Sukla	
1,000	Ditto	Ditto	Ditto,	Ditto	*	Ditto	
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Number.	Name of Sanskrit MS. in Nagari character.	Name of Sanskrit MS. in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
1		Pancholi	A commentary o n Bhagavadgiiá (a part of the Mahá- bhárata). Author not known.		11
2	<b>स्हस्रनाम</b> िष्वयो <i>·</i>	Sahasranámavíva- raṇa.	A commentary on Vishqua a hasra- náma (a part of the Mahábhárata), by Ranga Nátha Achárya		13
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Extent in flokas.	Character.	Snlvtance.	Ago of MS. AD.	.rlız		Person.	Remarks.
4,000	х	C. paper,	1819	Sultrapur	•••	l'andit Śańka- ra Datta.	
4,000	Ditto	Ditto	Nil	Sitapur	•••	Pandit Krish- na Datta.	Rare.
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Number	Name of Sanskrit MS. in Nágari character.	Name of Sanskrit MS in Roman character.	Subject matter, and name of author.	Number of pages	Number of lines on each page.
1	मत्स्यपुराख •	Matsyapurána	A Purána. By Vyása,	416	11
. 2	वार।हपुरागा	· Váráhapurana	A Purána (a dialo- gue between Brah- mà and Sanatku- mara), by Vyása	912	13
3	गरुडपुराग्रमार	Garudapurán isára,	An abstract of the Garudapurana, by Vyása.	650	11
4	पुरायाकेंद्रभा	• Puránérkaprabhá,	A commentary on the Bhagavata, by Hambhann Sukla.	1,200	10
5	तत्वप्रकाणिका	· Tattvaprakašiká	A commentary on Vedastuti. A part of the Bhbgavata, 10th Skandha by Kńśmiri Keśava Prasada	26	22
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Extent in sloker.	Character.	Substance.	Age of MS. A.D	Zili.	Perton	Remarks				
14,000	N	C. paper,	Nil	Sultanpur	Pandit Súrya Núrayuna Kehátya.	ltare, valuable and a very old work				
12,000	Ditto	Ditto	1763,	Ilardoi	Pandit Mayá Láin, resi- dent of Shi- hábad.	Ditto.				
7,010	Ditto	Ditto	Nil	Fyzabad	Mahant Ra- ghvara Dá- 81.	Ditto.				
25,000	Ditto	Ditto	Ditto,	Sitapur .	Pandit Krish- na Datta.	The commentary  is a compara- tively modern one, but ele- gant in style.				
800	Ditto	Dito	Ditto,	Ditto .	Ditto	Rare				
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Name of Sanskrit MS in Nagari character,	Name of Sanskrit MS. in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
भावचिन्तामणि ••	Bhávachıntámani,	A commentary on Amaru Sataka, a poem of one hun- dred verses, by Chaturbhuja Mis- ra,	120	9
मालती ·	Málatí	A commentary on Meghadúta, a poem by Kálidasa, by Kalyána Malla	100	6
गोबर्द्धनस्प्रशतीस- टीक	Govardhanasaptn- śatisatika	A poem by Govar- dhanáchárya with a commentary, by Ganga Ráma.	128	12
रिषकचिन्द्रमा ·	Rasikachandrium,	A commentary on Govardhanasapta- Śati, by Gokul Chandra	268	10
	MS in Magari character.  भावचिन्तामणि ··  मालती ··  गावर्द्धनस्माणतीस- टीक	MS in Nagari character.  MS in Nagari character.  MS in Roman character.  Bhávachintámani,  Bhávachintámani,  Jiálatí  गावर्द्धनस्माचातीस- टीस-	MS in Nagari character.  MS in Roman character.  MS in Roman and name of author.  Private and private and private and name of author.  A commentary on Amaru Sataka, a poem of one hundred verses, by Chaturbhuja Misra.  A commentary on M of a la d ut a, a poem by Kalidasa, by Kalyana Malla  Rovardhanasaptasatsatsatsatsatsatsatsatsatsatsatsatsa	मायचिन्ताम्या Bhávachintámani, A commentary o n Amaru Śataka, a poem of one hundred verses, by Chaturbhuja Mistra.  मालतो Málatí A commentary o n Meghadúta, a poem by Kálidasa, by Kalyána Malla  त्रीवर्द्धनस्मातीस- दीकः Govardhanasapti- śatisatika A commentary on dhanácháry, by Ganga Ráma.  दिस्कचन्द्रिमा Rasikachandriuń, A commentary on Govardhanasapta- Salt, by Gokul

Iokas.	S, AD.		. AD.	Where deposited, and in whose possession.			Pamarka
Extent in slokas.	Charactor.	Substance.	Age of MS. AD.	Zıla.		, Person,	Remarks.
1,200	N	C. paper,	1790,	Rae Bareli		Pandrt Bhaga- vún Dína	
1,000	Ditto	Ditto	Ditto,	Ditto	•••	Ditto	
4,000	Ditto	Ditto	Nil .	Lucknow	•••	Pandıt Rám Dyálu Mis- ra.	This book is a good and valuable one. It is little known.
4,000	Ditto	Ditto	1734,	Rae Bareli		Pandit Bhaga- ván Dína, resident of Gargásrama	A very rare and valuable work.

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Number.	Name of Sanskut MS in Nagari chwacter	Name of Sanskrit MS in Romam character	Subject matter, and name of author	Number of pyges	Number of lines on
1	लघ्यमर ••	Laghvamarı	A Sanskrit dictionary, compiled on the authority of Vara- ruchi, Vyaçlı and Bháguri, &c		16
2	णव्दक्षल्प <b>द्वम</b>	Šabdakalpadruma.	A dictionary in three parts, by Vyása Kešava.	206	16

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Extent in slokes	Character.	Substance.	Ago of MS. AD.	Zıla.		Person.	Remarks		
300	N	C paper,	Nıl	Sitapur		Pandit Krish- na Dutta		-	
5,000	Ditto .	Ditto	Ditto	Ditto		Ditto	Raro		

Number	Name of Sanskrit MS in Nagari character	hame of Sanslrit MS in Roman character	Subject matter, and name of author	Number of pages	Number of lines on each page
1	काष्यकामधेनु	Kávyakomadhenu,	A Sanskrit grammar, treating of verbal roots, by Vopa- deva Pandita	50	19
2	कारकपद्ध ·	Kárakashatka	A treatise on gram mar distinguishing different kinds of cases in Sanskrit, by Amara	8	11
3	<b>चिद्धान्तरत्नावलो</b> ••	Siddhántáratnávali	A commentary on the first part of Sáras- , vitá, a popular Sauskrit grammar, by Haribhánu Suk la	156	20
4	<b>चिद्धा</b> न्तरत्वावनो	Siddhántaratnavalí	A commentary on the second part of Sá rasvata by Hari bhanu Sukla	86	16

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200	N	C paper,	Nıl	Sitipur		Pandit B	rıslı-	•
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Number.	Name of Sanskrit MS, in Nágarí character.	Name of Sanskrit MS. in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
1	<b>गृ</b> ङ्गारतिटनी ··	Sringáratatiní	A treatise on rhetoric, by Chitanjiv Bhat- táchárya.	18	9

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Detent in slokas.	Character.	Substance	Age of MS. AD.	Zıla.	Person.	Remarks.
200	N	C paper,	1577	Rao Bareli	Pandit Bhaga- ván Dina.	An old manuscript Tho work is a rare and valuable one.
1						

Number.	Name of Sanskrit MS. in Någari character.	Name of Sanskrit MS. in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page,
1		Brahma sanhitá	A treatise on astro- nomy.	22	15
2	मुहूर्तमञ्ज्ञ	Mubúrtasarvasva,	A treatise on astrology, by Raghuvira.	50	6
3	तिथ्यादिचन्द्रिका ••	Tithyádichandrika,	A treatise on the me- thod of preparing almanaes, by Haribhanu Sukla.	84	***
4	गणकमे।दकारियी,	Gaņakamodakárinī,	A treatise on the Hindu method of pre- paring almanacs, by Haribhánu Śuk- la.	. 80	.14
5	तिथ्यादिभास्वती ••	Tithyádibhásvatí	Ditto	72	14
6	गणितभूषण ••	Gaņitabhūshaņa	A treatise contain- ing rules for astro- nomical and astrolo gical calculations, by the same author.	40	21
7	प्रस्त्पञ्चिका ••	Prasnapadjika	A treatise on astrolo- gy, by Haribhánu Sukla.	62	21
8	जनुषद्धतिदर्षेण ••	Janupaddhatidar- paņa.	Ditto	41	19
9	मुहूर्तमङ्ग्रह	Muhurta Sangra-	Ditto, author not known.	50	16

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Extent in slok	Character.	Substance.	Age of MS. A	Zıla,		Person.	Remarks
400	N	C. paper,	Nil	Sultanpur	•••	Pandit Sanka ra Datta.	Incomplete.
400	Ditto	Ditto	1789,	Sitapur	•••	Mahanta Gu láb Giri, re sident o Misrikh.	-}
1,000	Ditto	Ditto	1702,	Ditto	•••	Pandit Krish na Datta.	The book being in a tabular form, the number of lines in each page cannot be given.
1,000	Ditto	Ditto	Ditto,	Ditto	•••	Ditto	Rare and valu
8,000	Ditto	Ditto	Ditto,	Ditto		Ditto	Ditto.
1,500	Ditto	Ditto	Ditto,	Ditto	•••	Ditto	Ditto.
2,000	Ditto	Ditto	Ditto,	Ditto	•••	Ditto	Rare.
1,500	Ditto	Ditto	Ditto,	Ditto		Ditto	Ditto.
1,000	Ditto	Ditto	Ditto,	Ditto		Ditto	Ditto,

Number.	Name of Sanskrit MS. in Nágari character	Name of Sanskrit MS. in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
10	जातकसंग्रह ·	Játakasańgraha	A treatise on astrology, author not known.	104	19
11	ताजकसंग्रह •	Tájakasańgraba	A treatise on astrolo- gy, by Haribhánu Sukla.	48	21
12	डपदेशचन्द्रिका •	. Upadeśachandriká	A commentary by the same author, on an astrological treatise, called Jamini Sút- ra	80	18
18	मुधारञ्चिनी •	Sudháraájiní	A treatise on astrolo- gy, by Kesavá- chárya	22	15
14	। लम्पाद्मव्याख्या	Lampákavyákbyá	A commentary by Padmanabha, on the astrological treatise Lampaka.	,	15
1	5 विट्ठलीपद्धति <b>म</b> टीः	क, Vitthulipadd h a t i satika.	A treatise on astro- logy with a com- mentary, by Vitt haláchárya	-1	14
:	16 विविक्रमणतक	Trivikramośataka	A treatise on astronomy and astrology, by Trivikrama	-	1,400
	17 श्रुपराभव	·· Śatruparábhava .	A treatise on astrolo gy, by Kálidás: Ganaka.	26	9

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2,000 N C. paper, Nil Shapur Pandit Krishua Datta  1,500 Ditto Ditto Ditto, Ditto Ditto Rare.  2,000 Ditto Ditto Ditto, Ditto Ditto Ditto Rare and valuable.  500 Ditto Ditto Ditto, Ditto Ditto Ditto Rare.  1,000 Ditto Ditto Ditto, Ditto Ditto Ditto Rare.  700 Ditto Ditto Ditto, Ditto Ditto Ditto Ditto Ditto.	lokas.				Where deposited, and whose possession.	sited, and is	ì		
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2,000 Ditto Ditto Ditto, Ditto Ditto Rare and valuable.  500 Ditto Ditto Ditto, Ditto Ditto Ditto Rare.  1,000 Ditto Ditto Ditto, Ditto Ditto Ditto Ditto Ditto Pare.	2,000	N	C. paper,	Nil	Sitapur				
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. 1,000 Ditto Ditto Ditto, Ditto Ditto Ditto Rare.  700 Ditto Ditto Ditto, Ditto Ditto Ditto Ditto.	2,000	Ditto	Ditto	Ditto,	Ditto	•••	Ditto		
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	700	Ditto	Ditto	Ditto,	Ditto		Ditto		Ditto.
300 Ditto Ditto 1731, Ditto Ditto Ditto.	700	Ditto	Ditto	Ditto,	Ditto		Ditto		y.
	300	Ditto	Ditto	1731,	Ditto		Ditto		Ditto.

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Number	Name of Sanskrit MS in Någari character	Name of Sanskrit MS in Roman character	Subject matter, and name of author	Number of pages	Number of lues on each page.
18	ताजक्षपारमुखानिधि	Tajakasáras u d h á nidhí	A treatise on astrolo gy, by Náráyana	128	10
19	मास्वतीविवरग •	Bhasyrtiyi¢airna,	Notes by Gopála on Bhásvati, a treatise on astrology	38	11
20	<b>बिद्धान्ततत्त्र्यविवेक</b> ,	Siddhantátattvavi- veka	A treatise on astro nomical calcula tions, by Kamalá kara	22	20

1	(ASTRONOMY AND ASTROLOGY). 29							
	. ślokas.			3. AD.	Where	depos ose p	nited, and in ossession.	
	Extent in slokas.	Character.	Substance.	Age of MS. AD.	Zila,		Person.	Remarks.
	2,000	N	C. paper,	Nil	Sitapur		Pandit Krish- na Datta.	Rare.
	400	Ditto	Ditto	Ditto,	Ditto	•••	Ditto	Rare and valu-
	1,000	Ditto	Ditto	Ditto,	Ditto		Ditto	Ditto.
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Number.	Name of Sanskrit MS in Nagari character.	Name of Sauskrit MS. in Roman character.	Subject matter, - and name of author.	Number of pages.	Number of lines on each page.
1	श्रंखसृति ••	Śankhasmriti	A treatise on Smriti, in 18 chapters, by Śankha.	28	12
2	विष्णुयाग ··	Vishnuyága	A treatise prescribing the manner of offer- ing various kinds of sacrifices in honour of Vishnu, by Anantadeva.	54	12
8	षापस्तम्बस्मृति 💀	Apastambasm ri ti,	A treatise on Smriti, by Apastamba.	9	18
4	पुनस्त्यसृति •	Pulastyasmriti	A treatise on Smriti, by Pulastya.	. 3	10
5	दचस्पृति •	Dakshasmriti	Ditto, by Dalsha.	9	18
6	महार् <b>षेवकर्मिविपाक</b> (	Mahárnavakar m a- vipáka.	A treatise tracing the ovils or misfortunes which befal a man for acts done by him in his previous lives, and prescribing expiations as a means of removing and averting the same, by Man-	400	13
7	स्रृतिषंहिता •	Smritisaňbitá	dhata. A collection of principles in law, both civil and canonical, author not known.	78	22

	(LAW, CIVIL AND CANONICAL). 31								
	ślokas.			S. AD.	Where c	depo te p	sited, and in ossession.		
	Extent in slokas.	Character.	Substance.	Age of MS. AD.	Zila.		Person,	Remarks.	
	400	N	C. paper,	Nil	Sultanpur		Pandit Sańka- ra Datta.		
	800	Ditto	Ditto	1769,	Ditto		Pandit Súrya Náráyana Achárya.	Rare and valu- able.	
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	300	Ditto	Ditto	Ditto,	Lucknow		Pandit Rama		
	30	Ditto	Ditto	Ditto,	Ditto	-	Day álu Miś- ra. Ditto		
	250	Ditto	Ditto	Ditto,	Ditto		Ditto		
	10,000	Ditto	Ditto	Ditto,	Sitapur	E	andit Krish- na Datta,	Ditto.	
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	3,000	Ditto	Ditto	Ditto,	Ditto		Ditto	Ditto.	
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Number.	Name of Sanskrit MS. in Någari character,	Name of Sanskrit MS, in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
8	वनात्सर्ग	Vanotsarga	A treatise on Smriti, prescribing and detailing ceremonials for the consecration of temples, tanks, gardens, &c, by Vishnu Sarmá	98	9
9	वर्षकृत्यतरङ्ग	Varshakri ty a t a - ranga.	A treatise detailing duties which a man should perform on the different days of the calendar, by Hari Náráyaṇa.	112	21
10	द्वेतनिर्णय ••	Dvaitanirnaya	A treatise on Smriti, by Váchaspati Mis-	112	14
11	यास्त्रमारावलि ••	Śástrasár4vali	ra. A treatise on Smriti, it consists of selec- tions from the Ve- das and Smritisdes- criting in detail va- rious erremonies to be observed on different occa- sions, by Harbhá- nu Šakla.	404	15
12	1.3		A treatise on Smriti, by Saunaka.	210	15
13	विनृभक्तितरङ्गियो <b>·</b>	Pitribbaktit ar a ŋ- gini.	A treatise giving di- rections for the per- formance of Srid- dhas (i.e., offerings to the manes of de- ceased persons), by Vachaspati Mis- ra.	90	14

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	ślokas.				Where deposited, and in whose possession.					
	Extent in slokus.	Character.	Substance.	Age of MS. AD.	Zila,		Parson		Remarks.	
	1,000	N	C. paper	Nil	Sitapur		<u></u>	Kush-	Rare.	
	4,000	Ditto	Ditto	Ditto,	Ditto		Ditto		Ditto.	
	2,000	Ditto	Ditto	Ditto,	Ditto		Ditto		Rare and valu-	
	2,000	Ditto	Ditto	Ditto,	Ditto	-	Ditto		Ditto.	
	8,000	Ditto	Ditto	Ditto,	Ditto		Ditto	1	Ditto.	
	2,000	Ditto	Ditto	Ditto,	Ditto		Ditto	[	Ditto.	
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94		AIII DARSANA	EASTRA	`	
Number	Namo of Sanskrit MS in Aágari character	Name of Sanskrit MS in Roman character	Sulject matter, and nume of author	Number of prges.	Number of lines on each page
1	साख्यप्रयचनसूच- चृत्तिसार	Sinkhya prasiohi- nisütravritti sára	A treatise on hylo theism by Mahá deva Pandita	62	18

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lokas.			3. ∆D.	Where de		
Bxtent in slokas.	Obaractor.	Substance.	Age of MS. AD.	Zila,	Person.	Remarks
3,000	N	C. paper,	1855	Fyzabad	Mahantá Rag huvara Dá- sa,	Rare and valu- able.
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Number.	Name of Sanskrit MS, in Magari character.	Name of Sanskrit MS in Roman character.	Subject matter, and name of author.	Number of prges.	Number of lines on cach page.
1	नर्कतरिङ्गयः। ••	Tarkatarangipi	A commentary by Visvanatha Bhat- ta. On Tarkámrita a treatise en logic.	82	10
2	सामग्रीवादार्थ •• •	Súnnagrívadartha,	A treatise on logic, by Krishna Mitra Acharya.	50	9
3	शक्तिवादव्याख्यः ••	Šaktivádavyákhyá,	A commentary on Saktivada, by the same author.	48	δ
4		Lilávatí	A treatise on logic, by Achárya Valla- blia.	160	ย
5	लीलावतीप्रकाश •	Lílávatiprákaša	A commentary on the above, by Ráma Krishna Bhattá- chárya.	121	14
	लीलावतीप्रकाण- विवृत्ति	Lilávatí prakáša vivritii.	A commentary on Li- lávatíprakása, by Śiromani Bhatta- chárya.	80	12
7	कारकवाद •	Kúrakaváda	A treatise on logic, by Jaya Ráma.	38	11
8		Ì	A treatise on logic, by Siromani.	6	14
,	पटार्थख <b>रडन</b> च्याख्य	Padárthakhandana vyákhyá.	A commentary on the above, by Rághu- deva Bhattáchárya.	40	14

lokas.			Age of MS. AD.			sited, and in essession.	
Extent in clokas.	Character.	Character. Substance.		Zila.		Person.	Remarks.
1,000	N	C. paper,	1850	Sultanpur	•••	Pandit Śań kará Datta	-
500	Ditto	Ditto	Nil	Ditto	•••	Pandit Súry Náráyan Áchárya.	a Rare and valu- able.
500	Ditto	Ditto	Ditto,	Ditto	•••	Ditto	
2,000	Ditto	Ditto	Ditto,	Ditto	•••	Ditto	Rare.
2,500	Ditto	Ditto	Ditto,	Ditto		Ditto	Rare and valuable.
1,200	Ditto	Ditto	Ditto,	Ditto		Ditto	Ditto.
600	Ditto	Ditto	Ditto,	Ditto		Ditto	
200	Ditto	Ditto	Ditto,	Ditto		Ditto 💴	
1,000	Ditto	Ditto	Ditto,	Ditto		Ditto	Ditto
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Number.	Name of Sanskrit MS, in Någari character.	Name of Sanskrit MS, in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
10	रझके। <b>घ</b> ••	Ratnakośa	A treatise on logic. Author not known	60	14
11	परामर्शेषाद ••	Parámaršaváda	A treatise on Iogic, by Haribara Ráma Tarkavágisa.	G6	14
12	तर्कभाषाटिष्यणी ••	Tarkabhá s h á t i p- paní.	Notes on Tarkabhá- shá, by Gaurí Kánta Bhattáchár- ya.	200	10
13	चिचरूपपदार्थ- विचार	Chitrarúpaadártha- vichára.	A treatise on logic, by Harihara Ráma Tarkavágísa.	40	IŽ
14	पाकचप्रक्रिया •	Pákajaprakriyá	A treatise on logic Author not known.	6	11
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	Extent in \$lokus.	Character.	Substance	Age of MS. AD.	Zila.		Person.	Remarks.
	1,500	N	C. paper,	Nil	Sultanpur	•••	Pandit Súrya Nárhyana	
	1,800	Ditto	Ditto	1846,	Ditto		Achárya Ditto …	
	2,500	Ditto	Ditto	Nil	Ditto		Ditto	Rare and valu- able.
	500	Ditto	Ditto	Ditto,	Ditto		Ditto	
	100	Ditto	Ditto	Ditto,	Ditto	•••	Ditto	Rare.
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Number.	Name of Sanskrit MS in Nágarí character.	Name of Sanskrit MS in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page
1	मीमांसापरिभाषा ••	Mímámsáparı b há - shá,	A treatise on ritu- alism, by Krishna Yajva.	44	11
2	मत्येंचंग्रह ••	Artha Sangraba	A treatise on ritu- alism, by Langák- shi Bháskara	24	12
3	नयमयूखमालिका • •	Nayamıyükba- malıká.	A treatise on ritu- alism, by Apyani Dikshita.	96	20
4	त्रधिकरणमीमां <b>षा</b> •	Adhikaranamí- mamsá	A treatise on ritu- alism, by Sri Ni- vasa	24	22
5	<b>पारस्कारमृद्धा</b> व्याख्य	Páraskata gri hya vyakhyá.	A treatise on ritu- alism, by Agmihotrí Harihara.	298	11

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álokag.			3. AD.	Where	depo se p	sited, an	d in	,
Extent in slokas.	Character.	Substanco. 'Ago of MS. AD.		Zila.		Person		Remarks.
600	N	C. paper,	Nil	Sultanpur		Pandit	Śań- Datta.	
400	Ditto	Ditto	Ditto,	Lucknow		Pandit Dayál	Ráma u.	
3,000	Ditto	Ditto	Ditto,	Sitapur		Pandit 1 ņa Da	Trish- tta.	Rare.
2,000	Ditto	Ditto	Ditto,	Ditto		Ditto		Raro and valu- able.
3,000	Ditto	Ditto 1	764	Ditto		Ditto		Ditto.
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Number.	Name of Sauskrit MS in Nagari character.	Name of Sanskrit MS in Roman obtracter.	Subject matter, and name of author.	Number of pages.	Number of lines on each page.
1	वेदान्तपरिभाषा ·	Vedántapar i b h á- shá.	A treatise on mono- theism, by Dhar- marája Adhvarínd- ra.	<b>G</b> 6	n
2	वेदान्ततस्ववेष 🐺	Vedántatatva- bodha.	A treatise on mono- theism, according to the Sanatkumara and Narada Sam- pradáyas, by Niya- mananda.	40	11
8	वेदान्तरत्माला- सटीक-	lásatíka,	A treatise on mono- theism, with a com- mentary, by Sri- nivása Dása.	130	10
4	श्रीवच <b>न्भूपणसटीक</b>	Srivac h a n a b h ú- sbanasatika.	A treatise on mono- theism, with a com- mentary. The text by Lakshmi Datta Achárya, and the commentary by Lo- káchára.	376	10
5	पर्भहंशपद्धति •	Paramahansa pa d- dhati,	A treatise on mono- theism, by Jņá- naságara.	50	6
6	1	Futa.	A treatise on mono- theism, by Sik- handf.	16	9
`7	ब्रह्मानन्दस्टीक ·	Brahmánan d a s a- tíka,	A treatise on mono- theism, with a com- mentary, by Pan- dita Rama Krishna,	96	15

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flokas.				Where dep	possession.	
Extent in slokay.	Character.	Substance.	Age of MS. AD.	Zila	Percon	Remarks.
2,000	N	C. paper,	NiI	Sultanpur.	Pandıt Śanka- ra Datta.	
600	Ditt o	Ditto	Ditto,	Ditto	Ditto	
4,000	Ditto	Ditto	1866, F	<sup>F</sup> yzabad.	Mahanta Ra-R ghuvara Dása.	are.
8,000	Ditto	Ditto 1	Nil	Ditto	Ditto R	nre and valu- able,
300	Ditto	Ditto D	itto, Si	tapur	ahanta Gu-Ra láb Girí.	re.
150	Ditto 1	Ditto 1	784,	Ditto	Ditto I	Pitto.
2,000 1	Ditto [	Ditto N	il   1	Ditto Pa	ndit Krish- ņa Datta.	

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Number.	Name of Sanskut MS in Nágari character.	Name of Sanskrit MS in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page
8	ग्रात्मानन्द ••	Atmánanda	A treatise on mono- theism, by Pandita Ráma Krishna.	20	12
9	चिद्धान्तमूक्तिमञ्जरी- प्रकाश	Siddhán ta s ú k ti- manjaríprakása	A commentary on Siddhánta sú Lti- manjari, by Gan- gádhara Yati.	49	15

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			Pandit ņa D	<i></i> .	Sitapur	Nil	C. paper	ī. <u></u> .	400			
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		Krish-	Pandit ņa D		Sitapur	Nil	C. paper	ī	400			

Number.	Name of Sanskrit MS. in Nágari character.	Name of Sanskrit MS. in Roman . character.	Sulfiert matter, and name of author.	Number of pages.	Number of lines on each page.
1	षमनस्त • ••	Amanaska	A teatise on Yoga. It treats of Raja Yogas according to Siva Rahasa, a dialogue between Istara and Vamadeva. Author not known.	22	13
2	ये।गवृत्तिमियिप्रभा • •	Yogavritti m a ņ i- prabhá.	A treatise on Yoga, by Rúmánanda Sa- rasvatí.	52	19
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	slokas.			S. AD.	Where depo	osited, and in	
i	Extent in slokas.	Obaracter.	Substance.	Age of MS. AD.	Zıla.	Person.	Remarks
	300	N	C paper,	1844,	Rac Burelt	The hermitage of Navása D saat Bhi- tragaon.	
	2,000	Drito	Ditto	1860,	Fyzabad	Mabanta Ra- ghu va ra Dása	
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Number.	Name of Sanskrit MS, in Någari character.	Name of Sanskrit MS in Raman character.	Subject matter, and name of author	Number of prges.	Number of lines on each page.
1	प्रपन्नमालिका ••	Prapannamáliká,	A treatise on faith according to the Rá- mánuja Sampra- daya, by Vyen- kata Nátha.	- 82	16
2	श्रभयप्रदानसार ••	Abhaynpr a d á n a- sára	A treatise on faith in Ruma, founded on the Válmiki Rámá- yana, necording to the Rámánuja Sam- pradáya, by the same author.	30	16
3	रामिद्धान्तसंग्रह …	Rámasad dhánta- sangraha	A treatise on devotion to Ráma, according to the Rámánuja Sampradáya, by Ragluwara.	124	17
4	<b>चदाशिवमंहिता</b> ••	Sadášivasanhitá	A treatise on devotion to Ráma, being a dialogue between Rámánuja and Ve- davyáta	20	18
5	युगलसहस्रनाम ••	Yugalasabas ra n á- ma.	One thousand names of Vishmu, accord- ing to the Mudha- va Sampradáya, by Sri Nassa Achár- ya	48	11
6	बेकुएठ स्तोषव्याख्या,	Vaikunthistotra- vyákhyá	A treatise with notes in praise of Ré-	56	18

		· .			(батн).		49
	ı slokas,			S. AD.	Where de whose	eposited, and in possession.	
	Extent in glokas,	Character.	Substance.	Ago of MS. AD.	Zila	Person.	Romarks.
•	4,000	N	C. paper,	Nil	Fyzabad .	Śri Yugalán- anya Śaia- na.	Rare.
	700	Ditto	Ditto	Ditto,	Pitto	. Ditto	Ditto.
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	3,000	Ditto	Ditto [	)itto,	Ditto	Mahanta Raghuvara Dá- sa.	Ditto.
1	1,000 ]	Ditto 1	Ditto D	itto,	Ditto	Ditto	Ditto.
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Number	Name of Sanskrit MS in Någari character	Name of Sanskrit MS in Roman character	Subject matter, and name of author	Number of pages	Number of lines on each page
7	तात्पर्य्यदीपिका ••	Tatparyadıpıka	A commentary by Sudarsana Súrya on Ramánuja's Ve d'art ha Sangruha, (devotion to Ráma proved from the Vedás)	161	16 -
8	विष्णुविग्रहशम्- धनस्तोच	Vishnuv i g r a h a śamsanastotra	A description and praise of the limbs of Vishnu, by Rá mánuja Achárya	76	13
9	रामदया	Ramadayá	On devotion to Vish nu Author not known	18	10
10	हनुमच्छतक •	Hanumachchha tala	A hundred names of Hanumán, by Śri Navasa Ácharya	21	13
11	रामवर्णनस्तीच	Ramavar nana stotra	A description of Rá ma, by Sii Nivá sa Acharya	42	8
12	रामवाहुशतक •	Ráma vahušatake,	A description on one hundred verses of the arms of Rama, by Sri Nivasa Aclarja	24	11
13	पाटुकामहस्रदशे- धामटीक•	Pádul á s a b a s r a paril shasatika	A description of the Pádukás (sandals) of Ráma, by Yati rája, with a com mentary, by Sri Ni vása Dása	432	12

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/	ślokas	.		6 2		3 AD.		Where deposited, and in whose possession.					
	Extent in slokus	Character.		Substance.	Substance. Age of MS AD.		Zila,		Possos	Too to	Remarks.		
	4,00	0 N.		C pape	r, Nil	-	Sitapur	•		Pandit na D	Krish- atta,	Rare.	
	1,000	Ditto		Ditto	Ditte	,	Ditto			Ditto		Ditto.	
	250	Dițto .	.   1	Ditto	Ditto	,	Ditto	•••		Ditto			
	300	Ditto.	.   1	litto	Ditto,		Ditto			Ditto			
	500	Ditto	D	itto	Ditto,	] 1	Ditto		1	Ditto			
	400	Ditto	Di	itto	Ditto,	I	Ditto		Ι	Oitto	-		
8,	000	Ditto	Di	tto	Ditto,	D	itto		D	itto	" Rar	e and valu- de.	
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Number	Name of Sanskrit MS in Nagari character	Name of Sansl rit MS in Roman character	Sul ject matter, and a une of author	Number of pages	Number of lines on each prge
14	वेदार्थविचार •	Vedárthvichára	Devotion to Ráma and the necessity of being branded with the "chakra" (an iron ring, the weapon of Vishnu), proved from the Vedas, by Laksh maga Achárya	38	13
15	श्रष्टमध्लाकीच्याख्या,	Ashtamaslok ív y á khy á	A treatise on devo- tion to Rama, with a commentary, by Saumy opey anta	50	15
16	वरदराजस्तवस्टीक	Varadarajasta va satika	Praise of Vishnu, ac cording to the Ra' manuja Bamprada 3.2, by Srivatsanka Misra Italso con tains a commentary by Ramanuja Sya' mi	60	13
17	गस्डपञ्चायत •	Garudapanchásata,	A treatise on devo tion to Vishnu, by Vyankata Nátha	20	25
18	बीरङ्गराञ्चस्तोच- ष्याख्या	Sríran garája stotravyakhys	A treatise on devotion to Rangaraja an in carnation of the dei ty, by Ramanuja Achárya in two volumes	58	21

	1	1		,	(FAITH)					58
i	s flokas.			S AD.	Where	e depi	ossted, an	id in		
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Number.	Name of Sunskrit MS in Nagari character.	Name of Sanskrit MS in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page,
19	न्य।स्रविंगतिष्य।ख्या	Nyásavmšativyá khyá	A commentary, according to Sanaka Sumpradáya, on Ny ásavinásii, a hymn to Vishnu, by Nāráyana Mūni.	14	23
20	देवतापारम्य ••	Devatápáramya	A treatise proving the dependence of all gods on Vrshnu, by Rámánuja Áchá- rya.	22	22
21	सµत्रलोक्तीव्याख्या •	Saptaši o k í v y á - khyá.	Notes by Govinda Áchárya on Sapta- éloki, a treatise on devotion to Vishnu	36 (	15
22	सप्रक्तोक्रीव्याख्या ••	Sapta élo kívyá- khyá.	Notes by Hari Bhánu Śukla on Sapta Sio- ki, a treatise on de- votion to Vishnu.	62	12
23	वञ्चराचरचा •	Pancharát r a r a k- shá.	A treatise on the daily and occasional wor- ship of Vishnu, by Rámánuja.	68	20
24	मितिकल्पलताय- टीक-	Bhaktikalp a l a tá- satíka.	A treatise on devotion to Vishau, by Purushotama.	56	16
25	श्रचिकारसंग्रहभाव- प्रक्राचिनी•	Adhikárasan- grahabháya- prakúšiní.	A commentary by Sri Nivasa Dása on Adhilára Sangra- ha (a treatise on fruth according to the Rámanuya Sam- pradáya).	140	17

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Number	Nume of Sunskrit MS in Nagari character,	Name of Sanskut MS in Romin character	Subject matter, and name of author	Number of pages	Number of lines on each page
26	वानीमाला ••	Vartámála .	A treatise on the Ra m inuja Sampiad i- ya, by Ráminuja	28	15
27	गङ्गाभितातरङ्गियो • •	Gangábhaktitaran- gini.	A treatise on devotion to G inga, by Gan i pati	72	16
28	न्य। सद्धशक्ष्याः •	N y a sada á a b u vynkhya	Notes by Sii Nivása I'asi on Nyasada žuha, r treatie on devotion to Vishinu	8	12
29	मीताचरग्रचामरस- टीवा•	Sitáchara n a e h a - marasztika.	A treatise on devo tion to Janaki, wife of Rama, with a commentury, by Bálamukunda Achirya	72	13
90	दयाणतक •	Dayásataka	A treatise on devo- tion to Rama, by Vyankata Matha	12	13
81	त्र <b>च्युतपारम्यस्तोष</b> ः	Achyutapara m y a stotra	A treatise on devo- tion to R sina, by Vira Raghava	28	18
32	रहस्यरचाषटीक •	Rahasy ar aksha satika	A treatise on devo- tion to Rama, with a commentary, by Yudantichurya	28	14
33	द्याशतकदीर्विकाः	Dayúsataka dípi- ká	A commentary by Sri hivesa Acharya on Dayasataki, a treatis on devotion to Rama	72	14

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1	मन्त्ररत्नावली •	Mantraratnávalí	A treatise on mysti- cism, by Bhaska- ra Miśra.	492	12
2	गीरिकल्प •	Gaurikalpa	Ditto, author not	24	6
3	क्रालीतस्व •	Kálítattva	Ditto, by Rághava Bhatta.	126	9
4	संज्ञेषपूजाविचि •	Sankshepapújávig- bi.	Modes of worship of the goddess Kálí, according to the Dámara tantra	88	6
5	मन्त्रप्रकाण •	Mantraprakáša	On Sábara mantras, by Somanátha Bhatta.	122	7
6	विकूटारहस्य •	- Trikútátahasya	A treatise on mysticism, being a dirlogue between Bhai rava and Bhairavi, according to the Rudrayámala tanta, in 32 patalas Author not known.	86	9
7	य जुम्मे ञ्जरी	Yajurmanjarı	A treatise proving the dependence of the success of the man- tras on the tantras, by Mabí Bhuji Kṛiti	42	18
8	तन्त्रसारसंग्रह- सटीक	Tantrasárasangra . hasatika.	A treatise on mysti- cism, by Auanda Tirthi, with a com- mentary, by Shesha.	204	10

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9	मुवर्ध्यत <i>न</i> ञ्ज	Savarņatantra	A treatise on mysticism, being a dialogue between Siva and Parvatí.	46	6

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1	चिकित्साव्यक्तिका •	Chikitsákaliká	A treatise on medical treatment, by Tisa- ta Achárya	92	8
2	रसरव्र -	Rasaratna	On the preparation of rasas (metallic oxides). Author not known.	316	8
3	रमभङ्कीतकालिका •	Rasasanketakalıká,	Preparation of me- tallic oxides, by Chémunda.	48	7
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Number.	Name of Sanskrit MS. in Nagari character.	Name of Sanskrit MS. in Roman character.	Subject matter, and name of author.	Number of pages.	Number of lines on each page,
1	चाणिक्यसारसंगह •	Chániky asárasang- raha.	An ethical work, by Kálidása.	22	8
2	सारगीता ' •	· Sáragitá	An abstract of the Bhagyadgita, a di alogue between Krishna and Arju na. Author non known.		13
3	गर्व्भगीता •	Garbhagítá	A dialogue between  Arjuna and Krish  n, in eight chapters. Author not known.		7
4	चप्रशतक सटीक •	· Saptasatakeetika	A poem in praise of Gauri, in the prak- rita language, with a commentary, by Hálo, one of the names of Rájá Sá- lváhana.		9
5	बृह्द्योगियाष्ठ- · धल्क्य	Vrihadyogiy <b>áj</b> n a - valkya.	The Gayatri proved to be a form of Vishnu, in 12 chapters.	56	14
6	प्रस्तावमुत्तावली •	Prasiávamuktávalí,	Compositions on va- rious subjects.	160	13
. 7	वृहस्पतितन्त्र •	Vrihaspatitantra	A treatise on the different breeds of elephants.	62	14

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PRINTED AT THE NAW, P. AND CO.								
PRINTED AT THE NW. P. AND OUDH GOVERNMENT PRESS, ALLARABAD.								

## LIST OF SANSKRIT MANUSCRIPTS

## DISCOVERED IN OUDH

DURING THE YEAR 1879.

PREPARED BY

PANDIT DÉVI PRASADA.

A LLAÑABAD;

RINTED AT THE N.-W. F. AND OUDH COVERYMENT PRESS

1879.

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VEDA ŚASTRA.

Z			— VEDA BASTRA (e)	VALD	ILA
Number.	Name of Sans- krit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	Pages.	Lines.
1	प्रातिशाख्य ••	Prátišakhya	A commentary on the Vedas, by Ubbhata Bhatta	•••	•••
2	वासनमूक्त ·	Vamanasukta .	Vedic rituals, by Vamana.	36	7
3	संप्रद:य <b>पद्ध</b> ित •	Sampradáyapad- dhati.	A treatise on the Agnishtoma sa crifice, according to the Katyayana Sutra.	120	10

(sutras, rituals, phonetics, &c).							3
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	गुप्रवती •	Goptavatı	A commentary on Sapta Sati a part of Markandeya Purana, by Bha skara Raya Dik shita	244	3
2	दुर्माटीका •	Durgatiká	A commentary on Durga a part of the Markandeya Purána, by Rag hunath Maskarı	126	8
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Number	Name of Sans- krit manuscript in Deannhgari character	Name of Sans- krit manuscript in Roman cha- ractes	Subject-matter and name of Author.	Puges	Lines
1	साहित्यसार ••	Sahityasara -	A treatise on rhe teric	28	10

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Number.	Name of Sans- krit manuscript in Devanágai í character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	Pages.	Lines.
1	टेाडरानन्द	Todaránanda	An astro I o gica l treatise, by Nila- kantha.	112	11
2	प्रप्णाकसटीन · ·	Prashnár k a s a- tika,	An astrological treatise, by Pad- manábha	48	20
3	वुद्धिविलामिनी	Buddhivil ısiní	A commentary on Lillávatí, a trea- tise on astro- nomy, by Ganeşa Daivajna.	206	8
6	मुहूर्तमाला ••	Muhúrtamálá	A treatise on astro- logy, author not known.	176	9
	वाराहीसंहिता- सटीका ••	Váráhícan h i tá- satiká.	A treatise on astro- nomy, by Vará hamhára, with a commentary by Bhattotpala.	506	12
(	जातकवल्लम	Játakavallabha,	A treatise on astro- logy, by Raghu- nandana.	284	9
•	লুভামিথি •	Chúdamani	A commentary on Hillája, an as- trological trea tise, by Ráma.	12	14
	तुरीययंच •	Turiyayantra	A treatise on the construction and use of the Turiya Yantra, an astronomical instrument, author not known.	16	11

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Đ	भावचिन्तामींग,	Bhávachintama - ní.	A treatise on astro- logy, by Chintá- mani Achárya.	22	7
10	रमलरहस्य •	Ramalarahasya,	A treatise on Mu- hammadan astro- logy, by Bhayab- hanjana,	674	9
11	रमलेन्दु	Ramalendu	Do. by Rudramani Tripathi.	56	10
12	रमलचिन्तामर्ग्य,	Ramalach i n t &- mani.	Do. by Daivajna Chintámani,	eυ	12
13	रमलसार ••	Ramalasára	Do. by Sripati	20	10
	बालबाघिनी, · ·	Bálabodhiní	A commentary on Bhásavatí, a trea- tise on astrono- my, by Balabha- dra Daivajna.	166	11.
15	गहनात्य्येप्रका- यक्त∙	Gahanárthap r a- kásaka.	A collection of exer- oises on the Surya Siddhanta, a standard work on astronomy, by Visya Natha.	434	8
16	ज्योतिप्सेदार ••	Jyotishkedára	A treatise on as- trology and as- tronomy, by Tra- pá Šaņkara.	80	11
17	प्रश्नप्रदीय ••	Prașnapradipa	A treatise on astro- logy, by Káşi Nátha.	34	10
. 18	तिय्यर्क ••	Tithyarka	A treatise on the calculation of the Tithis (lunar days), by Divákara Bhatta,	172	12

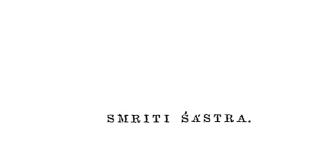
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=	सङ्गीतनृत्यं ••	Sangitapritya	A treatise on dancing, by Sarnga Deva Súri.		_

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Number	Name of Sans- krit manuscript in Devanagari character		Subject matter	Prges	Lines
1	विप्णुसृति •	Vishousmriti	A treatise on civil law, by Vishnu	128	8
2	नित्यकर्म्मप्रका- घित्रा	Nityal armapra - kasiki	A treatise on the duly Hinduritu als, by Kulanidhi	120	G
3	निर्णेयदोपिका •	Nirnayadipika	A treatise on cano- nical law, by Av ala Dvivedi	630	10
4	कुग्डसिद्धिः ·	Kundasıddin	A treatise on Hin- durituals, by Vit- thala Dikshita	76	9
5	कुग्डरत्नाकरस्स- टोक:-	Kundaratní karasatika	Ditto with a com mentary, by Vis va Nátha Dvive- dí.	132	9
6	जीवच्छाद्धविधि	Jivache li h r 4 d- dhavidhi	Atrentise on the per- formance of Sri ddha, to himself during one's own life time Au ther not I nown	36	દ
7	सापिग्रङतत्त्व- प्रकाश-	Süpindyatattva prad usa	A treatise on the civil law of the Hindus, defining and distinguishing between the different classes of relatives, by Diramifdina a Pantha	46	10

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Number.	krit manuscript	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	Pages.	Lines.
8	माघबीयटीका ••	Mádhavíyatíká	A commentary on Kála Mádhava, a treatise on lunar days and the duties appertain- ing thereto, by Dharinidhara.	18	8
9	कृत्यरत्नावली	Krityaratnávalí,	A treatise on the religious rites, by Ráma Chand rá Bhatta.	116	14
10	कालादर्भ ••	Káládarşa	A treatise telling the different hours of the day, in which differ- ent rites and ce- remonies should be performed, by Aditya Súri.	60	11
11	कालचन्द्रिका · ·	Kalachandríká,	A treatise prescrib- ing the different parts of the day, on which various religious rites are to be performed, by Sri Krishna Bhatta.	76	9
12	व्यवहारचम- त्कारः	Vyaváháracham- atkára.	A digest on Hindu law, by Rúpa Naráyana.	74	11
13	कृत्यक्रल्पतम् • •	Krityakalpataru,	Rituals for periodi- cal and optional rites, by Laksh- mi Dhara.	345	11

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Number.	krit manuscript	Name of Sans- lrit manuscript in Roman cha- racter.	Subject-matter and name of Author.	Pages.	Liues.
14	तीर्त्यंचिन्तामि	Tirthachintima-	On places of religious sanctity and pilgrimage, and the performance of the Sráddha at Gayá, by Váchaspati Misra.	34	10

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DARŚANA ŚÁSTRA.

			Pages	Lines
मुक्तावलीप्रकाश- प्रत्यचखरडः	Muktávalipraká- sapratvaksha- khanda	A commentary on Muktavali, a trea tise on Logic, first part, by Ma- hadevacharya.	156	10
_	Do , Anumána- khanda	by the same au-	40	10
देवाचार्य्यादिम्ब- जय-	Deváchary adı g - vıjaya.	thor. Devacharya's (a follower of the Nimburka Sum- pradáwa, pole mic disputations, by Sundara Bhatta.	25	9
	knt manuscript in Devanagari character.  मुक्तावलीप्रकाश- प्रत्यद्यख्यः तथाश्रनुमान- ख्यः देवाचार्य्यदिग्वि-	krit manuscript in Devanagari character.  मुक्तावलीप्रकाश- प्रत्यदाखग्डः Muktávalipraká- sapratvaksha- khanda  तथाअनुमान- खग्डः Do, Anumána- khanda  देवाचार्य्यदिज्ञ- Deváchary adi g- vi,aya.	मत्तावलीप्रकाश- प्रत्यचखर्ड- प्रत्यचखर्ड- स्वाचार्याद्वाच- चिक्र विवाचार्याद्वाच- चिक्र विवाचार्य- चिक्र विवाचार्य- चिक्र विवाच- चिक्र व	krit manuscript in Bevanagari character.  मुक्तावलीप्रकाश- Muktávalipraká- sapratvaksha- khanda प्रत्यदाखाड- Do, Anumána- hythesame author.  देवाचार्यादाज- Devácharyadi g- wijaya.  जय- Suppose sampatator sampradáma, pole mie disputations, by Sundaria

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Number.	krit manuscript	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author	Pages	Lines
1	द्वेतनिर्णय ••	Dvaitanirnay ? .	A philosophical treatise on the worship of Vish- nu by Vâchaspa- ti Misra	176	9
2	भूपग्रवालकाग्रङ,	Bhúshana b á l a- Lánda	A commentary re- cording to the Ramannja Sum- pudaya on the first part of Val- miki's Ramayuna, by Lokácharya	296	15
2	<del>प्र</del> योध्यकागड · ·	Do Ayodhy a- kanda,	A commentary on the 2nd part of Valmiki's Ramu yana, by the same author	390	8
4	त्रारस्यकार्ड •	Do Aranyakán- da,	Do on the 3rd part, by the same author.	214	6
ŀ	किंग्किन्धाकारड	Do Kishkindhá- kunda.	Do on the 4th part, by the same author.	196	9
	6 मुन्दरकागड •	· Sundarakánda .	A commentary on the 5th part of Válmiki's Ráma- yana, by thesame author.	196	5
	<sup>7</sup> ग्रुद्धकायङ    •	Yuddhakúnda	Do on the 6th part by the same author.	440	15

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8	उत्तरकारङ …	Uttarakánda	A commentary on the 7th part, by Lokáchárya.	208	10
9	मुमुजुप <b>ि</b> सटोक	Mumukshupadi- satika.	A treatise on devo- tion to Ráma, ac- cording to t he Rumanuja Sam- pradáya, transla- ted from the Dru- vidu language, by the same author.	120	12
10	रहस्यचयचुलक,	Rahasyat r a y a- chulaka.	A treatise on devo- tion, according to Rámánuja, by Varadáchárya	50	10
11	के।शीतकोभाष्य-	Kausítakíbhásh- ya.	A commentary on Kausítikí, by Rangáchárya.	50	6
12	गद्मभाष्य	Gadyabhashya,	Praise of Lakhsmi Náráyana by Rá- manuja Svami in the Dravida lan- gange, translated into Sanskrit, by Rangáchárya.	88	11
12	अपरस्तीच ••	Grabastotra	Praise of the nine celestial bodies, according to the Garga Sanhita, author not known.	48	6

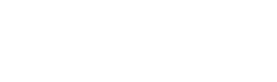
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14	<b>शिवस्तोच</b>	Sivastotra	A treatise on the worship of Siva, authornot known	32	6
15	<b>ऋ</b> षराजितविद्या	Aparajitavidy	A treatise on devo	12	
	CH4-XXIII	stotra	A dialogue between Parviti and Śwa inpruse of Rama, author not known	14	6
17	श्रीकृप्गाष्ट्रोत्तरश- तक	Sríkrishnashtot tarašataka	One hundred and eight epithets of Sri Krishua by Vyusia	12	G
18	विप्गुहृदय	Vishnuhridaya	A treatise on devo- tion to Vishnu, au thor not known	12	8 -
19	श्चित्रचिन्तामणि स्तीच	Swachint ám a nistotra	A treatise on devo- tion to Siva, by Narayana Bhat ta	48	5
20	गोपालहृदय •	Gop dahridaya •	A treatise on the worship of Kri shna, author not known	14	9
2	क्षेत्रप्रचरितम् •	Kešavaeharitam,	An account of the polemic disputations of hesavine disputations of hesavine disputation of himbardisputation author not known	9	9

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22	चिष्टमीता ••	Śīsbtagitá	A treatise in devo- tion to Vishnu, according to the Nimbarka sum- pradáya, by Ma- hásishta.	38	8
23	आलुमन्दार- स्तीच	Alumandárasto- tra	In praise of God, according to the Râmânuja sum- pradâya, by Yâ- manachârya.	100	10
2.	श्रालुमन्दारस्ती- चभाष्यः	Álumandárasto- trabháshya.	A commentary on the above, by Ve- dántáchárya.	300	10
2	रामःच्चीपद्धति -	Rámárch á p a d dhati.	A treatise on the worship of Rúma by Rúmánanda.	44	7
2	6 स्त्रोवचनभूपग्पसः   टीकः	Srīvachənəbhü- shanasatika	A treatise on devo- tion to Ráma with a commentary, by Lokáchárya.	376	10

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3	शब्द्रार्थेचिन्ता- मणि∙	Sabdarthchintá- mann.	A treatise on mys- ticism in 24 pa- talas, 1st Patala		20
2	तथा	Do	Do 2nd Patala.	20	20
3	নযা	Do	Do 3rd Patala.	26	20
4	तघा	Do	Do The 24th or the last Patala.	178	20
5	भूतेश्वरीकवच · ·	Bhúteśvaríkava- cha,	A charm bearing the name of Bhútesvari.	8	8
6	श्रुतेश्वरीकवच ··	Śruteśvarika v a- cha.	A charm bea r i n g the name of Sru- teśvari.	16	8
7	भैरवसहस्रनामः	Bhairavasahasra- náma.	One thous and names of Bhaira- va, composed in a dialogue between Harjand Nárada	20	10
8	चिषुरसुन्दरीक्ष- वदः	Tripurasunda r i- kavacha.	A charm bearing the name of the goddess Tripura- sund i, according to the Rudraya- mala Tautra.	30	5
:	लक्षीनारायणक- वच-	Lakshmináráya- nakavacha.	A charm bearing the name of Lakshminaraya- na, according to the Rudrayama- la Tantra.	21	5

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Number	Name of Sans- kit manuscript in Devanágari character	Name of Sans I rit manuscript in Roman cha racter	Subject matter and name of Author	Pages	Limes
10	कालिकाकवच	Kálil akavacha	A charm bearing nume of Kalıl a, according to the Rudra yamala Tantra	8	7
11	राजीपञ्चाङ्ग	Rajnipanchunga,	On the five forms of the goddess Raj ní according to the Rudrayámala Tantra	34	12
12	ग।यचीक्रवच	Gnyatrikavacha,	A charm bearing the name of Gaya tri according to the Rudrayamala Tantra	10	12
1.	 गणपतिपञ्चाङ्ग	Ganapatipan chánga	Five forms of Ga napati according to the Rudraya mala Tuntra	32	12
1	<u>धुर्माकवच</u>	DurgnLavachı	A charm bearing the name of Dar gá, according to the Brahmaya mala Tantra	16	7
1	5 तन्त्रसार	Tantrasára .	A treatise on mys ticism, by Abhi navagupta chá rya	68	12
1	6 स्पन्दमन्दोत्त	Syanda sandoha	A treatise on mysti cism, by Abbina vaguptácháry a	16	21

Number.	Name of Sans- krit manuscript in Devanagin character		Subject-matter and name of Author.	Pages.	Lines.
17	प्रत्यभिचाहृदय,	Pratyabhijnáhri- daya	A commentary on the above, by Kshemuraju.	30	21
18	प्रत्यभिज्ञासूच- विमर्शिनी	Praty abhijnású - ti avimaršiní.	A commentary on the above, by Abhinayagupta - chirya.	284	20
19	इंश्वरप्रत्य <b>भित्ता</b> ,	Isvara pratya- bhyna.	A treatise on mysti- osm.	,	

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Number.	Name of Sans- krit menuscript in Devanágari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	Pages.	Lines.
1	<b>सद्योगरत्नावलि:</b> ∙	Sadyogaratnáva- lı.	Selections from different medical works on the treatment of dis- eases, by Syam Lal.	240	19
2	वृत्तरत्नावलीच- न्द्रिका-	Vrittaratnúvali- chandrika.	A commentary on Vrittaratnávali, hy Káliká Pra- sád.	184	10
8	<b>ऋषियीसंहिता</b> • •	Atreyisanhita	A treatise on medi- cine, by Atreya.	1050	11
4	चिकित्साञ्जन ·	Chikitsánjana	Do. by Vidyápati Upadhyáya.	38	g
E	सिद्धमन्त्रप्रकाश,	Si d d hámantra- prakúsa.	A collection of me- dical prescrip- tions, by Vopa- deva.	68	11
(	मुभ्रुतटीका •	Susrutatíká.	A commentary on Sustate, by Ul- lása Misra.	444	13
•	वालिचिकित्साप- टलम्•	Bálachikitsá pa- talam.	Treatment of infan- tile diseases.	32	7
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Number.	Name of Sans- krit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	Pages.	Lines.
1	ब्रह्मचय्यापृक •	Brahmachar- yáshtaka.	A treatise on the Jain religion, by Padmánandí.	286	7

Number.	Name of Sans- krit manuscript in Devanágarí character.		Subject-matter and name of Author,	Pages.	Lines.
1	संस्कारप्रकाश 💀	Sanskárapra- káša.	On the different rites by the San- nyásís, by Rudra- deva.	ł	9
2	<b>चन्</b> न्यासप <u>द्</u> वति,	Sannyásapad- dhatí.	On the conversion into the Sannya- si state, accord- ing to the Brah- manandya pad- dhati, by Rudra- deva.	88	9
		Rájavijaya	Atreatise on omens for going to hat- tle, by Ranahasti.	176	9.
	चनम्∙	Cháturvarnyavi- vechana.	On the four castes, by Dharanidhar Panta.	48	10
5	चातुर्वेग्यंव्यव- स्याः	Cháturvarn y a v- yavasth i.	On the four castes, by the same au- thor.	98	9
6	प्रशस्ति ••	Prašasti	Forms of letter writing, by Bhás- kara.	30	10
7	सारसमुद्यय 💀	Sárasamuch- chaya.	A treatise on the different breeds of horses, by Killahana.	218	7
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## CATALOGUE OF SANSKRIT MANUSCRIPTS

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## VYÁKARANA SÁSTRA.

Number.	Name of Sans- krit manuscript in Devanagari character	Name of Sans- krit manuscript in Roman cha- racter	Subject matter and name of Author	No of priges	No of lines in
1	कर्तृषिद्धान्तम- ज्जरी	Kartrısıddhánta- manjarí	A treatise on Gram mar, by Ráma Charana, Part I	54	9
2	तया ••	Ditto	Ditto, Part II	60	9
3	लघुवृत्ति	Laghuvriti .	An ancient Saus krit Grammar	136	16

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Extent Slokas	Character.	Substance.	Age of manu- scripts.	Zılı,	Person.	REMARKS
600	N.	C. paper.	<i>,</i>	Bara Banki	Pandit Ráma Charana.	
600	Do	Do		Ditto	Ditto.	
1,200	Káśmi- rí	Káś- miri paper		Lucknow	Pandıt Bhavá- ni Prasáda	

CHHANDAS ŚÁSTRA.

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Number.	Name of Sans- krit manuscript in Devanagari character	Name of Sans- kit manuscript in Roman cha- racter	Subject-matter and name of Author	No of pages	No of lines in each page
3	<b>यु</b> तवाघटीका	Srutabodbatiká,	A Commentary on Srutabodha (n treatise on Prosody), by Laksh mi Narayana		
\$	युतबाधमनार- मा	Srutabodh a m a- norama.	Another Commentary on Sruta bodha (a treatise on Prosody), by Manchara Sarma.	16	10
;	₃वृत्तचिन्द्रका …	Vrittachandriká,	A treatise on Pro- sody, by Rama Day ilu	50	7
	4 वृत्तकोामुदी	Vrittakaumudi,	Do , by Rama Charana.	28	8

	TCATION	1).					19
Extent in Slokas.	cter.	nce.	Age of manu- scripts.	Where	deposi poss	ted and in whose ession.	1
Ext.	Character.	Sabstance.	Age of scrip	Zil	ı.	Person.	Ррманка,
400	N.	C. Pa- per.		Bara Ba	nki	Pandit Ráma Charana.	<del></del>
200	Do	Do	1846	Ditto		Ditto.	
<b>40</b> 0	Do	Do	1871	Ditto		Ditto.	
200 [	Do	Do	1871	Ditto		Ditto.	



JYOTISH ŚÁSTRA.

Number.	Name of Sans- krit manuscript in Devanágari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
	दाहरणम्	yodáharanam.	ercises on Sidh ántarahasya (a treatise on Astronomy), by Visva Nútha, son of Diva Kara.	110	11
2	तत्वचिन्तामणि-	Tatvachint á m a- ni.	A Commentary on 3rd part of Sid- dhánta Siromagi, (a treatise on Astronomy), by Lakshmi Dása.	246	17
8	मिताचेरा …	Mitákshará	Another Commen- tary on above, by Bháskaráchúrya, son of Mahísvara Upádhyáya.	270	8
4	ताजकमुघानि - घि	Tájak a s u d h á- nidhi.	A treatise on Astrology, by Náráyana.	214	10·
;	कल्पवल्ली ···	Kalpavalli	A treatise on Astrology, by Soma Gaṇaka.	24	14
•	मुहूर्तमार्तग्रहव- ल्लभा	Muhúrtamártan- davallabhá.	A Commentary on Muhúrta Mártan- da (a treatise on Astrology).	218	1
•	कष्टावली …	Kashţávali	A treatise on Astrology, Author not known.	10	14

Number	Name of Sans I rit m inuscript in Devantari chiracter	Name of Sans krit manuscript in Roman cha- racter	Subject mutter and nume of Author	No of pages	No of lines in each prge
1	यज्ञमञ्जूषा •	Yajnamanjusha	A treatise on sacri fices, by Rama Charana	442	10
2	तर्षणचन्द्रिका,	Farpanachandii-	A treatise on Tar pana, t e the offering of water to the deceased ancestors, by Ra ma Charana	18	9
3	क्रपालमाचनश्रा- द्ध	Kaj damochana Sraddh i	A treatise on Sral	6	11
4	त्राह्निक	Ahnika	A treatise on daily ituals, ly Gau gà Dhara	138	8
5	दानक्रमलाकर•	D4nnkamalé lnra	A trentise on gifts and offerings, au thor not I nown		•

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nt in	ter.	106.	manu- ts	Where who	Where deposited, and in whose possession		£8
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ŚILPA ŚÁSTRA.

Number.	Name of Saus- krit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
	वास्तुप्रकाश	Vástuprakáša	A treatise on Architecture, by Visya Karma.		١.

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DARŚANA ŚÁSTRA.

94		A111,—D	AUSANA SASIKA (III	ILU-OFRI
Number.	Name of Sans- krit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No of pages
1	ब्रद्वेतिचन्ताका- स्तुभ	Advastach in t ú- kaustubha.	A treatise on Mono theism Part I By Mahá de va Sarasvati.	96
2	तया •••	Ditto	2nd part of above by the same au- thor.	
3	নম্বা	Ditto	3rd part of above, by the same au- thor.	66
4	तथा	Ditto	tth part of above, by the same au- thor.	48

e VEDANTA (MONOTHEISTIC).							
ent in	cter,	inco.	Ago of manu- scripts.	Where	Where deposited, and in whose possession		
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BHAKTI ŚÁSTRA.

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Number.	Name of Sans kit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- ractor.	Subject-matter and name of Author.	No of pages.	No of lines in each page.
1	गङ्गालहरी …	Gangálahari ,.	A prayer to Gangú (the Ganges) by Ganesa Pra- sáda.	42	
			A prayor to Śiva. by Lála Pandı- ta.	37	G
8	गोतगाबिन्द ·	Gita Govinda	A collection of prayers to Krish- na in Gurjari verse, by Uma- pati Tripathi.	40	9
4	मङ्गलदशकम् …	Mangal a d a ś a- kam,	A prayer to Gane- sa, by Lakshmi Náráyana.	3	9
	देव्यपृकम् …	Devynshtakam.	A prayer to a cer- tain goddess, by Lakshmi Nárá- yaṇa.	3	10
(	शिवदशप्टकम्…	Śwadaśakam	A prayer to Śiva, by Lakshmi Ná- ráyaņa.	2	10
,	शङ्कराष्ट्रकम् …	Śoņkaráshtakam.	A prayer to Śan- kara, by Laksh- mi Náráyana.	2	10
	प्रात्सस्मरग्राष्ट्रम्	Prátassma ra ŋ- ásht ikam.	A prayer to the Supreme God at dawn, by Laksh- mi Nűráyana.	2	10

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nt 1n	603	cter	1100	Age of manu scripts	When	re dep :hose j	osited, and in	20.
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9	विश्वेश्वरनीरा- जनः	Visvesvaraníráj- ana.	Description of cere- mony called Kr- ati in honour of Siva, by Lakshmi Náráyana.	3	10
			An áratí in honour o f Vishnu, b y Lækshmi Nárá- yaņa.	4	10
11	भारतीनीराजन,	Bháratínírájana,	An árati in honour of Sarasvatí, by Lakshmi Nárá- yana.	3	10
19	थिवस्तोच …	Śivastotra	A prayer to Śiva, by Lakshmi Ná- ráyaņa.	5	10
1	3 सूर्य्यपट्पदी ···	Súryashatpadí	A prayer to the sun, by Lakshmi Ná- ráyana.	2	10
1	<sup>4</sup> श्रीरामचन्द्रपञ्च- दशी·	Srí Ráma Chan- dra Panchdasí	A praver to Ráma, by Lakshmi Ná- ráyana.	6	10
1	म्योकृष्णापृक ••	Sri Krishņ- áshtaka.	A prayer to Krish- na, by Lakshmi Náráyana.	3	10
1	6 विन्ध्यवासिनी- दयकः	Vindbyavásiní- dašaka.	A prayer to Vind- dhyavásiní a god dess, by Lakshmi Náráyana.	5	10

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Number	Name of Sans- krit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of author.	No. of pages.	No of lines in
17	<b>श्रीकाशीस्तोच''</b> '	Srí Kasistotra	A prayer to Káší by Lakshmi Na- ráyana.	5	10
18	डपशमार्थ्या …	Upaśamáryá	A prayer to the Supreme God in Arya Chhanda, asking him to give peace of mind, by Lakshmi Narayana.	4	10
19	शङ्कराष्ट्रकम् …	Sankaráshtakam,	A prayer to Šiva, by Lakshmí Nárá- yaṇa.	e1	10
20	नीराजनपद्यालि लचगविक्ति:•	Nírájanapadyáli- lakshana v i k- tıh.	An árati in honour of God, by Lak- shmí Náráyana.	8	4
2	रामपञ्चदशीकल पलिका	Rámapanchadasi kalápaliká,	A prayer to Ráma, by Lakshmi Ná- ráyaņa.	42	8
2	2 हनुमदप्टक …	Hanum a d a s h- ţaka.	A prayer to Han- uman, by Súrya- vali Ráma.	4	10
2	3 श्रीकृष्णस्तवराच	Srí Krishnasta- varnja.	A hymn in praise of Sri Krishna, by Nimbarka.	8	8
2	4भागवताष्ट्रकम् •	Bhágaratáshta- kam.	A hymn in praise of God, by Rúsi kánanda Gosvá mi.	4	10
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40	Do	Do		Ditto .	Ditto.	
20	Do	Do		Ditto .	Ditto.	
38	Do	Do		Ditto .	Ditto.	
400	Do	Do		Ditto .	Ditto.	
40	Do	Do		Ditto .	Ditto.	
100	Do	Do		Lucknow .	Pandit Bla- vání Prasad	
56	Do	Do		Ditto .	. Ditto	

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Number.	Name of Sans- krit manuscript in Doyanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No. of pages.	No. of lines in cach page
1	गायचीपटल …	Gáyatripatala	A treatise on mys- ticism and the worship of Gáy- atri Svayampra- kaséndra Saras- vati.	22	20
2	भैरवपद्धति …	Bhairavapad- dhati.	A treatise on the worship of Bhai- rava according to the Rudraya- mala Tantra.	26	13
a	गायच्यादिम- न्वपञ्जरः	Gáyatryádiman- trapanjari.	A treatise on mys- ticism according to the Vasishtha Sanhita.	8	8
4	गायचीस्तवराज	Gáyatrístavarája,	A prayer to Gáya- tri, by Visvámi- tra.	4	12
;	धनदाम्तोच …	Dhanadéstotre,	A prayer to Dha- nadá, a goddess, according to Ku- vera.	6	11
•	ज्येशयुनापद्धति	Gano-sapújápad- dbati.	A treatise on the worship of Gan- eşa.	30	10
	7 दोचाचिधि: •••	Díkshávidhib	A treatise on mys- ticesm giving the ceremonials to be attended to at the time of making disciples,	7	9

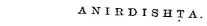
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50	o n.	C. paper.		Unao		Dváriká Nát- ha Maithila, resident of Buxar.	
300	Do	Do	1863	Ditto		Ditto,	
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		Uddhárakośa	A treatise on mysticism; being a key to the use of Mantras, by Daksbina Murti		
10		Tárásahasr a n á- ma.	One thousand names of Tárá, according to Ru- drayámala.	26	
	कुलप्रदोप	Kulapradipa	A treatise on mys- tıcism, by Sıvá- nandáchárya.	96	10
	भागवतमाहा- त्म्य	Bhágav a t a m á- hatmya.	A treatise in praise of Blugavata, according to the Gaurí Tantra.	8	12
15	2 महाकालकवच	Mabákála k a v a- cha.	A charm bearing the name of Ma- bakala, a form of Bharrava accord- ing to the Rud- rayámala.	32	8
1:	अमहाकालसहस्र- नाम	Mahákálasabas- ranama.	One thousand names of Mahá- kala, a form of Bhairava.	50	8
	4 महाकालस्तीच	4	A hymn in praise of Máhákála.	4	8
1	⊅ स्यामासहस्रनाम 	Syámásah a s r a- náma.	One thousand names of Syams,	40	8
			a goddess,accord- ing to the Rud- rayámala Tantra		1

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ytont in Slokas.	ctor.	ince.	Age of manu- scripts.	Whe	re depo hose p	osited, and in ossession.	gi
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200	N.	Do	1855	Ditto		Ditto.	
1,000	Do	Do	1833	Ditto		Jagan Nátha, resident of Gauri,	
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300 [	Do 1	00		Lucknow	P	andit Bhavá- ni Prasád, resident in Cas h m e r i Mohulla.	
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Number.	Name of Sans- krit manuscript in Devanagari character.	Name of Sans- krit manuscript in Roman cha- racter.	Subject-matter and name of Author.	No of pages.	No. of lines in each page.
16	हनुमत्सहस्रनाम	Hanumatsah a s- ranáma.	One thousand names of Hanu- mán.	28	8
17	पशुवलि: …	Paśnbalih	A treatise on the sacrifice of ani- mals.	4	9
1:	महाविद्याप्रयोगः	Mahávidyá pra- yoga.	Directions for at- taining perfec- tion in mystic mantras of Ma- hávidyá.	34	7
1	<sup>9</sup> मृत्युलाङ्कलमन्द	Mrityulángú la - mantra.	A treatise on mys- ticism.	2	15
2	<sup>0</sup> गापालस्तवराज	Gopálastavarája,	A hymn to Gopála, necording to the Gautamija Tan- tra.	6	9
2	1 उह्लरुपच ••	Ullúkapaksha	A treatise on mys- ticism according to Kalpa Ságara.	8	11
5	२२ चलाक्यमङ्गल ••	Trailoky a'm a n- gala.	A charm bearing the name of Go- pala, according to the Sanatkumara Tantra.	8	
2	3 घोरभद्रतन्त्र ··	Vírabhadrat a n- tra.	A treatise on mys- ticism in five chapters.	15	<del>9</del> 0

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Number.	krit manuscript	Name of Sans- krit manuscript in Roman cha- lacter.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	पांमुलावृत्तिप्रका- श∙	Pansulávritti prakása.	A treatise against prostitutes, by Lakhsmí Nárá- yana.	3	10
2	मदनमुखचपेटा	Madanam u k b a chapétá	A treatise on the same subject, by the same author.	17	8
•	नीलमत …	Nilamata	A geographical and historic a I a c- count of Cash- mere by Nilácha- rya.	210	5
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1,500	Do	Do	1792	Lucknow	Pandit Srîkri- shņa resi- dent in Gol Dawa za.	A very rare and valua- ble work.
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## A CATALOGUE

OF

## SANSKRIT MANUSCRIPTS

FXISTING

IN OUDH FOR THE YEAR 1880.

PREPARED BY PANDIT DEVI PRASADA.

FASCICULUS XIII.

ALLAHABAD.

PRINTED AT THE N W. P. AND OUDH GOVERNMENT PRESS,

1881.

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(e) Vedánta (Monotheistic)		21,	S6- 9	91
(I) Yoga (Theocratic)		2,	31- 5	15
XIV.—BHAKTI SASTRA (FAITH)	•••	12,	98-10	)1
XV.—Tantra Sastra (Mysticiem)	***	12,	104-10	<b>)</b> 7
XVI.—VAIDYAKA ŚASTRA (MEDICAL WORKS)	•••	1,	110-11	1
VII.—JAINA ŚASTRA (JAIN RELIGION)	•••	1,	111-11	5
XIX.—Aniedishta (Miscellanfous)	•••	5,	118-11	9

Total No. .. 211

## VEDA ŚÁSTRA.

22			1 — V EDA SA	21167	(4)
Number.	Name of Sans- krit manuscripts in Devanagari character	Name of Sans krit maduscript- in Roman character.	Subject-matter and name of Author.	No of pages.	No of lines in
1	प्रातिशास्त्रमा- प्यः	Pratišakh y a Bhashya	A commentary on ved is in 18 pati las by Ubblinta		

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Number	Name of Sans- krit manuscripts in Devanagari character	krit manu	scripts man	Subject matter and name of Author	No of pages	No of lines in each page
1	ग्तिरेय व्राह्मण,	Aitureyu manu	Bráh-	A gloss on the com mentary by Madhava on the 4th part of the 25th Adhyaya of the 4th Panjika of the Aitareya Brahmana by Enyana Acharya	300	24
2	নখা	Ditto		A gloss on the commentary by Ma dhawa on the 9th part of the 25th Adhyaya of the 5th Panpla of the Altarey? Brahman by the same author	120	23
3	নয়া	Ditto	••	A gloss on the commentary by Midhavaon the 10th part of the 30th Adhy iya of the 6th Panjika of the Aitareya Brahmana by the same author	126	23
4	तया •••	Ditto		A gloss on the commentary by Madhava on the 8th part of the 35th Adhyaya of the 7th languka of the Attareya of Brahmana by the same author	90	23

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Number.	Name of Sans- krit manuscripts in Devanágari character.		ipts 1	Subject-n and nam autho	e of	No. of pages.	No. of lines in cach page.
5	श्रार्पेयव्राह्मग्र…	Krsheya B mana.	ráh-	The third thaka of sheya Bri of the Veda.	the Ar- ihmana	24	10
6	पड्डिंशब्राह्मसः …	Shadvinša B mana,	ráh-	A Bráhman Sáma-Ve	a of the da.	70	80
7	सामविधान …	Sáma Vidh Brahmana		Ditto		86	8
8	ऋदुतवाह्मग्र …	Adbhuta Bi maṇa.	áh-	Ditto		42	8
\$	उपनिषद्बाह्मण	Upanishad B mana.	ráh-	Ditto		24	
16	, अद्भुतन्नास्त्रण ···	Adbhuta B maṇa.	ráh-	Ditto		45	8
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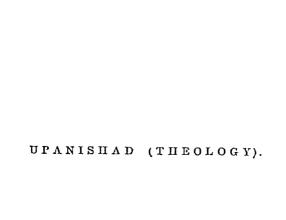
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3,500	Do	Do	1444	Ditto		Pandit Sina Gopala, re Sident of Baraunda	



ÁRAŅYAKA (CEREMONIALS).

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Number.	Name of Sans- krit manuscrip in Devanagar character	e k	Name of Sans- crit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	च्यारस्यक .		Aranyaka	The Aranyaka of the 4th part of the 5th Brah- mann of the Sama-Voda.	222	7
5	নঘা ,	-	Do .	The Kranvaka of the 4th Brib mana of the Sama-Veda	1	G

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Number	Name of Sans I rit manuscripts in Devanagari character	Name of Sans- krit manuscripts in Roman character	Subject matter and name of author	No of puges	No ot ln sin
1	ऋायवं से। पनि- पद्∙	Atharvanopani shad	An Upanishad of the Atharva-Veda	10	10
2	बृह्दारस्य <b>भा-</b> प्यवृत्ति	Viihodåranya Bhashya Vrit ti	A gloss on S tyana s commentary on the Vrthod tranya Upanishad by Ananda Giri (from the 3rd to the 6th adhy 1, 1, 1)	13 <sup>9</sup>	9
3	तथा •	Ditto .	The 5th adhyaya of the above	134	9
4	तथा -	Ditto .	The 6th adhy va of the above	216	9
5	महितापनिपट्,	Samhitopani- shid	An Upanishad of the Samaveda	12	8
		Vrihadarany a	A gloss on San karas commen tary on the Vri halmanya Upa mishad by Amada Gin	1,118	15
		Ohhándogya Vritti	A commentary on the Chlandogra npanishad By Mityanandaśra- ma	1,228	9
8	ईशायास्य ∙	Is wasy a	A gloss on San karácharya s commentury on the Isavassa Ujanishid Bi Auanda Gin	52	15

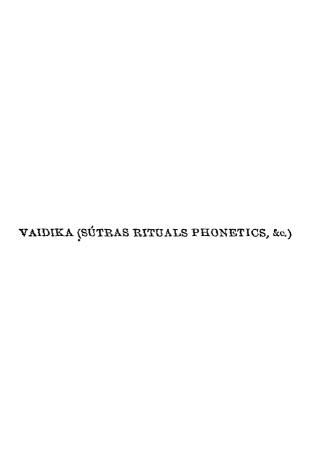
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Number.	Name of Sans krit manuscrip in Devanágari character.	Name of Sans- skrit manuscripts in Roman character.	Subject-matter and name of author.	No. of prges.	No. of lines in
9	क्षेन •	Кепа	A gloss on Sankará- cháry a's com- mentary on the Kena Upanishad By Ánanda Giri	<b>3</b> 8	
10	केन •	· Ditto	Another gloss on the same. Au- thor not known	40	15
31	कठवह्नी ∙∙	· Katba Vallı	A gloss on Sankará- cháry a's com- mentary on the Katha Valli Upanishad. By Ananda Giri.	70	15
12	'ਸ਼ਬਜ	Praśna	A gloss on Sankará- chárya's com- mentary on the Prasna Upani- shad. By the same anthor.	40	15
13	मुगडका ••	Mundaka	A gloss on San- karáchárya's commentary on the Mundaka Upanishad. By Ananda Giri,	40	15
14	गोडपादीघ 💀	Gauda Pádíya,	A gloss on Śan- karáchárya's commentay on the Gaudipáda Upanishad. By the same author. First Prakarana.	66	15

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Number.	Name of Sa krit manuser in Devanág character	ipts zari	krit manusc	ripts n	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
15	गैाडपादीय	•••	Gaudapadíya		A gloss on San- karáchárya's commentary on the Gaudipáda Upanishad. By the same author. Second Prakara-		15
	तथा	•	Ditto		na. Ditto. Third Pra- karaņa.	62	15
	तथा	•••	Ditto	•••	A gloss on Śan- karáchárya's commentary or the Gauda Pádi y By Ananda Giri. Fourth Prakaraņa.	90	15
	तैनिगेय	•••	Taittiriya		Ditto on the Tait- tiriya Upanishad. By the same au- thor.	110	15
19	गेतरेय	•…	Δitareya		Ditto on the Aita- reya Upanishad. By the same au- thor.	110	15
20	केवल्य		Kaivalya		Ditto on the Kaivaly a Upanishad	16	15

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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in
1	निचरट …	Nighanta	A glossary of Vedic words.	32	10
2	ऋग्निष्टीमप्रयोग,	Agnishthoma Prayoga.	On the Agnish- thoma sacrifice.	10	9
a	गातमीयशिचा,	Gautamiya Śik- shá.	A Vedic Grammar. By Gautama.	32	10
4	सायम्प्रातर्ह्होम,	Sáyamprátar- homa,	On the sacrifices that ought to be performed from sunrise to sunset according to the Asvalayana-sútra.	8	9
i	संस्कारसागर …	Sanskara Sá- gara.	On the cooking of sacraficial offer- ings(Sthalipáka) By Náráyana Bhatta.	27	11
•	िच्छग्वेदपाठानु- क्रमग्रदीपिकाः	I nntramana	On the mode of chanting the hymns of the Rigveda. By Ganesa, son of Krishna Bhatta.	60	23
	7 चेदच्योति: ••	Veda Jyotih	A treatise on Vedic Astrology. By Lagadha.	4	23
	8 इन्दमीपद ·	· Chhandasipada,	A part of the Sama Veda called Chhandast.	100	8

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Number.	Name of Sans- krit manuscript in Devanagari character.	Name of Sans krit manuscrip in Roman character.	ts	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	च्यारस्यपद ••	Krányapada .		A part of the Sóma- veda called Ára- nyapada.	22	G
10	ऋष्यादि ••	Rishyádi .	٠.	A part of the Sáma- veda giving the rishis of the Sá- magána.	74	8
11	तया •	Ditto .		A part of the Sama- veda giving the rishis of the Ara- nyagana.	98	8
12	नैगेयसूच ••	Naigeya Sútr	a,	A Sútra of the Sá- maveda.	46	8
13	उत्तरपद ••	Uttorapada .		A part of Sáma- veda.	180	8
14	स्तोभ •	Stobha .	•-	Ditto	34	6
1	त्राद्धादिविधि:	Sráddhádi v dhih.	i-	On the performance of the Sraddha according to the Samaveda.	26	8
1	<sup>6</sup> যিবা -	-Sikshú		On the pronuncia- tion of the differ- ont consonants and vowels in the Sámaveda.	56	7
1	7 पुष्पमूच •	Pusbpa sútra .		A Sútra of the Sú- mateda.	138	7

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	200	Do	Do	Nil.	Ditto		Die	ito.		
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Number.		ts	Krit manuscripts		Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	निचरट		Nighanta		A glossary of Veduc terms.	160	7
19	महानाम्त्री	•••	Mahánámní .		On the pronuncia- tion of conso nants and vowels in the Samaveda	266	5
20	ग्रग्निरहस्य	•	Agnirahasya .	<b>.</b> .	The first four Pra- páthakas of Ag- nirahasya—a part of the Sámaveda	144	9
2	ब्रह्मयच	•	Brahmayajna .	••	On the performance of the Brahma sacrifice accord- ing to the Sáma- veda.	34	8
2	2 स्ट्रजप	•••	Rudrajapa .	••	A part of the Sáma- veda.	58	8
2	<sup>3</sup> सामसंचेप	•••	Sáma Sankshe pa.	e-	A treatise on the Sámaveda.	22	6
2	अक्ट:	•••	Chhandah .		Ditto	14	8
:	<sup>25</sup> देवताध्याय	•••	Devatádbyáya.	••	Ditto	8	8
:	26 ऊहगान	•••	Uhagána .	••	A treatise on the Uha music of the Samaveda.	562	8
:	27 आरख्यमान	•••	Aranyagúna .	•••	A treatise on the Aranya music of the Samayeda.	247	7

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28	वेयगान	•••	Veyagána		A treatise on the Veyamusic of the Sámaveda.	386	7
29	<b>छन्द</b> भीसंहित	Ι,	Chhandasí hitá	San-	A treatise on the Samaveda.	82	7
30	नारदीशिचा	•••	Núradí Śiks	hú	On the pronuncia- tion of the Sáma- veda. By Núra- da,	38	7
31	गृह्यसूच	•••	Grihya Sútı	ra	A sútra on the Sá- maveda. By Go- bhila.	70	9
32	गृह्यभाष्य	•••	Grihya Bhá	shya,	A commentary on the Grihya Sút- ra.	487	7
33	<b>घारीरकभाष्य</b>	•••	Sáríraka shya.	Bhá-	A commentary on the Sáríraka Sút- ra by Bháskará- chárya.	118	10
34	भामती	•••	Bhámatí	•	A gloss by Amala- nanda on Váchas- pati's 'commen- tary on the Vyá- sa Sútra. First Páda of the 2nd Adhyáya.	66	10
35	तथा	•••	Ditto	•••	Ditto. Second Páda of the 2nd Adhyáya	170	10
3(	নিয়া	• • •	Ditto	•••	Ditto. Third Pada of the 2nd Ad- hyaya of the same.	74	10

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Number	Name of Sa [ rit manuscr in Devanág character	ripts	Name of Sans krit manuscrip in koman character		Subject matter and name of author	No of pages	No of lines in
37	भामती		Bhamatí		The 4th Pada of the 2nd Adhyaya of the same.		10
38	तथा	•	Ditto .		The 1st Pada of the 3rd Adhyiya of the same	52	10
39	নখা	•	Ditto .		The 2nd Pada of the 3rd Adhynya of the same	80	10
46	निस्त	•	Nirukta .		A part of the Yajur reda, first balf	222	7
41	तया	•	Ditto .	.	A part of the Yajur veda, second half	174	8
42	निघग्ट	٠	Vighanța	1	A glossary of Vedic terms occurring in the Yajuryeda	38	1
43	च्चेतिभीष्य		Jyotir Bhushya	,	A commentary on Jyotis By Se sha.	28	22
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2,000	Do	Do	Do	Ditto		Ditto.	
260	Do	Do,	Do	Ditto		Ditto.	
500	Do	Do	1879	Lucknow	]	Iunshi Kálí Prasáda.	
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AITIHÁSIKA ŚÁSTRA.

Number.	Name of Sans- krit manuscripts in Devanágarí. character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of auther.	No. of pages.	No. of lines in oach page.
1	भविष्यपुराग पू- वीर्द्ध	Bhavishya Purá- na Púrvárdha.	First part of Bha- vishya Purana By Vyása.	382	10
2	तया उत्तरार्द्धः…	Ditto Uttarár- dha.	Second partof Bha- vishya Purana By Vyása.	180	11
3	शिवगीताच्या- ख्या	Śiva Gítā Vyá- kbyń.	A commentary on the Siva Gith according to the Padma Parana By Desi Katadri Najaka.	298	10
4	वेदस्तुतिटीका ,	Vedastutí Ţíkú,	A commentary on Vedastuti. By Rádhá Ramana Dása.	38	15
E	बेदस्तुतिटीका,	Vedastuli Ţĭkú	A commentary on Vedastuti By Chakravarti	72	17
(	पञ्चाध्यायी- टीका-	Panchádhyáyi- tiká.	A commentary on Panchúdhyáyi (a part of Bhágwa- ta, 10th Skandha) By Chakravartí.	85	12
	मµगतीठीका,	Saptasatí Tikú	A commentary on the Saptassii (a part of the Mar- kundeya Panis na) By Rams Stama.	152	1

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	ا پريد	i,	99	nanı s.	whose	po	ssession	24
	Extentin Slokas.	Character	Substance	Ago of manu- scripts.	Zıla,		Person.	REMARKS
	5,000	Nága- rí.	Count- ry paper.	1800	Lucknow	•••	Munshi Kúlí Prasáda.	
	2,500	Do	Do	Do	Ditto	•••	Ditto	
	3,000	Do	Do	N:1	Ditto	•••	Ditto.	
	500	Do	Do	1849	Hardoi	•••	Pandit Lukes- varaSukula	
	2,000	Do	Do	1849	Ditto	•••	Ditto.	
	1,200	Do	ρο	Nu	Ditto	•••	Ditto	
	2,00	Do	Do. ,.	1840	Rae Bareli	•••	Pandit Dina Dayils, resident of Prasiddha- pur.	

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of puges.	No. of lines in each page.
8	श्रतसहस्रचग्डी- विधानम्∙	Śata Sahasra Chandi Vidhu- na.	On the performance of ceremonial forms, Puras Charanas, by the reading of the Durgupatha one thousand times and one handred times respectively. By Kamalákora.	66	11
9	गर्गसंहिता	Garga Sanhití	A dialogue between Nárada and Ba- hulasva in the Vrindavana Khanda	49	7
10	वाल्मीकि रा- मायग्र वाल कागड•	Válmiki Rámá- yana, Bála Kánda.	Ist Kánda of Rá- máyana by Vál- míki, with a com- mentary. By Dova Ráma Bhatta.	351	14
11	ऋये।ध्याक्षागड,	Ayodhya Kanda,	2nd Kánda called Ayodhyá. By Deva Ráma Bhat ta.	812	14
15	<b>जारगयकायह</b> …	Kranyakanda	3rd Kánda. By DevaltámaBhat ta.	350	11
1:	) किष्किन्धाकाय <b>ड</b>	Kishkindha Kánda	The Râmiyana by Vülmiki, with a commentary, 1th Kánda. By De- va Runa Bhatta.	202	13

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Extent Ślokas.	Character	Substance.	Ago of manu- scripts.	Zila.		Person.	Remanks
1,000	Nága- rí.	Count- ry paper.	}	Raø Bareli	•••	Pandit Dína Dayála, resi- dent of Pra- siddhapur.	
4,000	Do	Do	1843	Ditto	•••	Ditto,	
6,000	Do	Do	1842	Ditto	•••	Ditto.	
12,000	Do	Do	Do	Ditto	•••	Ditto.	
6,000	Do	Do	Do	Ditto		Ditto.	
2,350	Do	Do	Do	Ditto	•••	Dìttg.	

Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page,
14	मुन्दरकार्ष्ड …	Sundara Kánda,	The Ramáyana by Válmiki, with a commentary, 5th Kánda. By the same author.	366	14
15	लङ्काकाग्रड …	Lanká Kánda	Ditto, 6th Kánda By the same author.	710	14
16	उत्तरकाग्रड …	Uttara Kánda	The 7th or the last Kánda. By the same author.	432	14
17	गंगासहस्रनाम,	Gangá Sahasra- náma.	One thousand namesof Gangájí a c c or ding to Sk anda puranu Kásíkhanda. By Vyasa.	30	8
	द्धार	dhára.	A refutation of the objections against the Saptasati By Rájárama Bhatta.	32	15
19	पिशा <del>व</del> माचन ···	Pisáchamocha na.	A part of Skanda- purann Brah- mottara Khanda. By Vyása.	132	11
20	मारमंयह	Sára Sangraha,	One thousand names of Nisin- hi according to Nrisinhaupa purana. By Vyasa.	150	9

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Extent i Slokas.	Character.	Substance	Age of manu- scripts.	Zila.	_	Person.	REMARKS
1	Nága- rí.	Count- ry paper.	1247	Rae Bareli	•••	Pandit Dina Dayala.	
16,002	Do	Do	Do	Ditto	<b></b> .	Ditto	
8,000	Do	Do. '	Do	Ditto	***	Ditto	
250	Do. ,	Do	1660	Fyzabad	•••	Pandit Jankı- vara Sar ana, resi- dent of La chhmana Kila Aya- dhya.	
1,000	Do	Do	1851	Lucknow		Mahanta Nan- da Gopala resident of Malhiabad Munshiganj	
1,500	Do	Do	1631	Ditte	•••	Ditto.	
2,000	Do	Do	1827	Ditto		Ditto.	

Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
21	वाशिष्ठ चन्द्रिका	Vúsishtha Chan- driká.	A commentary on Vásishtha Rámá- yaṇa, Ist Prakar- aṇa called Vairá- gya. By Atma Sukha.	74	10
22	तथा …	Ditto	Ditto, 2nd Praka- raṇa, called Mu- mokshu Vyava- hára. By Átma Sukha.	398	10
23	तया •••	Ditto	Ditto, 3rd Praka- rana, called Ut- patti. By Ktma Sukha.	796	10
24	भागवतसंचेप च्याख्याः	Bhágavata Sank- shepa Vyákh- yá.	An abstract of the Bhagavata up to 6th Skandha.	172	9
25	वेदम्तुतिच्या- ख्या-	Vedastutí Vyá- khyá,	A commentary on Vedastuti (a purt of Bhágavata) By Chakravarti.	66	-15
20	हरिलीलाय्या- एया-	Harilílá Vyúkh- yú.	A book containing the story of the Bhágasata, with a commentary. By Madhn Súda- na Sarasvatí.	36	13
27	श्रम्बारदीय पु- गृष-	Vrihan Naradi- ya.	A Purána. By Vyása.	152	14

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Extent in Ślokas.	Character	Substance.	Age of mana scripts	Zıla		Person	REMARKS
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1,000	Do	Do	18.3	Ditto		Ditto	
500	Do .	Do	Nıl	Ditto	-	Dillo	
2,500	Do	Do	Do	Ditto		Ditto	

Name of Sans- kant manuscripts in Devanagari character.  28 पुरुषात्रममाहा- त्या  29 दुगारिका ••• Durgáţiká A commentary on Durgá (part of Makaran deya Purána). By Gopi Nátha  13 पुरुषात्रम (part of Makaran deya Purána). By Gopi Nátha				11AIIII ASINA	D A3	11.3
विकासिक क्षेत्र क्षेत	Number.	krit manuscripts' in Devanogari	krit manuscripts in Roman	and name of	No. of pagns	No of lines in cach page
Durgh (1 part of Makaran deya Purana). Bj	28		Purushattama Mahatmya	gannátha record- ing to the Skanda	132	14
	20	दुर्गाष्टीका •••	Durgátíká	Durgá (a part of Makaran de ya Purána). Bj	130	13

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2,000	Nága- rí.	Count- ry paper.	Nil	Lucknow	**	Mahanta Nan- da Gopála.	
2,000	Do	Do	1840	Ditto		Ditto.	

KÁVYA ŚÁSTRA.

48			III.—KXVY	A DAS	TEA
Number.	Name of Sans- krit manuscripts in Devanagari , character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
1	विद्वद्भूषग्रटीका,	Vidvad Bhúsha- na Tiká.	A poem by Bále Krishna, with a commentary. By Modhu Súdana.	180	12
5	रामगीतगै।विन्द	Rámagit Govin- da.	A poem. By Gayá dína.	41	8
3	विदग्धमुखम- गडनः		A poem. By Dhar-madasa Jaini.	70	5
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400	Do	Do	1713	Lucknow		Mahanta Nan- da Gopála.	
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ABHIDHÁNA ŠÁSTRA.

04			IV.—ABHIDIIANA	, DRSILLA
Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Saus- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages. No. of lines in each page.
1	<b>ग्रम</b> रकेशियटीका,	Amarakośa Ţikú,	A commentary on Amarakosa. By Kshira Svámi.	388 12
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		Count- ry paper.		Lucknow	. Mabanta Nanda Gopála.	<u>u</u>



VYÁKARANA ŚÁSTRA

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Number.	Name of Sans- krit manuscripts in Devanágarí character.		Subject-matter and name of author.	No. of pages.	No ot lines in each page.
1	चिन्द्रिकाटीका…	Chandriká Ţíká,	A commentary on Chandrika. By Sadánanda.		
2	कारकविलास …	Kárakavilása	A treatise on gram- mar. Author not known.	18	10
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	Nága- ri.	Count-	f .	Lucknow	Mshanta Nan- da Gopála.	
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JYOTIH ŚÁSTRA.

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Number	Name of Sans kut manuscripts in Devingari character	Name of Sans krit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of hr cs in each page
1	ताजमतन्त्रसार,	Tajaka Tantra sara	A treatise on Astro logy By Samar S nh 1	61	12
2	नारदर्साहता	Narada Sanhita	A treatise on Astro logy and Astro nomy By Na rada	290	G
3	गगाकभूषग	Ganaka Bhúsha na	Ditto Authornot known	126	9
4	वाराहीसहिता,	Varahı Sanhıta	A treatise on Astro logy and Astro nomy By Va rahamihira	360	8
5	बुद्धिविलासिनी,	Buddhivilasini	A commentary on Lulávatı (Arıth metic) By Ga nesa Daivajan	196	12
€	वीजाङ्कुरसटीक,	Vijaukura Sați ka	A trentise on Algebra, with a commentary By Runanuja Krish	260	12
7	बीजाङ्क्षरादाह- रणम्	Víjank uroda ha rana	A collection of al gebraical exerci sea By Blas kara Ráya Giri Prayasi	82	
;	जासनाभाष्य	Vástna Bhu h	A commentary on the 3rd part of Siddhanta Siro mani By Raja Giri Pravási	128	10

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	1,000	Nága- rí.	Count- ry paper	1,830	Unao		Pandit Kesava Prasáda	
	2,000	Dø,	Do	1,825	Ditto	••	Ditto.	
	1,500	Do	Do	Nd	Ditto		Dıtto.	
	3,000	Do	Do	Do	Ditto	<b>,</b>	Ditto.	
	2,500	Do	Do	Do	Rae Bareli		Pandıt Dıná Dayála.	
	1,840	Do	Do	Do	Ditto	•••	Ditto.	
	1,000	Do	Do	Do	Ditto	•••	Ditto.	
	92:	Do	Do	Do	Ditto	••	Ditto	

Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
9	मुवाधिनी …	Subodhiní	A commentary on Jaimini Sútra, a treatise on Astro- logy. By Nila Kantha.	58	11
10	मुहूर्नमार्नग्डस- टीक-	Muhúrta Már- tandasatíka.	A treatise on Astrology, called Muhurta Martanda, with a commentary. By Nárayana Châturmás-qayáji.	200	11
11	ग्रह्लाघवादाह रणं-	Grahalághavo dáharana,	A commentary on Grahalághava, a treatise on Astro- nomy. By Vis- va Nátha.	136	14
12	नीलक्ष्यठीटीका	Nílakanthí Țíká	A commentary on Nilakanthi, a treatise on As- trology. By Vizya Nátha.	106	10
18	यृष्ट्रज्जातकविव- रम्युः	Vrihajjútaka Vi- Naraņa.	A commentary on the Vribajjátaka By Malndhara.	176	11
14	मुहूर्नेटर्पण …	Muhúrtadarpa- na.	A treatise on Astro- logy. By Lula Moni,	33	9
15	भास्वतीटीकाः	Bhásrail Tiká	A commentary on the Bhassati, a treatise on Astro- nomy. By Chal- ra Vipra Dáza.	40	12

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Extent in Ślokas.	Character.	Substance	Ago of manu- soupts.	Zıla.	Person	Remarks.
1,000	Nága- rí.	Count- ry paper.	1,855	Rae Bareli .	Pandit Dina Dayala.	
1,000	Do	Do	1,840	Ditto .	Ditto.	
2,000	Do	Do	1,790	Ditto	Ditto.	
1,200	Do	Do. 🕳	1,803	Ditto	Ditto.	
2,000	Do	Do	1,839	Ditto	Ditto.	
1,000	Do	Do,	1,792	Lucknow	. Mahanta Nan- da Gopála.	
600	Do	Do	Nil	Ditto	Ditto	

Name of Sanskrit manuscripts in Roman character.  16 मकर-दादाह- रण-    Name of Sanskrit manuscripts in Roman character.   Subject-matter and name of author.   64			VIII,—Jzotii	i Sástel	
harana. Makaranda (a treatise on Astrology) By Vis-	Number.	krit manuscript in Devanagari	Lrit manuscripts in Roman	and name of	No. of pages.
	16	}		Makaranda (a treatise on Astro- logy) By Viş-	52 1

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Number.	Name of Saus- krit manuscripts in Devanágari character.		Subject-matter and name of author.	No. of puges.	No. ot lines in cach page.
1	यचसिद्धान्त विग्रह	Yajńasiddhántá- vigraha.	A treatise on cano- nical law. By Ráma Sevaka.	56	10
2	रामकल्पद्रुम …	Rámakalpadru- ma.	A treatise on the performance of the Sraddha cere- mony. By Ko- malákora Bhatta	220	12
3	श्राद्धविवेक	Sráddhaviveka,	Ditto. By Rudra Dhara.	108	15
,	कृत्यग्द्धावली …	Krityaratnávalí,	On the different ce- remonials of the year. By RAma Chandra Bhatja.		13
	<sup>5</sup> पाराशगस्मृति…	Párásara Smriti,	A treatise on Smriti in 12 chapters. By Paiáşara.	39	13
•	धारांशस्थ्रमा- शास्त्रः	Párásaradharma Sastra.	A treatise on Smri- ti. By Parúsara.	40	9
	र पितृभक्तिः •••	Pitri Bhaktih	On the performance of Sraddhas ac- cording to the Vajasancy i San- hita. By Sri Datta.		
	<b>ध माहिमचन्द्रिक</b>	Khnikachandri- ka.	A treatise on the routine of daily work proper to a high caste man By Deva Ráma.		10

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Extent in Slokas.	Character.	Substance.	Age of manu-	Zila	1,	Person.	REMARKS.
		Count- ry paper.	1839	Rae Bar	eli	Pandit Din Dayála.	
3,000	Do	Do	Nil	Ditto		Ditto.	
2,000	Do	Do	1801	Ditto		Ditto.	
2,000	Do	Do	N:1	Ditto		Ditto.	
500	Do	Do	1820	Ditto		Ditto.	
400	Do	Do	1871	Fyzabad		Pandit Jána- kwara Sara- na.	
1,000	Do	Do	Ni2 I	ucknow	1	Inhanta Nan- da, Gopála.	
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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page.
9	स्मृतिसिद्धान्त- संग्रहः	Smriti Siddhánta Sangralia.	A treatise on Smitt By Indra Datta, Upudhyaya.	42	l
10	प्रायश्चित्तविवेक	Príyaschitta Vi- veka.	On the expirtion of suns. Author not known.	GG	11
11	निर्णेयामृत	Nirnayámuta	A treatise on Smriti By Súry a Sena	334	10
12	निर्धयक्षमला- क्षर	Nirnavakamalá- kara	A treatise on Smuta By Kamalakara	148	10
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DARŚANA ŚÁSTRA (PHILOSOPHY,) &c.

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	Yumber.		Name of Sans- krit manuscripts in Roman character.		No. of pages.	No of incain
		साङ्ख्यप्रवचन+ भाष्यवृत्तिः •	Sánkhya Prava- chana Bhash- ya vritti.	A commentary on the Sankhya Pro- vachana Bhash- ya, a treatise on hylotheism.	*224	10
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Number.	Name of Sans- krit manuscripts in Devanugari character.	Name of Eans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of prges. No of lines in each page.
1	शिशुवाध · ·	Śiśubodha	A treatise on logic By Kası Natha, Bhattacharya.	10 15
2	लघुवेाधिनी …	Laghubodhini	Ditto	40 12
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1	Nága- ri.	Coun- try. paper.	l	Fyzabad	•••	Pandit Jánakí vara Sarana	
500	Do	1	1857	Ditto		Ditto.	
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MÍMÁNSÁ (RITUALISTICS)

Number	Name of Sakrit manusce in Devanage character	ripts l	Name of Sans- arit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page
	थास्त्रदी <b>पि</b> व	11	Sástra Dipika	A treatise on Mi mansi Philoso phy By Partha Sarathi Misra, Vol I.	128	20
2	নঘা	• • •	Ditto	Dîtto, Vol II	128	20
3	নঘা		Ditto	Ditto, Vol III	212	
4	तथा		Ditto	Ditto, Vol IV	88	ļ.
5	নযা	•	Ditto .	A treatise on Mi mánsa Philoso phy By Patth Sárathi Misra with a commen- tary By Soma Natha, Vol V.		
(	নখা		Dítto	( '	1	l .
•	तथा	-	Ditto		1	
	8 নত্ম	•••	Ditto	, ,	1	
	় নখা	•••	Ditto	A treatise on Mi mansa Philoso phy, Vol IX		
1	। तया		Ditto	Ditto, Vol X	180	
:	।। तया	•••	Ditto .	Ditte, Vol XI	5	Ί.
	12 ਜਬਾ	ij	Ditto .	Ditto, Vol XII.	5	2 20

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VEDÁNTA (MONOTHEISTIC).

Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
3	<b>ऋधिकर</b> खमाला∙	Adhikarana Málá.	A treatise on Mo- notheism. By Deva Ráma Bhatta.	100	10
2	समञ्जसावृत्ति · · ·	Samanjasá Vrit- ti.	A treatise on Mo- notheism. By Anúpa Náráyana Tarkasiromani.	98	11
3	शारीरक्षभाष्य⋯	Śáríraka Bhásh- ya.	A treatise on Mo- notheism. By Bhaskarácbár- ya.	106	108
4	वस्तुतत्वप्रका- शिकाः	Vastutatua Pra- káşiká.	A treatise on Mo- notheism. By Rámá Tírtha.	376	13
	ब्रह्मामृतवि पै- गीः	Brahmámrita Varshiní.	A trentise on Mo- notheism. By Rámá Nanda Sarasvatí.	48	11
(	भ्रात्मज्ञानटीका	Atmajňánariká,	A treatise on Mo- notheism by San- karáchárya, with a commen- tary by Ananda Giri.	40	11
1	ऋद्वेतरत्नरचण,	Advaita Ratna Rakshana.	A treatise on Mo- notheism. By Madhu Súdan Sarasyati.	112	11
	भेदिचिक्कार …	Bhoda Dhikkára,	A treatise on Mo- notheism. By Nrisinhásram Muni.	34	11

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Yumber.	Name of Sans- krit manuscripts in Devanagari character	Name of Sans- krit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in
9	भेदिचिक्कारटीका	Bheda Dhikkara Tika	A commentary on Bheda Dhikkarı (a treatise on Monotheism) By Narayana Saramá	176	11
10	वास्यसुघाटि- षण	Vákya Sudha Tippana	A treatise on No nothersm By Knanda Giri	36	13
11	मनीपापञ्चक- व्याप्याः	Manishá Pancha- ka Vyukhyá	A trentise on Mo- nothersm By Bálagovinda Mu ni	20	12
12	अद्वैतसिद्धान्त- विद्योतन	Advarta Siddh4n ta Vidyotana	A treatise on Mo- nothersm By Brahmananda Sarasvati	co	13
18	वेदान्तमारटोका 	Vedunta Súra Tiki	A commentary on Vedanta Sara (a treatise on Mo- nothersm) By Nrisinha Saras vati	50	10
1	पञ्चीकरणवार्ति- क•	Pańchikarana Vártika	A treatise on Mo- nothersm By Suresvarachar	21	13
1	5 चिवेकमकारन्द	Viveka Maka randa	A treatise on Mo nothersm By Vasudes 1 Infin des	4	13

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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	भेदधिक्कारटीका	Bheda Dhíkkára Tíká.	A commentary on Bheda Dhikkára (a treatise on Monotheism). By Náráyana Saramá.	176	11
10	वाक्यसुघाटि- प्रगाः	Vákya Sudha Tippaņa.	A treatise on Mo- notheism. By Ánanda Giri-	36	13
11	मनीपापञ्चक- व्याख्याः	Haníshá Paucha- ka Vyákbyá	A treatise on Mo- notheism By Bálagovinda Mu- ni.	20	12
1:	श्रद्वेतसिद्धान्त- विद्योतनः	Advaita Siddhán ta Vidyotana.	A treatise on Mo- notheism. By Brahmánanda Sarasvatí.	60	13
1	<sup>3</sup> वेदान्तमारटीका   	Vedánta Sára Tiká	A commentary on Vedanta Sára (a treatise on Mo- notheism). By Nrisinha Saras- vati.	50	10
1	4पञ्चीकरणवार्ति- का∙	Panchikarana Vártika.	A treatise on Mo- notheism. By Suresvaráchar- ya.	26	13
1	5 विवेकमकरन्ड	Viveka Maka- randa.	A treatise on Mo nothersm. By Vasudeva Yatin- dra	8	12

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Number		Name of Sans- krit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in cach page
16	ग्रद्वैतसिद्धि …	Advaita Siddhi,	A treatise on Mo nothersm By Modhu Sadan, Sarasvati	410	11
17	<b>अष्टावक्रटीका ···</b>	Ashtávak ra Tika	A commentary on Ashtavakia (a trentise on Mono theisin) By Vis vesuara	58	16
18	<b>रिमोडेटीका</b> ••	Harımide Tıká,	A commentary on Harimidi (a treatise on Mono theism) By Svayam Prakasa yati	15	10
19	हरितत्वमुक्ता- वली	Hari Tativa Muk tavalı	A treatise on Mo nothersm By Svayam Prakása yatí	84	11
2	त्रात्मविद्योप- देशविधि	Atma Vidyopa desa Vidhi	A treatise on Mo nothersm By Sankaráchárya	24	12
2	। ब्रह्मेतदर्फणव्याः स्याः	Advaita Darpana Vyal bya	A commentary on the Advanta Dar pana (a treatise on Monotheism) By Bhojananda	66	12

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Number -	Name of Sans krit manuscrip.« in Devanagari charactei	Name of Sans- krit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
	यागवृत्ति	Yoga Vritti .	A trentise on Yoga, with a commen tary By Bhoj Deva	90	10
2	पातञ्जलवृत्ति	Patanyala Vritti	Ditto By Uma pati Tripathi	76	15
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BHAKTI ŚASTRA (FAITH)

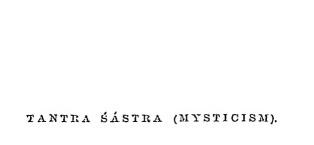
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Number.	Name of Saus- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शाग्डिल्यमूच- भाष्यः	Śándilya Sútra Bháshya,	A commentary on Sinddlya Sútra (a treatise on faith). By Svap- nesvaráchárja.	46	15
2	मानसपूजापष्टि- उपचारी-	Mánasa Púja Shashthi Upa- chárí.	On the mental wor- ship of God, with reflections on 60 different things By Sankaráchar- ya.	14	19
3	त्रप्टाचरमन्त्र- व्याख्याः	A sh tá k sha ra Mantra Vyá- khyá.	On the eight-letter- ed mantra, signi- fying the differ- ent attributes of Vishnu. By Loká Ohárya.	110	10
4	सीतारामतत्व- प्रकाश∙	Sítá Ráma Tattva Prakáša.	A treatise on devo tion to Sitá Ráma By Maithilí Sara- na.	50	9
	श्रीभाष्यवृत्ति …	Srí Bháshya Vritti.	A commentary on the Sri Bháshya (a treatise on de votion according to the school of Rúmánja).	802	
•	ग्रवुञ्जयस्ते।च	Satrunjaya Sto- tra.	A treatise on devo- tion to Hanúman By Valmíki.	4	10
3	सर्व्विसिद्धान्त…	Sarva Siddhán- ta,	A treatise on devo- tion. Author not known.	46	9

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page.
<b>ર્</b>	रामचन्द्राह्निक- सटीक-	Rámáchandrá- nika Satika.	A commentary on Ramáchandra- vinika (a treatise on devotion to Ráma). By Visva Nátha, Sinha.		10
9	नारायग्रहृदय ,	Náráyana Hṛi- daya.	A charm bearing the name of Nú- ráyana.	12	7
10	लक्मीहृदय …	Lakshmi Hida- ya.	A charm bearing the name of Lakshmi.	44	8
1	लच्मीनृधिंह- सहस्रनामः	Lakshmi Nrisin- ha Sahasravá- ma.	One [thons and names of Lakshmi Nrisinha, according to the Nrisinha Parana.		60
1	<sup>2</sup> म्रष्टादशरहस्य,	Ashtádaşa Raha- sya.	A trentise on devo- tion. By Rámá nujáchárya.	22	10

Śástra (Faith).

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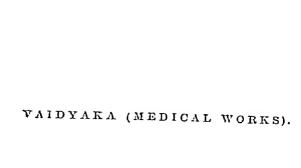


Number.	Name of Sans- krit manuscripts in Devanágarí character.		Subject-matter and name of author.	No. of pages.	No of lines in cach page.
1	शरभजवच …	Śarabha Kaya cha.	A charm bearing the name of \$9 1abha according to the Mahákála bhairara Tantra	22	10
2	राधिकास्तव- राज∙	Rádhiká Stava- rája.	Praise of Rádhiká according to the Gautamíya Tau- tra.	14	7
3	कालिकाकवच,	Káliká Kavacha	A charm bearing the name of the goddess Kahka according to the Rudrayamala Tantra.	6	8
4	रकारादिसहस्र- नाम-	Rakárádi Sábas- raváma.	One thousand names of Rama according to the Rudrajámála Tantra.	22	11 •
:	रकारादिसहस्र- नाम•	Rakárádi Salias- ranama.	One thousand names of Rádhi ká according to the Rudrayamála Tantra.	38	7
(	कालिकासहस्र- नाम	Kálikú Sahastra- náma.	One thousand names of the god- dess Kálí.	132	8
•	मन्त्रसारसमुच्चय	Muntra Sára Samacheliaya.	A treatise on mys- ticism containing 64 forms of the worship of Káli	50	10

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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit m inuscripts in Roman chalacter.	Subject-matter and name of author.	Vo. of pages.	Vo. of lines in crch page.
8	शरभक्षयच	Śarabha Kava- cha	A charm bearing the name of Sar- abha according to the Maha Kala Bhairaya Tantra	30	13
9	भुवनेश्वरीरह- स्य-	Bhuvanesvarí Rahusya,	On the worship of the goddess Bhu vanesvariaccord ing to the Rud- rayamala Tantra.	86	11,
10	तन्त्रसारवृहत्,	Tantra Sára Vçi- hat	A treatise on mys- ticism. By Sri Krishnananda Bliatta Vágisa.	838	11
11	परमहंसपञ्चाङ्ग,	Paramahansa Panchánga.	A treatise on mys ticism according to Rudrayamála Tantra.	122	7
1:	देवीरहस्य …	Deví Rahasya	A treatise on mysteesm according to Rudrayámála Tantra.	92	10
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Number,	Name of Sans- krit manuscripti in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject matter and name of author.	No. of pages, No. of lines in each page.
1	याङ्गेधर •••	Sárógadhara	A treatise on medi- eine. By Sá- rngadhara.	82 16
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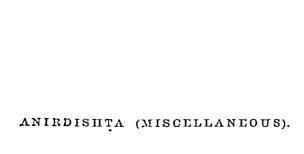
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JAINA ŚÁSTRA (JAINA RELIGION).

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Number.	Name of Sans- krit manuseripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character	Subject-matter and name of author.	No of lines in
1	ग्राचारद्योत …	Achara Dyota	A treatise on cere- monial law of the Jamas By Ma- dana Sinha Deva	92 1

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Number	Name of Sans- krit manuscripts in Devanagari character	Name of Sans- krit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
1	शुक्रनीति	Sukra Niti	An Ethical work By Sukra	134	23
2	सभातरङ्ग	Sabhá Taranga,	Essays on various subjects	210	9
8	নঘা	Ditto	Ditto By Jaga nutha Misra	92	12
٠	इद्धव सदेश स- टीक	Uddhava Sande ša Satika	Message sent by Srikrishna to Brindabana through Uddha va By Srirupa Gosvami		10
	5 सर्व्व मतसिद्धा- न्त	Sarvamata Sid dhanta	A dialogne between Visva Natha Sinha Raja of Rewahand Bhik shukách irya	ų	11

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#### A CATALOGUE

OF

### SANSKRIT MANUSCRIPTS

EXISTING

IN OUDH FOR THE YEAR 1881.

COMPILED BY THE ORDER OF GOVERNMENT, N.-W. P AND OUDH,

В¥

#### PANDIT DEVI PRASADA,

HEAD PANDIT OF THE SANSKRIT PATHSKLK, AYODHYA.

#### ALLAHABAD

PRINTED AT THE N W. P AND OUDH GOVERNMENT PRESS,

1882.

# REPORT BY PANDIT DEVI PRASAD, THE COMPILER.

Mr visits during the last year extended to the districts of Fyzabad, Unao, Lucknow, Bara Banki, Rae Bareli, Partabgarh, Sultanpur, Hardoi, comprising a journey of 4,646 miles by rail, and 1,525 miles by dåk, thus making the distance travelled 6,171 miles. The expenditure on account of travelling and eleven halting allowances amounted to Rs. 827-13.

- 2. During the year under review 202 new manuscripts were discovered—their distribution under the different heads will be found in the statement hereto annexed. Only a few of these are such as were entered in previous catalogues, the rest having all been entered for the first time.
- 3 Of the libraries inspected by me five are very important ones. The library of Govind Prasada of Lucknow, though a very large one, does not contain any large number of valuable and rare manuscripts The libraries of Mahants Chelan Das and Gopal Das, and Ram Saran Das Shankar in Fyzabad, and Pandit Bhanda Datt of Unao, are both large and full of rare and valuable manuscripts
- 4. During the year, a copy of the Veda Bháshya of Ubbhatta for Government was completed, and copies of Nidána Sútra, Anupada Sútra, and Nirukta Púrvárdha and Nirukta Uttarárdha, worls bearing on the Sáma Veda were made out for Dr. Thibaut of Benares.

5. I take this opportunity to bring to your notice the several inconveniences and obstacles to the progress of the discovery of manuscripts, arising out of the nature of the work, the kind of men with whom I have to deal, and the conditions as to time, &c, under which my services can be utilized. The owners of manuscripts being generally men unaccustomed and sometimes averse to correspondence, I can never be certain that I should find the owner of a particular library on my going to his house. Even when I can find him at his house, it is difficult to induce him to submit his library to inspection, the people of these provinces being proverbially jealous of letting anybody into their secrets and a knowledge of their valuable books, in which they claim a sort of monopoly. In a great many cases indeed, I have to resort to the aid of district authorities who, I am happy to say, render me much assistance, and use their influence in this behalf. Sometimes even when the consent is obtained the owner has no time to allow his library to be inspected, being engaged in some urgent and pressing business, and, with only five days at a time, not being able to afford to wait, I have to come back no better than I went.

There is a library, the joint property of a mumber of men at Badarka in Unao, having a fine collection of works on the same Veda; and though I went there four times I was unable to inspect it, with all the assistance the Tahsildar could render me, all the owners never assembling. Pandit Maharaj Narain, Extra Assistant Commissioner, Unao, has, however, promised that next time I nent there, he would have the library opened to me. To procure a part of the manuscript of the Veda Bháshya of

Ubbhatta from Lakeshwar of Baziganj, in Hardol, I had to go there no less than five times before I succeeded.

6. From inquiries made privately by me of Tahsíldars, the Pandits and people generally, I learn that in the districts of Sultanpur, Partabgarh, and Rae Bareli there is a large number of libraries containing rare and valuable manuscripts. The district Bahraich has not yet been fully examined. It is an out-of-the-way place, having no facilities of communication with the adjoining districts, and, from what inquiries I have been able to make, it seems that libraries are widely separated from each other. Under these circumstances it will be necessary to devote one entire month to it before anything can be done.

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# VEDA SĀSTRA.

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character,	Subject-matter and name of author.	No. of pages	No of lines in each page
1	म्रार्ग्यक क्षाग्रङ,	Áranyaka kánda	An Áranyaka of the Vajasaneya Sanbitá of the Yajur Veda By Yájnayalkya.		i

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each puge.
1	द्वादशमहावा- क्यविवरगाः	Dvádaşamahá- vákyavivara- ņa.	Notes on the twelve Mahávákyas. By Şaŋkaráchárya.	50	12
2	गोपालतापिनी टीका•	Gopálatápinitíká	A commentary on the Gopálatápiní Upanishad. By Sankaráchárya.	55	12
8	ईशावास्यभाप्य विवरग्रः	Ísávásyabháshya Vivaraņa.	A gloss on Ísárásya bháshya, (the latter being a commentary on Isárásya by San- karáchárya. By Ánandagiri.	22	10
4	गोपालोत्तरता- पिनीटीक्ना•	Gopálottara tápi- ní tíká.	A commentary on Gopálottara tápi- ní By Şaŋkará chárya.	64	10
5	गोपीचन्दनोप- निपदसटोकः	Gopíchan d an o- panishadsatíka.	An Upanishad with a commentary, the Veda to which it belongs not known. By Ná- ráyana.	24	10
6	ह्यान्द्रोग्यभाष्य•	Chhándogyn- bhúshyn.	A gloss on Chhan- dogyabhashya (the latter being a commentary on Chhandegya by Sayl.aracharya By Anandagiri.		14

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Number.	Name of Sans- krit manuscripts in Devanagari character.		Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	<b>नृहदार</b> ग्यभाष्य•	Vrihadár a n y a- bháshya.	A gloss on Vriliad- áranyabhásh y a (the latter heing a commentary on Vrihadáranya by Şankaráchár y a. By Knandagiri.	I,0Ġ4	14
8	प्वेताश्वतरोप- निषद्•	Şvetáşvatar op a- nishad.	An Upanishad of the Atharva Ve- da with a com- montary. By Vijnananda.	<b>9</b> 8	16
9	ਧਣ੍-	shad.	A gloss on Kauşı- takyupanis in ad- bháshya (the lat- ter being a com- mentary on Kau- sitakyupanisha d by Şankarachár- ya). By Ananda- ciri.	92	16
10	मुग्डंकोपनिषद्,	Mundakopani- ishad.	A gloss on Muhda- kopabishadbhás- ya (the látter being a commen- tary on Munda- kopahishad by Şankaráchárya). by Anandagiri.	56,	15
11	केष्धभाष्य •	Kenabháshya	A gloss on Kena- bháshya (the lat- ter being a com- mentary on Kena by Sankaráchár- ya). By Ananda- giri.	44	15

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14,018	Nága- ri	Count- ry paper.	1850	Fyzabad	•••	Mahruta Go- páladása	
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author,	No. of pages.	No. of lines in each page.
12	गर्भी।पनिषद् …	Garbhopanishad,	A commentary on Garbhopanishad By Şankarácbár- ya.	12	12
13	<b>इेशावास्य</b> ··	Íşávásya	A gloss on İşûvâs- yabhâshya, (the latter being a commentary on İşûvâsya by Saŋkarûchârya) By Anandagiri.	22	10
14	मागडूक्यभाष्य विवरश-	shya Vivarana	A gloss on Mán dákyabh á s h y a (the latter being a commentary on Mándák y a by Sankaráchárya) By Ánandagiri.	286	15
15		Prașnopanishad - bháshya.	A commentary on Prasnopanishad, By Jnan endra Sarasyati.	112	16
16		ya.	A gloss on Taittirf- yabháshya, (the latter being a commentary on Taittirfya by Şankaráchárya) By Anandagiri.	96	15
17	ग्तिरेयभाष्य	Aitareyabháshya	A gloss on Aitare- yabhashya (the latter being a commentary on Aitareya by San- karacharya). By Anandagiri.	81	20

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Number.	Name of San krit manuscri in Devanága character.	pts	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author,	No. of pages.	No. of lines in
18	ਕਤवह्नी	••	Kathavalli	A gloss on Katha- valli b h as h ya (the latter being a commentary on Knthavalli b y Sankarachar y a) By Anandaguri.	50	15
19	वृह्दारग्यक	••	Viribadáranyaku. •	An abstract of the 6th Bráhmana of tho 3rd part of Vrihadáranyaka- bháshya (No. 7) By Suresvará- chárya.		12
20	तथा	•	Ditto	An abstract of the 6th part of Vrih adáranyakab há- shya (No. 7). By Suresvaráchárya	80	12
21	त्तथा	٠	Ditto	An abstract of the 5th part of the same by the same author.	<b>6</b> 0	12
22	तथा		Ditto	An abstract of the 6th part of the same by the same author.	168	12.

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	E v t e n t	Character.	Substance.	Age of manu- scripts.	Zıla	•	Perso	on,	REMARKS
	1,000	Nága- rí.	Count- ry paper,	Nul	Fyzabad		Mahanta pálada	Go-	
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	1,000	Do	Do	Do	Ditto		Ditto		
	1,000	Do	Do	Do	Ditto		Ditto		
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Name of Sanskrit manuscripts in Devanágari character.  1 सम्मान्यास • Brahma Sútra- A commentary on the 4th chapter of the 3rd part of Brahma Sútra- By Sankaráchárya.  2 सार्विकाश • Sárirakabhásh- Agloss on Sárira- kabháshya, (the latter be in g a commentary on Sáriraka Sútra by Sankarácharya). By Govin dánanda Bhagavatpéda.  3 वस्तामृतविधा Brahmá m i ita- A commentary on the Vyása Sútra by Rámánanda Sarasvati.						
vitti. the 4th chapter of the 3rd part of Brahma Sútra. By Sankaráchárya.  2 योगिलभाष्य • Sáriralabhásh- A gloss on Sáriralabháshya, (the latter being a commentary on Sáriraka Sútra by Sankarácharya). By Govin dánanda Bhagavatpáda.  3 व्यस्तामृतवार्षेणी Brahmá mṛita- A commentary on the Vyása Sútra By Rámánanda	Namber.	krit manuscripts in Devanágari	krit manuscripts in Roman	and name of	No. of pages.	No of lines in each page.
ya. kabháshya, (the latter being a commentary on Sáriala Sútra by Sankaráchar- ya). By Govin dánanda Bhaga- vatpéda. 3 ब्रह्मामृतवार्षेणी Brahmá m ri tn- vaishini. the Vyása Sútra By Rámánanda	1	व्रह्मसूचवृत्ति		the 4th chapter of the 3rd part of Brahma Sútra. By Sankaráchár-	184	10
Vaishipi.   the Vyása Sútra     By Rámánanda	2	शारीरक्षभाष्य ••		kabháshya, (the latter being a commentary on Sáríraka Sútra by Sankarácharya). By Govin dánanda Bhaga-	412	12
	3	ब्रह्मामृत <b>र्वा</b> पैग्री	Brahmá m † i ta- vaishipí.	A commentary on the Vyása Sútra By Rámánanda	352	15

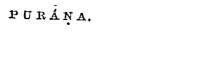
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6,000	Do	Do	Do	Ditto	••	Mahanta Rú- mavara pa- dása.	



AITIHÁSIKA SÁSTRA.

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गीताभाष्य विव- रग्र•	Gítábháshya V1- varaņa.	A gloss on Gitá- bháshya by San- karáchárya. By Ánandagiri.	734	1
2	भगवद्गीताटीका मधुसूदनीः	Bhagavadgitá tí- ká Madhu- súdaní.	A commentary on the Bhagavadgi- tá By Madhu- súdana Sarasva- tí.	600	11
3	विष्णुसहस्रनाम भाष्यः	Vishņusahasra- námabháshya.	A commentary on Vishņusahasra- nāma. By Şan- karāchārya.	88	15
4	गीताभाष्यविवे- चन-	Gitábhásh y a v i- vechana.	A gloss on Gitá- bháshya by San- karácbárya By Bhagavadána n- dajnana.	674	16
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	1,000	Do	Do	1850	Ditto		Mahanta Go paladása	
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. 200	Nága- rí	Count- ry paper.	Λil	Fyznbad	•••	Pandit Ayo- dhyá Prasi- da.	The manuscript contains only the first six chapters giving the benefits of, and directions for, rubbing the
1,000	Do	Do	1865	Ditto		Ditto.	body with ashes
800	Do	Do	Nel	Ditto	•••	Ditto.	
1,000	) ''o	Do	1824	Ditto	•••	Ditto.	
1,000	Do	Do	Do	Ditto		Ditto.	
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Number	Name of Saus- kut manuscripts in Dosanágaií character	Name of Sans- krit manuscript- in Roman character	Subject matter and name of author.	No of prges	ogrd upo o
1	লিদ্গুদুবায় •	Lingapurána	A Purána. By Vyasa	10	11
2	शित्रपुराग ••	Sітарштапа	A part of the Siva purana called Vidyesvara San- lata By Vyasa	90	9
3	शिवरहस्य ··	Swarahasya	An Upapurana giv- ung an account of Sivi and Pirvati By Vyása.	46	11
4	पाराश्चरउपपुरा- ग्य-	Parássrupa p u- rána	An Upapuahna By Vjása.	83	10
5	मीरसंहिता •	Saurasanliitä	A pirt of Skinda- puraga By Vyúsa	82	10
	च्येङ्गटादिमा- चातम्य-	Vvenkatádri m á hátmy v	A part of Bhavish- yottar quefing in pruse of the Vyenkuta moun- tain By Vyusa	98	10
1	त्रश्चेष्यामाहा- त्म्यः	A vo lliy ám ihát- my a	A part of the Skan dap urana in protect of Ayo- dhya. By Vya-	136	13

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200	Nága- rl.	Connt- ry paper.	Nil ,	Fyzabad		Paudit Ayo- dhya Prasi- da	The manu- script con- tains only the first six chapters giving the benefits of, and direc-
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2,00	1 vo	Do	186.	Ditto		Ditto.	



Number	Name of Sans krit m innscripts in Devanagari character	Name of Sans krit manuscripts in Roman character	Sul ject-matter and name of author	No of pages	No of lines 1
1	नैपघटोका •	Naishadhatika .	A commentary on the Nashadha By Náráyana Bhatta	468	
2	<b>उदयक्</b> री	Udayakarí	A commentary on the Naishalba By Udayana charya	240	13
3	मेघदूतटीका	Meghadutatiká,	A commentary on the Meghaduta By Haridasa	92	10
4	राचसकाव्यटी- का	Rakshasakav y a tika	A commentary on Rákshasaka vya (a poem by Ra videna) By Krishnachandra	16	8
5	गोतगोविन्दटी- का•	Gıtagovında tıka,	A commentary on the Gitagovinda By Salmatha	96	11
6	पदभावार्थदीपि- काः	Padabhavart ha dipika	Ditto By Śri kánta Bhattá charya	146	8
7	विदग्धमुखम- ग्डन•	Vidagdha mukha mandana	A commentary on Vidagdhamukha mundana By Tarábhigha Ka yasthachudama	126	11
8	जुमारसम्भव- टीका	Kumarasambha- vaţıká	A commentary on Kumárasambha va By Anand adeváyanivalla bha	158	10

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20,000	Nága- rí.	Count- ry paper.	Nil	Fyzabad	•••	Pundit Aya- dhya Prasa- da.	It contains only the first eleven cautos.
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1,000	Do	Do	1824	Unao	•••	Pandit Bhai- ravadatta.	
150	Do	Do	Nil	Ditto		Ditto.	
1,000	Do	Do	1794	Fyzabad	•••	Pandit A ya- dhya Prasá- da.	
2,000	Do	Do	Nil	Ditto	•••	Mahanta Rá- maşara na- dása.	
Do	Do	Do	Do	Ditto	-	Ditto	
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Number	Name of Sans- lart manuscripts in Devanágari character  Name of Sans- krit manuscripts in Roman character  Subject-matter and name of author				No of lines in each page
1	বি <b>হ</b> বস্থীয়	Vişvakoşu	A dictionary By Mahesvara	sourd to oN SS	



Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of prges.	No of lines in each page.
1	प्रत्ययमीतिःब- मालाः	Pratyayam a u k- tikamálá.	A treatise on gram- mar. By Dámo- darasarma	13	9
2	गगापाठ ••	Ganapátha	A treatise on gram- mar. Author not known.	15	10
3	घातुपाठ ••	Dhátupátha	Ditto	15	12
4	वार्त्तिकपाठ 😶	Vártikapátha	Ditto	10	12
5	धर्योप्रकाश ••	Varnaprakása	A treatise on gram- mar rBy Gha- nasyama.	18	7
6	<b>मारस्वतभाष्य</b> ः	Sárasvatabhásh- ya.	A commentary on Sárasvata. By Rámanárayana- sarmá.	10	12
7	तथा ••	Ditto	Ditto	38	12
8	सारस्वतटीका…	Sárasvatatíká	A commentary on Sárasvata. Au- thor not known.	144	10
9	कीमुदीटीका	Kaumudíţíká	A commentary on Siddhánta Kau- mudí. By Jaya Krishna Bhatta.	96	15

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Byten Slokus	Character.	Substance.	Age of manu- scripts.	, Zıla.		Person.	Remarks
200	Nága- 11.	Count- ry paper.	Nil	Lucknow	•	Pandit Govin- da Prasida	
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Number.	Name of Sans- krit manuscripts in Devanagarf character.		Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	छन्द:के।स्तुभ- भाष्य∙	Chhandahk a u s- tubhabháshya	A commentary on Chhandah ka us- tubha. By Vi- dy abhúshana.	9	10
2	वृत्तरत्नाश्चरितु,	Vrittaratnákara- setu.	A commentary on Vrittaratnákara, by Kedárabhatta By Haribháska- 1a.	46	16
8	छन्दः कीस्तुभ सटीकः	Chhandahk a u s- tubhasatika.	A treatise on pro- sody, with a com- mentary. By Vidyahhushana.		10
4	ह्रन्दोमञ्जरी •	Chhandomanja- 11.	A freatise on pro- sody. By Gan gadása.	38	12

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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuseripts in Roman character.	Subject-matter and name of author.	No. of puges.	No of lines in each page.
1	चन्द्रालोका ••	Chandráloka	A treatise on rhe- toric. By Gaya- deva Pandita	34	10
2	ऋलङ्कारमञ्जरी••	Alankáramanja- rí,	A treatise on rhe- toric By Tri- mallabhatta.	10	12
8	रसमञ्जरीटीका,	Basımanjaríţi- kā.	A commentary on Rasamanjari By Gopálabhatta.	76	10
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Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla		Person.	REMARKS.
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रश्नवैद्याव 🕡	Prasnavaishnava	A treatise on As- trology. By Ná- ráyana Gosvámi	24	31
2	भुवनदीषका · ·	Bhuvanadípaká,	A treatise on As- trology. Author not known.	15	8
ä	वृह्दजातक ••	Vrihajjátaka	A treatise on Astrology. By Varahamihira.	47	7
4	प्रश्नविनोद •	Prașnavinoda	A treatise on As- trology. By Ná- ráyana Gossámí	15	9
5	हायनस्त्र •	Háyanaratna	A treatise on Astrology. By Ballabhadra.	69	10
6	पट् पञ्चाशिका वृत्तिः	Shatpanchásiká- vritti.	Notes on Shrtpan- chásiká. Author not known.	35	11
7	केशबीपद्धति •	Keşavipaddhati,	A commentary on Kesaví. By Ke- şavabhatta.	70	10
8	111111111111111111111111111111111111111		A trentise on Astro nomy. By Śatá- nanda.	ı	
	६२ग्र-	Luanarana.	Examples on Gra- halághava. Au- thor not known.		12
11	0 भाम्यती टीका	Bhásvatitiká	A commentary on Bhisvati by Satananda. By Gangadhara.	33	12

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in
11	ताजिकतन्त्र- सार	Tájikatantrasára,	A treatise on Astro- logy. By Sa- mara Sinha.	31	9
12	मकरन्दउदा- हरणः	Makaranda Udá- harana,	Tables based on Ma karanda. A u thor not known.	26	10
13	प्रश्तरत्न · ·	Prasnaratna	A treatise on Astro- logy. By Nan- daráma.	18	11
14	जातकालङ्कार सटीक	Játalálan kára Satika.	A treatise on Astro- logy with a com- mentary. By Ganesadaivajna	16	11
15	गर्गमनारमा •	Gargamanoramá	A treatise on Astro logy. By Gar- gáchárya.	G	8
16	गर्गमनारमा टी- का•	Gargamanora- mátiká	A commentary on the above trea- tise. By Visves- vará.	6	12
17	पद्मिकाश .	Padmakoşa	A treatise on Astro- logy. Author not known.	18	8
		Panebapakshi	Ditto. Author not known.	10	10
19	पञ्चस्वरा •	Panchasvará	A treatise on Astro- logy. Author not known.	12	12

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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of prgcs	No. of lines in
20	पञ्चस्वराटीका · ·	Panchasyará tíká.	A commentary on the above trea- tise. By Visve- syara.	23	13
21	यागदीपिका ••	Yogadípiká	A treatise on Astrology. By Śrideva.	38	16
22	षिद्धान्तरहस्यो- दाहरणम्	Siddhánta rahas- yodáharanam.	A set of examples worked out on Siddhántarahas- ya. By Vişva Nātha.	31	16
23	केरलग्रश्न ·	Keralapraşna	A treatise on Astro- logy. Author not known.	5	12
21	ग्रह्लाघवटीका,	Grahal á g h a va tíká.	A commentary on Grahlaghava. Author not known.	17	û
25	सर्वार्त्यचिन्ता- मणिः	Sarvártha Chin- támani	A treatise on Astrology. Author not known.	112	10
26	यन्यचिन्तामणि,	Yantra Chintá- mani	Ditto Astrology. Author not known.	71	7
27	मिद्धान्तरदृस्य, टीमा-	Siddhántarahás- ya tiká.	A commentry on Siddhintaraliss- ya. Author not known.	49	13

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	मुहूर्तचिन्ताम- णिटीका•	Muhúrtachintá- manitíká.	A commentary cal- led Kámadhenu on Muhúrtachin- támani. Author not known.	182	8
29	रत्नप्रदीप ••	Ratuapradípa	A treatise on Astro- logy. By Gana- pati.	80	10
30	वासनाभाष्य •	Vásanábháshya,	A commentary on Keşaví by Keşaváchárya. By Dharmeş va radaivajna.	136	
31	ये।गेध्यरपद्धति,	Yogeşvarapad- dhati.	A treatise on Astro- logy. By Yoges- vara.	26	10
32	केशव्युदाहर- ग्रम्	Keşavyudábara- ņam.	Examples worked out on Keşavî by Keşavîchirya.	110	.12
33	मनुष्यचातक •	· Manushyajátaka	A treatise on Astro- logy. By Sam- ara Sinha.	110	11
31	यागरबावली •	Yogaratnávali "	Ditto. By Yoga-	24	9
35	येचरचन्द्रिका	Khecharachand-	Ditto. By Yo-		10
20	मुहूर्तमञ्जरी	. · Muhûrtamanjari		25	6
37	चिस्कन्दभूषव	Triskan dabh a	Ditto. By Yoga-	15	9

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author,	No. of pages.	No. of lutes in each page.
38	खेचरपद्धित · ·	Khecha r a p a d- dhati.	A treatise on Astro- logy. By Mad- hava Sinha.	262	10
39	भास्वतीटीका · ·	Bhásyatítíká	A commentary on Bhásvati. By Madhava.	120	8
40	वाराही मंहिता टीका-	Váráhí Sanhitá tíkú.	An Astronomical treatise with a commentary by Bhattotpala. By Varáhamihira.	1	13

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Number.	Name of Sans- krit in inuscripts in Devinagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	कर्म्मानिर्णयदी- पिकाः	Karmanir n a y a dipiká.	A treatise on cano- nical law. By Jayatirtha.	58	15
8	भैरवदत्तार्कि · ·	Bhairavadattár- kı,	A treatise on cano- nical law. By Bhairavadatta.	68	20
9	पारस्करगृह्य व्याख्यानः	Paraskaragrihya vyákhyána.	A treatise on rituals By Agni h o t r i Harihara.	314	13
10	हरिहरभाष्य · ·	Harihara bhásh- ya.	A commentary on the above. By Agnihotri Hari- hara.	500	10
11	जसवन्तभास्कर	Jasavanta bhás- kara.	On religious rites and ceremonials By Jasavanta Sinha.	286	22
12	दायमुकावली	Dáya Muktávalı,	A treatise on the law of inheritance according to the Benares school. By Tikarama.	38	14
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	8,000	Do	Do	1872	Ditto	Ditto.	
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Number	Mame of Sans- krit manuscripts in Devanágari character	Name of Sans krit manuscripts in Roman character	Subject matter and name of author	No of pages No of lines in
1	कामरत्न •	Kamaratna	An amatory poem based on the 8th canto of the Ud disa By Nitya nátha	84 12

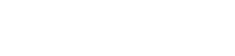
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	2,000	Nága- rí.	Count- ry paper.	1880	Fyzabad	••	Mahanta Che- tana Dása.	
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	1,000	Do	Do	1865	Ditto	•••	Mahanta Go- pála Dása.	
	3,000	Do	Do	1865	Ditto		Ditto.	
	400	Do	Do	Nıl	Ditto		Mahanta Rá- maşardņa Dása.	
	200	Do	Do	1863	Ditto	•••	Ditto	

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit Manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No. of lines in each pages.
1	साड्ख्यप्रवचन- सूचवृत्तिः	Sánkhya prava- chana Sútra- vritti.	A treatise on hylo- theism by Kapi- la with a com- mentary. By Mahádováchárya	162	9
2	साड्ख्यकीमुदी,	Sánkhya kaumu- dí.	A treatise on mate- rialism. By Vá- chaspati Misra.	110	9
3	साङ्ख्यतत्वकी- मुदी•	Sánkhya tatva kaumudí.	Ditto. By	90	
4	साङ्ख्यप्रवचन- भाष्य-	Sánkhya prava- chanabháshya	A treatise on materialism by Kapila with a commentary. By Váchaspati Misra	294	
ě	तत्वयाषार्ध्य दीपन•	Tatva yáthárthya dipana.	A treatise on the Sánkhya philoso- phy. By Ganesa son of Visve Nátha Dikshita.	i	
f	कापिलमूचयृति	Kápila Sútra vritti.	Notes on Kapila Sútra. By Ga nesa.	1	0 13
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1,000	Do	Do	1865	Ditto	•••	Mahanta Go- pála Dása.	
3,000	Do	Do	1865	Ditto		Ditto.	
400	Do	Do	Nil	Ditto		Mahanta Rá- magarana Dása.	
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Number.	Name of Sans- krit manuscripts in Devanagari character	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author	No of pages	No of lines in
1	तकीभाषा ••	Tarkabháshá	A treatise on logic By Kosava Misra.	74	9
2	तथा •	Ditto	Ditto	36	11
3	यब्दशक्तिप्रका- चिका•	Şabda Şaktı pra kásıká	A treatise on logic By Jagadíşa Tarkálankára	166	14

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No. of lines in
1	लोगाद्यि भास्त्रर,	Laugákshi bhás- kara.	A treatise on ritua- lism. By Lan- gákshi.	32	10
2	मोमांसापरिभा- पा-	Mímán sápari- bháshá	A treatise on ritua- lısm. By Sri- krishna Yajvá	42	10
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VEDÁNTA

Number.	Name of Sans- crit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in
1	ज्ञानतमादीपि- का•	Jnánatamodí p i kú.	A treatise on mono- theism. By Şaŋ- karáchárya.	84	Đ
2	पञ्चभूतविवेक 💀	Panchabhútavi- veka.	Ditto with a commentary. By Vidyaranya tir-tha.	30	10
3	तस्वविवेज	Tatvaviveka	Ditto ditto. By Vidyáranyatír- tha.	30	
4	मनीयापञ्चक 💀	Manishápaneha- ka.	A treatise on mono- theism. By San- karúchárya.	7	13
5	येदान्तप्रक्रिया-	Vedántaprakriyá	Ditto. By Şan- karáchárya.	46	7
G	ऋषरोचानुभूति,	Aparok s h á n u- bhúti.	Ditto. By Şaņ- karāchārya.	12	11
7	षाक्यवृत्तिप्रका- शिकाः	Vákynvrittip r n kúşiká.	Ditto. By Vig- vegyara Pandita	10	15
8	याक्यमुधा •	Váky asudhá	Ditto. By Şan-	3,	10
9	यृतियानिक •	Vrittis artika	Ditto. By San- karáchárya.	5:	10
10	मिद्धानायिन्दुः	Siddhántavindu	Ditto. By Ma- dhusūdana Sara- svatī.	10	. 9
31	मुमुघुमारमबैद	Mumulishurara-	Ditto. Author not known.	144	10

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12	वेदान्तपरिभाषा,	Vedántaparibhá- shá.	A treatise on mo- notheism. By Dharsanarája Díkshita.	40	14
13	वेदान्तचिन्ता- मणि•	Vedánta Chintá- mani.	Ditto. By Govar- dhanáchárya.	96	10
14	उपदेशसाहम्री··	Upadeşasáhasri,	Ditto. By Śrírá- mátírtha.	401	10
15	ऋद्वेतदर्षण ·	Advaitadarpana,	Ditto with a com- montary. By Bhajanánanda	82	11
16	ऋ।चार्य्यव्याख्या	Acharyavyakhya	Ditto. By Sach- chidananda Sa- rasvati.	48	16
17	मुमुचुसर्वस्वसार: संग्रह:	Mumukshu s a r- vasvasārasaņ - graha.	Ditto Authornot known.	142	
18	सिद्धान्तलेशसं- ग्रह∙	Siddhánta l e ș a- saņgraha.	Ditto •••	76	9
19	विंप्णुतत्वनिर्णय दीपिकाः	Vishnutatvan i r- ņayadipikā.	Ditto with a com- mentary. By Anandatirtha.	282	15
20	1	Brahmachandri- ka.	Ditto Bhairava- dalta.	20	9
21	व्रस्मवीधिनी	Brahmavodhini,	Ditto. By Yogo	16	- 61
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1	इंडप्रदीविका 😶	Hathapradipiks,	A treatise on Yoga philosophy. By Svátmáráma.	30	15
2	प्रमुगीता ··	Anugiiá	Ditto. By Gan- dopádáchátya.	26	13
8	हरुप्रदोपिका- टीका-	Hathapradipiká- tikú.	Ditto with a com- ment try by Broh- minenda. By Statmarama.	208	12
4	योगचन्द्रिका •	Yogachandrika,	Ditto By Náráya- natírtha.	46	17
5	योगमूचभाष्य •	Yoga Sútrabh4- shya.	A commentary on Yoga Sütra. By Váchaspati Mig- ra.	521	ΙÌ
G	पातञ्चनभाष्य •	Pitanjalabhásh- 3 a.	Dittoon the Paten Jala Sútras, try Váchaspati Mig- ra.	33	13
7	योगमधिप्रभा •	Yogaman i pra- Lbhi.	A trentise on Yega philosophy. By Raminanda Sar- asy-th.	61	1>

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BHAKTI ŠÁSTRA.

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page
1	रामचन्द्राश्चित- परिचातः	Rámach a n d r á srítapárijáta.	A treatise on devo- tion to Ráma Author not known.	50	10
2	रामसहस्रनाम · ·	Ráma Sahasra- náma,	One thousand names of Ráma Author not Lnown,	57	5
3	वैप्रावमताद्व- भास्कर•	Vaishna va m a- tábjabháskara.	A treatise on devo- tion to Rama ac- cording to the Râmânnja Sam- pradâya, with a commentary. By Raghuvara Şa- rana.	154	12
4	रहस्यचयसटीक	Rahasyatrayasa- tika.	A treatise on devo- tion to Ráma, with a commen- tary by Súrya- vatiráma. By Ágragosvámi.	104	11
5	रामार्चन पद्धति	Rámárchanapad- dhati.	A treatise on devo- tion to Ráma By Śrirámánan- da.	15	11
6	राममन्त्रार्थ .	Ráma Mantrár- tha.	An exposition of the word Rama. By Raghuvara Şarana.	15	11
7	राममहिन्त .	Rama Mahimna	A prayer to Ráma. By Rámáchárja.	15	10

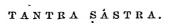
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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
8	सारसंड्यह ··	Sárasangraha	A treatise on devo- tion to Ráma Author not known.	4	10
9	भागवततत्व- भास्कर•	Bhágavatatatva- bháskara.	A treatise on devo- tion to Ráma. By Şivaprakása- Deva.	490	
10	हरितत्वमुक्ता- वली•	Haritatva Muk- tavali.	A treatise on devo- tion to Vishnu, By Svayampra- kása Yatı.	80	12
11	विद्वचित्तप्रसा- दिनीः	Vidvachch i t t a- prasádiní.	A commentary on Shatpadi (a pray- er to Vishna) By Kavirája- bhikshu.		
12	वेदार्त्य सङ्ग्रह	Vedárthasangra- ha.	A treatise on devo- tion to Vishnu, according to the Vedas By Rá- mánujachárya.		
13	हरिस्तुतिव्या- ख्या•	Haristutivyá khá.	- A treatise on devo- tion to Vishnu, with a commen- tary by Svayam- prakása Y a ti By Şankaráchár-		12
1	র বিখিষ্টার্ট্রনিয়ি- ব্রান্ন	Visishtá dvai ta siddhánta.	ya.  A treatise on devo- tion to Maya and Vishnu, accord- ing to the school of Ramanuja. By Srinivisadasa.	34	9

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	Nága- rí.	Count- ry paper.	Nil	Fyzabad	 Mahanta Che- tana Dása.	
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Number.	Name of Sans- krit manuscripts in Devanágari character	Name of Sans- krit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
15	त्रपामार्जनस्तो- च	Apamárjana Stotra	A prayer to Şiva By Dálbhya Mu ni	26	Į
16	भगवद्गक्तिरद्गा- वली	Bhagavadbhakti Ratnavali	A treatise on devo tion to Vishnu By Visl nupuri Paramahansa	102	7
17	लच्मीहृदयस्तो- च	Lakshmfhridaya Stotra	A prayer to Laksh mi By Athar varahasya	32	7
18	कृप्याक्षयीामृत •	Krish na Larná mrita.	A treatise on devo tion and prayer to Krishna By Inlásuka	12	14
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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	Na. of pages.	No. of lines in
1	महाविद्या स्तोच	Mahávidyá Stot- ra,	A prayer to Mahá vidyá, according to the Rudrayá- mala Tantra.	7	11
2	मन्त्रमुक्तावलीः	Mantra Muktá valí.	A treatise on Mys- ticism. Author not known.	14	10
3	नृसिंहकवच ·	Nṛisinhakavacha,	A charm bearing the name of Nri- sinha, according to Narad a p a n- oharátra.	4	16
4	लोललाङ्कल ••	Lolalángúla	A charm bearing the name of Ha- numan, accord- ing to the Rudra- yamalatantra.	5	10
5	गोपालसहस्रना- म•	Gopála Sahasra- náma.	One thousand names of Gopál, according to the Rudray amalatantan	16	10
6	भवानीसहस्र- नाम•	Bhavání Sahas- ranáma.		20	c.
7	उद्घारकोश .	Uddhárakoşa "	A treatise on Mys- ticism. By Dak- shinámúrti.	22	18

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in
8	परमहंससहस्र- नाम•	Para mahan sa Sahasranáma.	One thosand names of Paramahansa an incarnation of Vishnu) according to the Rudrayumalatantra.	37	5
9	नित्यातन्त्र ••	Nityátantra	A treatise on Mys- ticism, according to the Rudray a- malatantra.	50	10
10	गग्रपतिपञ्चाङ्ग • •	Ganapatipan- chánga.	A treatise on Mys- ticism, compris- ing five forms of Gampati accord- ing to the Rudra- yamalatantra.	100	10
11	चक्रपूजा ••	Chakrapújá	A treatise on Mys- ticism. Author not known.	69	7
12	तन्त्रसार	Tantrasára	Ditto. Author not known.	44	8
18	कसपुटी ••	Kakehaputi	A treatise on Mys- ticism, according to the Siddhan <sup>4</sup> g- árjunatantra.	42	.3
14	यहिग्गीक्षयच ·	Yakshin (kava- cha,	A charm hearing the name of a certain female Yaksha, according to the Satananda Sanhita.	12	8

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15	अन्नपूर्याकल्प ••	Annapúrnákalpa,	A treatise on devo- tion to the god- dess Annapurna, according to the Rudray am ala- tantra.	132	10
16	त्रागमकी पुदी •	Ágamakaumudí,	A treatise on Mys- ticism. By Rá- makrishnách á r- ya.	140	14
17	रकारादि सहस्र- नाम-	Rakárádi Sahas- ranáma.	One thousand names of Ráma, according to the Brahmayámalatantra (a dialogue between Siva and Párrati). Author not known.	į	8

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Number.	Name of Suns- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.
1	वृन्द ··	Vṛinda	A treatise on medi- cine. By Vrin- dáchárya.	52 8 !
2	चरक ••	Charaka	A treatise on medi- cine. Author not known.	
3	मदनपालनि- घगट•	Madan apálani- ghanta.	A dictionary of medical terms By Madanapála	
4	पथ्यापथ्य -	Pathy ápathya	A treatise on medi- cine. Author not known.	
5	विश्वकोश •	VisvaLoşa	A dictionary of medical terms By Mahesyara.	328 7
6	मदनविनोद ·	Madanavinoda	A treatise on therapeutics. By Mindanapála.	118 13
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स्वरोदय · ·	Svarodaya	A treatise on war- fare By Nara pati.	61	11
युद्धचयोृत्सव ••	Yuddhajayotsa- va.	A treatise on mili tary tactics.	30	13
सिद्धसावर ··	Siddha Sávara .	sleights of hand and production of optical illu sions. &c 'Au-		10
पाषगडास्यचपे- टिका•	Páshandásyacha petiká	An establishment of the doctrines of the Chakran kita sect, the fol		
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### A CATALOGUE

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## SANSKRIT MANUSCRIPTS

#### IN OUDH FOR THE YEAR 1882

COMPILED BY THE ORDER OF GOVERNMENT, N W P AND OUDH,

BY

#### PANDIT DEVY PRASADA,

HEAD PANDIT OF THE SANSKRIT PATHSALA, AYODHIA

FASCICULUS XV.

ALLAHABAD

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1883

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VEDA ŞASTRA.

Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.  No of lines in
1	वृहस्जावालाप- निपत्•	Vrihajjavál o p a- nishat,	An Upanishad, with a Commentary by Anandatirtha.	272 10
2	<b>छान्दोग्यभाष्य</b> ः	Chhándogyabhá- shya.	A Commentary on the Chhandogya Upanishad by Sankaracharya, with a gloss, by Rangaramanuja.	232 19
3	तितिरीयभाष्य…	Taittirí gabhá- shya, -	A Commentary on the Taittiriya Upanishad, by Sankaracharya, with a gloss by Rangaramanuja.	70 12
4	ष्वेताश्वतर ••	Şvetáşvatara	An Upanishad, with a Commen- tary by Sinkará- chárya and a gloss by Ranga- ramánuja.	64 11
5	मुगडक	Mundaka	An Upanishad, with a Commentary by Sapkaráchá rya, with a gloss by Rámánuja.	42 12
6	भ्वेताश्वतर	Şvetáşrafara	An Upanishad, with a Commentary by Sankarách á ry s and a gloss by Bálakrishnadása	20 10

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	5,625	Ωο	Do	Do	Fyzrbad	Ranachh o r a- désa	
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	1,200	Do	Do	Do	Ditto	Ditto.	
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Number.		Name of Sans- ts krit manuscripts in Roman character.	Subject-matter and name of author.	No. of prges.	No. of lines in each page.
7	मागडू स्य •	Mándúkya	An Upanishad, with a Commentary by Şankarách ár y a and a gloss by Rangarámánuja.	20	10
8	प्रश्नोपनिषत्	Prașnopanishat,	An Upanishad, with a Commentary by Rangarámánuja.	30	ıı
9	<b>ईशावास्य</b>	Işávásya	An Upanishad, with a Commentary by Sankarác háry a and a gloss by Rangarámánuja	32	12
10	श्वेताश्वतर	Şvetáşvatara	An Upanishad, with a Commentary by Sankaráchá r y a and a gloss by Nrisinháchárya.	64	11
11	<b>ग</b> ेतरेय	· Aitareya	An Upanishad, with a Commentary by Sankarách ár y a and a gloss by Bálakrishnadása	22	10
12	रेतरेय	Aitareya	An Upanishad, with a Commentary by Sankarách á r y a and a gloss by Nrisinháchárya.	25	10
13	कै।श्योतकी	Kauşitahí	An Upanishad, with a Commentary by Sankarách ár y a and a gloss by Rangarámánuja- dása.	44	12

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ا ا	Extent Slokas	Character.	Substance.	Age of manu scripts.	Zıla		Person	REMARKS
	400	Nága- rí.	Count ry paper	N:1	Fyzabad	•••	Rannchh o r a- dasa.	
	500	Do	Do	Do	Ditto		Ditto.	
	600	Do	Do	Do	Ditto	<b></b> .	Ditto.	
	1,200	Do	Do	Do	Ditto	.:.	Ditto	
	400	Do	Do	Do	Ditto	••.	Ditto.	
	500	Do	Do	Do	Ditto		Ditto.	
	800	Do	Do	Do	Ditto	••	Dıtto	

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Number.	Name of Sans- krit manuscripts in Devanágari character.		Subject-matter and name of author.	No. of pages.	No of lines in each page.
14	तैतिरीय ••	Taittiriya	An Upanishad, with a Commentary by Sankarách á r y a and a gloss by Bálakrishnadása	50	
15	रामे।त्तरतापि- नीय•	Rámottara t á p i- níya.	An Upanishad, with a Commentary by Anandatirtha.	94	10
16	नारायग्रे।पनिप- त्सार•	Ná r á y a n o p a- nishatsára.	An Upanishad, with a Commentary by Nrisinháchár- ya.	42	
17	वृहदारस्यभाष्य	Vijihadára ny a- bhûshya.	An Upanishad, with a Commentary by Rangarámánuja.	500	
18	ग्तिरेघ ∙∙	Aitareya	An Upanishad, with a Commentary by Sankaráchár y a and a gloss by Anandaturtha.	94	g
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Detent Slokus	Character	Substance	Age of manu scripts	Zıla	Person	Remares
1 1	Nága rí	Count ry paper	Nil	Fyzabad	Ranachhora dasa	
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1,500	Do	Do .	Do .	Ditto .	Ditto	
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VAIDIKA.

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
1	श्रीभाष्य · ·	Şribhúshya	The sútras of Vyá- sa, with a Com- mentary by Rá- mánujáchárya.	628	5
2	ग्रङ्कारभाष्य …	Şaŋkarabháshya,	The sútras of Vyása, with a Commentary by Sankaráchárya and a gloss by Rámánuja Adbyáya, Páda I.	114	10
8	तथा ••	Ditto	Ditto Adhyńya I, Páda II.	50	10
4	নত্ম ••	Ditto	Ditto Adhyáya I, Páda III.	84	10
5	নখা	Ditto	Ditto Adhyáya I, Páda IV.	58	10
6	নিয়া	Ditto	Ditto Adbyāya II, Páda I.	62	10
7	নঘা	Ditto	Ditto Adhyaya II, Pada II.	81	10
8	तथा	Ditto	Ditto Adhyaya II, Pada III.	70	
9	तथा	Ditto	Ditto Adbyńya II, Páda IV.	26	10

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Extent Slokas	Character	Substance.	Age of manu- scripts.	Zıla.	_	Person.	REMARIES
500	Nága- rí	Count- ry paper,	Nil	Fyzabad	•••	Tuláráma.	
800	Do	Do	1880	Ditto	•••	Ditto.	
1,500	Do	Do	Do	Ditto	•••	Ditto,	
800	Do	Do	Do	Ditto	••	Ditto.	
500	Do	Do	Co	Ditto	•••	Ditto.	
300	Do	Do	Do	Ditto		Ditto.	
300	Do	Do	Do	Ditto	•	Ditto.	
25	Do	Do	Do	Ditto	••	Ditto.	
1,50	Do	Do	Do	Ditto	***	Ditto.	•
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AITIHÁSIKA SÁSTRA.

Namber.	Name of Sans- krit manuscripts in Dovanágari character.	krit manuscripts	Subject-matter and name of author.	No. of pages.	No of lines in
1	भगवद्गीतावटी- क	Bhighy ad git á eailka.	A part of the Mahá bhúrata, with the Comment a ries of Şapkaráchár- ya Rámánuja and Şrídhara.	226	23
2	सहस्र नामभाष्य	Sahasraná ma bháshya.	A part of the Ma- hábhárata, with the Commentary of Şankaráchár- ya.	130	10
3	तथा	Ditto	Ditto	112	6
4	तथा …	Ditto	Ditto with the Com- mentary of Pa- résarabhatta.	148	11
5	विष्णु महस्र नाम भाष्य व्यास्या		A part of the Ma- hábbárata, with the Commentary of Sankarácháry a and a gloss by Mahâdeva.	72	9
•	गङ्करान≔दो	Sankaránan Jí	The Bhagavadgit, with a Comment- ary by Şınkarâ- nanda Sarasvati.	569	13
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Extent Slokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	REMARKS.
<b>50,0</b> 00	Nága- rí	Count- ry. paper.	Nil	Fyzabad	•••	Tuláráma.	
1,50	Do	Do	Do	Ditto	•••	Ditto.	
1,500	Do	Do	1880	Ditto		Ranachho ra - dása.	
3,072	Do	Do	1880	Ditto	•••	Ditto.	
1,000	Do	Do	1880	Ditto		Ditto.	
13,000	Do	Do	Nil	Dittto	411	Ditto.	

PURANA.

Number		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of puges	No of lines it each page
1	ब्रह्मपुराख ••	Brabmորսráņa,	A Purána by Vyá sa.	84	14
2	विष्णुपुराख •	Vishnupurána .	A Purina by Vyá sa, with a Com- mentary by Rat nagarbha Bhat tácharya Ansa I	164	12
8	तथा ''	Ditto	Ditto Ansa II	94	10
4	तथा ••	Ditto	Ditto Ausa III	92	12
5	तथा •	Ditto !	Ditto Ansa IV .	132	12
6	तथा ••	Ditto	Ditto Ansa V	56	
7	নঘা ∙∙	Ditto	Ditto Anșa VI	86	10
8	वेदस्तुतिटीका,	Vedastutițikă	A part of the 10th skandha of Sri madbhaga vata, with a Commen tary by Madhu sudana Sarasva ti.	34	14
9	शिवपुराग शतः रुद्रमंहिताः	Sıvapurána şafa- rudra sanbıtá	A part of the Şiva- puraṇa by Vya sa.	162	10
10	के।टिह्द्रसंहि- ताः	Koţirudra sanhı- tă.	Ditto	160	10
11	मेामसंहिता •	Bhaumasanhitá,	Ditto	145	01

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	2,000	Nag ri		-	Nıl	•••	Rae Barelı	•••	Prayága pra- sáda, resid- ent of Gar- gásrama.	
	3,000	Do	Do	••	Do	•••	Fyzabad		Tuláráma	
١	1,000	Do	Do	••	Do	•••	Ditto	••	Ditto	}
١	1,500	Do	Do	•	Do	•••	Ditto	••	Ditto.	
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	2,00	Do	. Do	••	18	67	Rae Barelı	•••	Rájá Jagamo hana Sinba	
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in
12	नेलाससंहिता •	Kailása sanhitá,	A part of the Siva- puráņa by Vyása.	90	10
13	वायवीयसंहिता	Váyavíyasanki- tá.	Ditto (first half),	240	10
14	ন্যা •	Ditto	Ditto (second half),	160	10
15	ऋग्निपुराग्य 🕡	Agnipurána	A Purána by Vyá- sa (379 Adhyá- yas) only.	[,120	18
16	वाराहपुराख •	Váráhapuráņa	A Parána by Vyá- za	670	12
.17	<b>बत्स्यपुराण</b> •	Matsyapurána	A Purána by Vyá- sa (276 Adbyá- yas).	1,212	11
18	कूम्मेपुराग •	Kúrmmapurána,	A Purána by Vyá- sa (98 Adhyás).	854	12
19	कापीखरडमटी क-	Kásíkhanda sa- tíka.	A part of the Ska- dapurána by Vyš sa with a com- mentary by Jaya- ráma, Part I.	244	10
20	तथा .	Ditto	Ditto, Part II	1,130	11
21	केदारकल्प •	1	Ditto (22 Adbyá- yas).	80	12
22	महास्हिदय •	Mallárihridaya,	A part of the Ksh- etra khanda of the Brahmanda purana by Vya- sa.	211	13

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Number.	Name of Sans- crit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each pings
23	वेदस्तुतिव्या- ख्या•	Vedastutivyákh- yá.	A part of the 10th skandha of Sri madbhág ava ta with the Commentary of Srinivásadása.		
24	विशुद्धरसदीपि- का-	Visuddharasadi- piká.	The Panchadhyayi a part of the 10th shaudin of Sri- madbhaga vata, with a Commen- tary. Author not known.		
25	मधुसूदनी •	Madhusúdaní	A Commentary on the first three slokas of the Sri- madbhágavata By Madhusuda- na.		
26	भागवत •	· Bhágavata	A Rurána by Vyása with a Commentary by Vijayadhvajatírtha (20 Adhyáyas)skandha I.		
27	तया •	Ditto	Ditio 2nd Skandba (10 Adhyayas)	9	0 15
28	तथा •	Ditto	Ditto 3rd Skandh: (34 Adhyáyas).	25	
29	নঘা -	Ditto .	Ditto Skandha IV (31 Adhyayas).	, 14	
80	तथा	Ditto .	Ditto Skandha V, (24 Adbyáyas)	11	2 12

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500	Nága- rí	Count- ry paper	Nrl	Fyzabad	•••	Ranachh o r a dása.	
3,000	Do	Do	Do	Ditto		Ditto	
1,000	Do	Do	Do	Ditto		Dıtto.	
2,000	Do	Do	Do	Ditto		Ditto	
2,000	Do	Do	Dо	Ditto	-	Ditto	
4,000	Do	Do	Do	Ditto		Ditto.	
3,000	Do .	Do .	Do .	Ditto	-	Ditto	
2,000	Do	Do	Do	Ditto		Ditto	

Number.	Name of Sans krit manuscrip in Devanágar character.	ts	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
31	भागवत	••	Bhágavata	A purana by Vyasa with a commen- tary by Vijayad- hvajatirtha Skan- dha VI. (19 Adh- yayas).		12
32	तया.	•	Ditto	Ditto SkaudhaVII. (17 Adhyáyas).	94	12
33	'तथा	•	Ditto	Ditto Skandha VIII, (23 Adh- yayas).	98	12
34	নঘা		Ditto	Ditto Skandha IX, (21 Adhyayas).	230	12
35	तथा	•	Ditto	Ditto Skandha X, (103 Adhyayas)	424	12
36	तथा		Ditto	Ditto Skandha XI, (31 Adhyayas).	224	1
. 37	নখা		Ditto -	Ditto SkandhaXII, (13 Adbyáyas)	i	١
-38	भागवतसार		Bhágavatasára,	A epitome of the Srimadbhágava- ta. By Govinda vid y á vin od: bhattáchárya.	-	13
					16	

KAVYA ŞASTRA.

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines m
1	मेघदूतभाष्य ••	Meghadúta bhá- shya.	A poem by Káli- dása with a com mentary by Jai- na.	88	12
2	चिशुहितेषियी,	Şişuhitaishini	The Raghuvansa a poem by Káli- dása with a com- mentary by Srí- chantravar d ha na.	388	11
3	गेवर्द्धनसम्ब- ती•	Govardhana sap- taşat <b>i.</b>	A poem with a com- mentary by Go- tardhanáchárya	106	6
4	पुष्पाञ्जलि	Pushpánjali	A part of the Ara nya kánda of the Valníki Rámá- yána with a com- mentary by Má- dhuráchárya.	291	12

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5,000	Do	. 100	Nd	Ditto		Ditto.	
5,000	ο	Do	N-1	Rae Bareli		Rájá Jagumo- bana Ssnha	
9,69	7 Do	Do	1847	Ditto		Ditto.	
5,56	5 Do .	. Do	Do	Ditto		Ditto,	
		. Do	1	1	•••	Ditto.	
5,50	0 Do	Do .,	Do	. Ditto		Ditto.	
6,61	2 Do	Do	. Do	.) Ditto	••	Ditto.	

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Number.	Name of Saus- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	Cach
1	मेघदूतभाष्य ••	Meghadúta bhá- shya.	A poem by Káli dása with a com mentary by Jai- na.	88 1	12
2	शिशुहितेषिणी,	Sişuhitaıshini	The Raghuvansa a poem by Káli- dása with a com mentary by Sri- chantravar d ha na.	388 1	11
а	गावर्द्धनसम्मण- ती•	Govardhana sap- taşati.	A poem with a com- mentary by Go- vardhanáchárya	106	6
4	पुष्पाञ्जलि ·	Pushpánjali	A part of the Ara nya kánda of the Valmíki Rámá- yána with a com- mentary by Má dhuráchárya.	294	12
5	रामायण वाल कागडः	Rúmáyana bála- kúnda,	The Rámáyana of Válmíki with a commentary by Rámásramáchár- ya, Part I.	322	14
6	श्रयोध्याकागड,	Ayodhyá kánda	Ditto Part II	600	14
7	i	Aranya Lánda	L i	300	14
8		Kishkindha kén- da.	i	272	11
2	मुन्दरकायड •	1	Ditto Part V	314	11
10		Yuddha kánda,		652	14

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Extont Slokus.	Character.	Substance	Age of manu- scripts.	Zıla.		Person.	REMARKS
	Nága-	Count- ry paper.	Nıl	Rae Bareli	•••	Prayágaprasá da.	
6,000	Do	Do	Do	Ditto		Ditto.	
1,000	Do	υ	1709	Fy zabád	•••	Tuláráma.	
5,000	Do	. 1)0	NR	Ditto	•••	Ditto.	
5,00	O	Do	Nil	Rae Bareli		Rájá Jagamo- hana Siuha	
9,69	7 Da.	. no	. 184	Ditto	••	Ditto.	
5,50	55 Do	. Do	Do	Ditto	••	Ditto.	
4,5	10 Do	. Do	Do	Ditto	••	Ditto.	
5,5	Do	Do	Do	Ditto	••	Ditto.	
6,6	12 Do	Do	Do	! Ditto	••	Ditto.	

32			III.~KAY	•	
Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of nuthor.	No. of pages.	No. of lines in each page.
11	उत्तरकाग्ड …	Uttarakánda	The Rámáyana of Válmíki with a commentary by Rámásramáchar- ya. Part VII.	414	
12	वाल्मीकीयमा- हात्म्यः	Válmíkíyamáhá- tmya.	On the merits of the Valmiki Rama- yana. Author not known.	80	14





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Number.	Name of Sans- krit manuscripts in Detanägari character.	Name of Saus- krit manuscripfs in Roman character	Subject matter and name of author.	No of pages.  No of lines in cach page.
1	हनुमाद्गाटक स- टोक-	Hanumanní- takasatika	A Drum, with a commentary by Mohanndasa	
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Name of Sanstrit manuscripts in Devanigari character.  Name of Sanstrit manuscripts in Roman character.  Champúk (vya A work in 5 chapters By Kesavan bhatta)  1 বিশ্বাহ্য Champúk (vya A work in 5 chapters By Kesavan bhatta)				• •	
1 चम्प्रकाव्य · Champúk vya A work in 5 chap- ters By Kesa	Number.	krit manuscripts	krit manuscript- in Roman	and name of	No. of prges No of lines in each page.
		चम्पू साव्य	Champúk (vya	A work in 5 chap- ters By Kesa vn bhatta	

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44			(e) Upakuyat	A (TALES
Number.	Name of Sans- krit manuscripts in Decanagari character.	Name of Saus- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of priges. No. of lines in each page.
1	शदम्बरीविवृ- नि-	Kádambarí viyr- itti.	A Romance by E3- nabhatta with a commentary by Vaidya Natha.	54 7
2	वासवदत्ताव्या- ख्याः	Vúsavadattú vyá- kby á.	A Romance by Su- bandhu with a commentary by Sivaráma.	154 10
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i	Nága- rí.	Count- ry paper.		Rae Bareli	Prayágaprasá- da,	
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ABHIDHAÑA ŞASTRA.

40			II.—GBBBBBB	A 0,1.	3264
Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	श्रमस्केशिय्घा- टन-	Amarakosodghá- tana.	A commentary on the Amarakosa (a dictionary by Amarasinha) By Kshirasaann	588	10
2	त्रम रक्षे।घटीका,	Amarakosaţiká,	A commentay on the Amarokosa (a dictionary by Amarasuna) By Sridhara.	112	10

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t in	91.	.89	manu-	Where depe	osited, and in possession.	SS:
Extent Slokas	Character	Substanco.	Age of manu- scripts.	Zila.	Person.	REMARKS.
7,000	Nága- rí.	Count- ry paper.	Nil	Rae Bareli	. Siddhanátha.	
1,500	Do	Do	Do	Fyzabad	Ranachh o r a- dása.	
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VYAKARANA ŞASTRA.

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- kilt manuscripts in Roman character.	Subject-mattor and name of author.	No. of pages.	No. of lines in each page.
1	वादिघटमुद्गर- भाष्य-	Vádighata mud- garabhásbya.	A treatise on gram- mar being a com- mentary on the Sárasvata. By Jayantabhatta.	48	10
2	रूपतर्राङ्गियो ••	Rúpataraŋgıṇi .	A treatise on gram- mar containing the paradigms of of nonus and verbs. By Isva- ra mişra.	154	
3	कारकखण्डन •	Kúraka Lhaṇḍa- ṇa.	A treatise on Kára- kas (cases), By Maņikanthamu- ņi.	16	11
4	चिदस्थिमाला •	·Chidasthimálá	A commentary on the Sabdenduşe- khara (a com- mentary on the Siddhanta kau- mudi.) By Vai- dyanatha Pay- agunda.		10
5			A commentary on the Paribhashen- duse k hara (a treatise on gram- mar). By Man- yudeya		11
6	।   बदाचित्रमट्टी •	· Sadáşivablıaffí,	A commentary on the Sabdenduşe- klara (a com- mentary on the Siddhanta kau- mudi). By Sa- daşiyabhatta.		11

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	Núga- rí.	Count- ry paper.	1787	Rae Bareli	•••	Prayúga pra- sáda.	
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200	Do	Do	1876	Fyzabad	,	Ranachh or a- dása.	
10,000	Do	Do	Nil	Ditto	•••	Ditto.	
2,000	Do	Do	Do	Ditto	•••	Ditto.	
5,000	Do	Do	Do	Ditto	•••	Ditto.	

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Number	Name of Sans trit manuscripts in Dovanagari character	Name of Sans- keit manuscripts in Homan character	Fullyect-matter and name of author.	No. of prges	No of lines in
7	विषमी -	Visbamî	A commentary on the Subdenduce khara (a com- mentary on the Suddhanta Lau mudi) By Ra- ghatendrach ar.	300	g
8	चिषधमा •	Tripathagá	A commentary on the Paribhashen dusekhara (n treatise on gram mar). Author not known		9
Đ	कारकवित्रय •	Khralayivarana	A frestise on him- ka (cases) Au ther not known	42	7

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	300	Do	Do	Do	Ditto	•••	Ditto,	



VI.-CHHANDAH ŞÁSTRA.

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वासीभूषस ••	Báníbhúshana .	A trestise on versi- fication. By Da modara.	24	11
2	पिङ्गलभाष्य	Pingalabháshya,	A treatise on versification by Pingala, with a commentary by Lakshminatha.	182	10
3	वृत्तिवार्तिक •	Vrittivártika	A treatise on versification in two parts. By Vaidyanátha.	2.8	10
4\$	गग्रेगस्ते।च •	Ganeşastotra	A treatise on pro- sody. By Ma- thuranatha. It gives examples of all kinds of ver- ses, all of which are in praise of Gauesa.		6

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	Extent Slokas.	Oharactor.	Substance.	Age of manu- scripts.	Zıla.		Person.	Remares.
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	3,000	Do	Do,	Λ <b>31</b>	Ditto	••	Prayág a p rá- sáda.	
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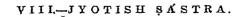
VII.—ALANKÄRA ŞASTRA.

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	उदाहरख चन्द्रि- का॰	Udáharanachau- driká.	A commentary on Kavyaprakása. By Vaidyanátha, son of Sríráma- bhatta.	248	14
2	काव्यप्रदीप ·	Kávşapradípa	A treatise on rhe- toric. By Go- vinda.	402	9
3	काव्यप्रदोपव्या- ख्याः	Kávyapra d í p a- vyákbyá.	A commentary on Kávyapradípa, a treatise on rhetoric, By Govinda. Author not Lnown.	<b>6</b> b	14
4	प्रभा -	Prabhá	A commentary on Kávyapradípa, a treatise on rhe- toric. By Vai- dyanátha.	146	13
5	रिसकरिञ्जनी •	Rasikaranjini	A commentary on Rasatarangini (a treatise on rhe- toric by Bhánu- datta). By Ve- nidattabhattavá - gişa.	160	10
G	व्यङ्गात्यं दीपि- काः	Vyangyártbadí- pika.	A commentary on Rasmanjari (a treatise on rhetoric by Bhanu datta). By Anaudaşarma, son of Tryambaka.	76	10

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	3,000	Nága- rí.	Count- ry paper.	Nii	Rae Bareli .	Prayága pra- sáda.	
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Number.	Name of Sans- krit manuscripts in Devanagati character	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No. of lines in cach page.
7			A commentary on Rusatarangini (a treatise on rhe- toric by Bhauu- datta) By Ve- nida ttabha tta- vagisa.  A treatise on rhe- toric. By Ke-	160	10
			savamişra.		
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l i		Count- ry paper.	1	Rae Bareli		Prayagaprå- sada.	
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68			VIII.—JEOTISHA	L SAS	TRA
Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	केरलग्रश्न ••	Keralapraşna	A treatise on astro- logy. By Gar- gachárya.	20	7
2	कर्म्मप्रकाश •	Karmaprakása,	A treatise on astro- logy in 486 adh- yayas consisting of a dialogue be- tween Súrya and Aruṇa.	620	15
3	वीरसिंहावलेक	Vírsinhávaloka,	A treatise on astrology containing an account of the previous lives of men. By Virasinha.	160	15
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Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.		Person.	REMARKS.
200	Nága- rí.	Count- ry paper.	1800	Rae Bareli	•••	Prayágap r a - sáda.	
10,000	Do	Do	N:1	Ditto	•••	Rájá Jagamo- bana sinha.	
3,000	Do	Do	1836	Ditto		Ditto.	
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IX.-SMRITI SASTRA.

Namber.		Name of Sans- krit manuscript in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	श्राद्घटीका •	Şráddhatíká	A commentary on the Sraddhapad- dhati (a treatise on the sraddha ceremony). By Halayudha.	13	10
2	संस्कारमञ्जूख •	Sanskáram a y ú- kha.	A treatise on Sans- kára or purifica- tory rites. By Nilakantha.	202	9
3	श्राद्धमयूख •	Sráddh a m a y ú- kha.	A treatise on the sråddha ceremo- nies. By Nila- kantha.	196	10
4	समयमयूख .	Sama ya m a yú- kha.	A treatise on "Sa- maya" or the time at which various ceremonies are to be performed, By Nilakantha.	186	11
5		· Suddhimayúkha,	A treatise on puri- fication. By Ni- lakantha.	88	10
6		Utsarg a m a y ú- kba.	A treatise on the merit of building tanks, wells, &c. By Nilakantha.	30	11
7	शान्तिमयूख •	Sántimayúkha,	A freatise on the different methods of counteracting evil effects of planetary conjunctions and other influences By Nilakantha.	366	11

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Number.	Name of Sans- krit manuscripts in Devanagari character.	krit manuscripts	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
8	प्रायश्चितमयूख,	Právaschittama- 3 úkha.	1 treatise on expin- tory rites. By Nilakantha.	360	10
9	कुषडिंद्धि ··	Kuṇdasiddhi	A treatise on the preparation of sacrificial pits.  By Visressara-bhatta.	54	8
10	मगडपकुगडसि- द्धिः	Mandapakunda- siddhi.	A treatise on the preparation of sacrificial pits and canopies. By Vithaladík-shitá.	8	10
11	नीतिमयूष •	Nitimayúkha	A treatise on moral precepts and ceremonial law. By Nflakantha.	8-1	14
12	मुचेाचिनी •	Sabodbini	A commentary on the Mitthshard. Part II., called the Vyavahárád- dhysya (a chool of cuil law in Benaros). By Viyresvarabhat- ta.	114	12
13	दानचन्द्रिका •	Dinaelandrii 6,	A treatise on gifts. By Divakara- blistia.	128	9
1-	चनान्यारामाः स्यर्गः	Jaliyar ir 4 m o taarga.	A treatise on the ment of 1 nilding water reservoirs and 1 sping out gardens. By Na'sympadatta.		8

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	Nága-	Count- ry paper.	1802	Rac Bareli	•••	Prayagaprasi-		
500	Do		1817	Ditto		Ditto.		
200	Do,	Do	Nit	Ditto		Ditto.		
2,000	Do	Do	1802	Ditto		Ditto.		
2,000	Do	Do	1801	Ditto		Ditto.		
2,000	Do	Do	1803	Ditto	••,	Ditto.		
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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	कालनिर्णयप्र- काथः	Kálanirnayapra- káşa.	A treatise for fixing fast days, festi- vals, &c. By Rá- machandra.	264	12
16	सम्बन्धविवेक •	Sambandhaviye- ka.	A treatiso on various degrees of nearness in relationship. By Súlapánimahá Mahopádhyáya.	14	12
17	पार्त्यिवलिङ्गी- द्यापन	Párthival i n g o dyápana.	-A treatise on the ceremonies to be performed at the close of the wor- ship of an earth- made effigy of Siva. Author not known.		8
1:	तिथिनिगेय	··Tithinirņaya .	A treatise for finding out the anniversary days of births, deaths, &c By Bhattoji Dikshita.		8
1	9 नारायग्रवलि- विधि-	Náráyanabalivi dhi.	A treatise on the Nárdyanabali, a ceremony for removing the spiritual disabilities of persons dying unespected by Mádhava.	5	10

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4,000	Nága- ri	Count- ry paper	1803	Rao Bareli	•••	Prnyága pr a- sáda	
200	Do	Do	Do	Ditto	•••	Ditto.	
200	Do	Do	1802	Ditto	•••	Ditto.	
200	Do	. Do	1820	Ditto	•••	Ditto	
30	Do	Do	. 182	Ditto	•••	Ditto.	

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Extent Ślokas.	Oharacter	Substance.	Age of manu- scripts.	, Zila.	_	Person.	Кеманкв.
-		Count- ry paper.		Rae Bareli		Prayága pra- sáda.	
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20	Do	Do	1819	Ditto	•••	Ditto.	
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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Saus- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
20	भुशक्षिडका ·	Kuşakandiká "	A treatise on the purification of fire preparatory to its being used in the sacrifice. By Vansidhara.	6	
21	नुगडार्क्क्षचटिप्प- या•	Kundárkasat i p- paņa.	Kundárka, a trea- tise on the prepa- ration of sacrifi- cial pits, with a commentary. By Raghuvara Dik- shita.	24	9
22	चिंगच्छ्रोश्रीष- टीम	Trinsachchhlokj- sațika.	A treatise, with a commentary on days of pollution Author not known.	28	8
23	प्रायप्चित्तवि- धान-	dhána.	A treatise on expiatory rites which the son should make his father perform at his last moments, or should perform humself after the father's death for the expiation of his father's sus. Auther not known.	26	8
24	लिङ्ग <b>प्रति</b> ष्ठाविधि	Lingapratishtha vidhi,	A treatise on the consecration of temples dedicated to Siva. B Baudháyana.	8	10

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Extent Slokes.	Character	Substance	Age of manu scripts.	Zila.		Person.	REMARKS.
1	Nagá rí.	Count- ry paper.	1800	Rac Bareli	•••	Prayága p r a- sáda,	
200	Do	Do	Do	Ditto	••	Ditto.	
300	Do	Do	1794	Ditto		Ditto,	
20	0 Do	. Do	181	Ditto	••	Ditto.	
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10	Do	Do	181	9 Ditto		Ditto.	

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Number		Name of Sans- krit manuscripts in Roman character	Subject matter and name of author	No of pages	No ot lines in each page
25	<b>अ।चाराकी</b>	Achárárka .	A treatise on cere monial law By Divákarabhatta	52	10
26	त्र्याचारादर्श · ·	Acháradarşa	Ditto. By Yájna valkya	106	12
27	মান্ত্রু বুরি	Sráddhapaddhatı	A treatise on the Sraddhas By Kshemarama	60	9
28	<b>प्राद्धदर्णग</b>	Sráddhadarpana	Ditto Madhusú dana	187	23
29	दचस्मृति ••	Dakshasmriti .	A Smriti By Dak	20	10
30	याचारादर्भ •	Achárádarsa	A treatise on cere monial law By Sridatta	110	11
31	उत्सर्गमयूख	Utsargamayû kha	A treatise on the ment of building tanks, wells, and other water re servoirs By Ni lakantha	50	10
32	दानमयूख •	Dánamayúkha.	A treatise on gifts By Nilakantha	284	12
33	दानचन्द्रिका •	Dánachandrika,	A treatise on gifts By Divákara bhatta	156	9
84	माघवीयविव- रख	Mádhvíyaviyar- ang	A commentary on the Parásara Smnti.	226	9

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800	Nága- rí.	Count- ry paper.	1804	Rae Barel	i	Prayágaprasá da.	-
200	Do	Do	Do	Ditto	•••	Ditto.	
800	Do	Do	1806	Ditto	•••	Ditto.	
4,000	Do	Do	1761	Fyzabad	•••	Tuláráma	
200	Do	Do	Nil	Ditto	•••	Ditto.	
1,500	Do	Do	1837	Rae Bareli		Rájá Jagamo- hana Sinha	
500	Do	Do	1784	Ditto		Ditto.	
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400	Do	Do	Do	Ditto		Ditto.	
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		Subject-matter and name of nother.	No. of pages.	No. of lines in each page.
महार्थेव ••	Mahárnava	A treatise on law, ennonical and ce- remonial. By Visvesiara.	291	27
श्राद्धक्षत्यस्ताः	Sraddhakalpala- tá.	A treatise on Srad dbr. By Vinn- yaka,	265	11
<b>त्रपरार्क</b> •	Apararka	the Mitakshara		12
हारीतस्मृति •	· Hárítremriti	A Smriti. By Ha-	366	7
	krit manuscripts in Devanagari character. महार्थेव श्राद्धकल्पलता	eharacter. character.  महायीव · Mahárnava प्राद्धकल्पलता · Sraddhakalpala- tá.	krit manuscripts in Boman character.  Hहार्चेत्र - Mahárnava - A treatise on law, ennomeal and corremonal. By Visvesvara.  आद्वरूपस्ता - Sraddhakalpalatiá. A treatise on Sráddhakalpalatiá. A commentary on the Matákshará A uthor not known.	महार्थेव · Mahárnava A treatise on law, ennoment and corremonal. By Visvestara.  प्राद्धकल्पलता · Staddhakalpalatá. A treatise on Sráddhakalpalatá. By Vinnayaka.  प्राप्तक · Apararka A commentary on the Mitásshará A uthor not known.  हारीतस्मृति · Háritasmiti A Smriti. By Ha-

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XIII.—DARŞANA ŞASTRA.

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1	सांख्यतत्वच- न्द्रिका•	Sánkhyatatva- chandriká.	A work on the San- khya Philosophy, By Náráyanatir- tha,	28	
2	मांख्यसूचवृत्ति •	Sánkhyasútra- vritti.	A gloss on the Sán- khyasutras. Au- thor not known.	14	10
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(b) SANKHYA (HYLOTHEISTIC).					87
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1	तर्केभाषा -	Tarkabháshá	A treatise on the Nysya Philoso- phy Author not known	40	1
2	तकीमृत •	Tarkámrita	A treatise on the Nyáya Philoso- phy. By Jagad- isabhattacharya.	38	12
3	तया •	· Ditto	Ditto.	44	7
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किरणावली ••	Kırnávali	A work on the Vai- seshika Philoso phy. By Uday	224	
	Kirnávalípraká -	A commentary on		} _
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द्रव्यप्रकाश ••	Dravyaprakása,	A treatise on the Vaiseshila Phi- losophy. By Bhágírathamab- ámahopá dhyáya.	530	6
लद्यगावलोबिवृ- त्ति-	Lakshanávalivì - vritti.	A commentary on the Lakshnávali (a treatise on Vaiseshika Phi- losophy). By Se- shasárngadhara.	74	8
सङ्गतिवाद ••	Sangativada	A treatise on the Vaişeshıka Phi- losophy. By Krishnabhatta.	146	12
शिरोमखिटीका,	Siromaņitīká	A commentary on the Şıromani By Gadádhara- bhaţţa.	172	10
सामान्यनिस्- त्तियन्यात्यः	Sámány anirukti- granthártha.	A commentary on the Samanyani- rukti. By Krish- nabhatta.	332	12
	krit manuscripts in Devanégari character.  किरणावली  किरणावलीप्रका- श्वर्मे द्रव्यप्रकाश  लेखग्रवलीविवृ- कि-  शिरोमणिटीका, सामान्यनिस्-	in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character. in Roman character.	krit manuscripts in Roman character.    A work on the Vaiseshika Philosophy. By Uday anáchárya.   किरणावलीप्रका- Kirnávalípraká - A commentary on the above. By Vardh a mán a bhattáchárya.   किरणावलीप्रका- Commentary on the above. By Vardh a mán a bhattáchárya.   किरणावलीप्रका- Commentary on the above. By Vardh a mán a bhattáchárya.   किरणावलीपिक्- Commentary on the Lakshnávalívi- vritti.   किरणावलीपिक- Commentary on the Lakshnávalívi- vritti.   किरणावलीपिक- Commentary on the Lakshnávalívi- vritti.   किरणावलीपिक- Commentary on the Lakshnávalívi- vritti.   किरणावलीपिक- Commentary on the Samányadhara.   किरणावलीपिक- Commentary on the Siromani By Gadádhara-bhatta.   किरणावलीपिक- Commentary on the Siromani By Gadádhara-bhatta.   किरणावलीपिक- Commentary on the Samányani-rukti. By Krish-tukti. By Krish-tukti. By Krish-tukti.	विद्यावली • Kirnávali  किर्यावलीप्रका-  शिं स्वावलीप्रका- शिं स्वावलीप्य- शिं स्वावलीप्रका- शिं स्वावलीप्य- शिं स्वावलीप्य- शिं स्वाव

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page
8	सामान्यलवर्ष ••	Sámányalaksha- na.	A freatise on Vai- seshika Philoso- phy. By Krish- pabhatta.	68	18
Ð	हेत्वाभाष ••	Hetvábhása	A treatise on falla- cies in logic. By Krishnabhatta.	278	11
10	लिङ्गविशेषण ·	Lingavișeshaṇa,	A gloss on Didhi- ti. By Krishna- batta.	150	10
11	केवलव्यतिरेकि, 	Kevalavyatireki,	A treatise on the Vaiseshika Phi- Iosophy. By Si- romanibhatta charya.	115	10
12	सामान्याभाव- टिप्पणी- •	Sámányábbá v a- tippaní.	Notes on Samanya- bhéva (a treatise oa Vaiseshika by Siromanibha tt a chárya. By Kri- shnabhatta.	46	10
13	पचता	Pakshatá	A treatise on Logic. By Şiromanı- bhattachárya.	10	11
14	सामान्यलदाया,	Sámányəlaksha - na.	A treatise on Logic By Sıromani- bhattacharya	86	11
15	त्रवयवटिष्णी,	Avayavaţippanî, -	A commentary on the Gadádhar, (a treatise on Lo- gic). By Krish- nabhàtta.	130	11

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16	<b>ज्यवयवटिप्प</b> णी,	Avayavatippani,	A commentary on the Gadadhari (a treatise on lo- gic). By Krish- nabhatta.	346	11
17	<b>अवधवनिरूपण</b>	Avayavanirúpa- ņa.	A treatise on logic By Gadádhara.	10	10
18	पचता •	Pakshatá	Ditto	10	11
19	पचलाटीका •	Pakshatátíká	A commentary on the above. By Krishnabhatta.	228	10
20	मुत्तिवाद •	Muktiváda	A treatise on logic By Gadádhara bhattáchárya.	36	g
21	चिरोमिण •	Şiromanî	Ditto. By Siroma- ńiáchírya.	18	10
22	प्रवृत्यङ्ग -	Pravrittyanga	Ditto. By Gadá- dharabhattáchár- ya.	150	7
23	श्राख्यातवाद •	Ákhyátaváda	Ditto	12	8
24	कारकवाद •	Kúrakaváda	Ditto	4	11
25	मुक्तिवाद •	Muktiváda	Ditto	34	g
26	धर्मितावच्छेदः सप्रत्यामतिः	Dharmitáva c h - chhedakaprat- yásatti.	Ditto. By Siro- manibhattáchár- ya.	88	7

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author,	No. of prges.	No. of lines in each page.
16	<b>अवघवटिप्प</b> ग्री,	Avayavatippani,	A commentary on the Gadadhari (a treatise on lo gie). By Krish- nabhatta.	346	11
17	अव <b>ध</b> वनिरूपण	Avayavanirūpa- ņa.	A treatise on logic By Gadádhara.	10	10
18	पचता •	Pakshata	Ditto	10	11
19	पचताटीका •	Pakshatátíká	A commentary on the above. By Krishnabhatta.	228	10
20	मुक्तिबाद •	Muktiváda	A treatise on logic By Gadádhara bhattáchárya.	86	8
21	श्चिरीमणि •	Siromani	Ditto. By Siroma- ńińch rya.	18	10
22	प्रवृत्यङ्ग .	Pravrittyanga	Ditto. By Gadá- dharabhattáchár- ya.	150	7
23	श्राख्यातवाद •	Ákhyátaváda	Ditto	12	8
24	कारकवाद •	Kárakaváda	Ditto	4	11
25	मुक्तिवाद •	Muktiváda	Ditto	34	9
26	धर्मितावच्छेद कप्रत्यामतिः	Dbarmitáva c h - chhedakaprat- yásatti.	Ditto. By Siro- manibhattáchár- ya.	88	7

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
27	नज्वादटोकाः	Nanvádatíká	A commentary on the Nanvada (a treatise on logic by Siromani). By Gadádhara- bhaţţáchárya.	50	9
28	ग्रन्वयवादटी- का•	Anvayavádatíká,	A commentary on Anvayaváda (a treatise on logic by Şiroma n 1) By Gadádhara- bhattáchárya.	52	8
29	पदवाक्यरत्ना- कर•	Padavákyaratná- kara.	A treatise on logic. By Gokulanátha Mahámahopádh - yáya.	312	7
80	उपसर्गावाद · ·	Upasargáváda	Ditto	18	7
81		Svatvaváda	Ditto	12	8
32	ब्राह्मयत्वविचा- र•	Bráhmanatvav i- chára.	Ditto	12	8
83	पवधर्माताबाद,	Pakshadharmatá- váda.	Ditto	14	7
34	विषयताविचार	Vishayatávichára	Ditto	86	9
85	सामग्रीवाद -	Sámagríváda	Ditto By Raghu- devabhattáchá r- ya.	38	7
36	न्यायके। म्तुभ •	. Ny ny akaustubha	Ditto. By Mahá- devapandita.	534	8

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37	मङ्गलबाद	Mangalaváda	A treatise on logic. By Harir a ma- tarkavágisa.	18	6
38	समासवाद ·	Samásaváda	Ditto. By Jayara- mabhattacharya.	72	
39	वाक्यवाद ··	Vákyaváda	Ditto. By Harirá- matarkavágisa.	10	11
40	पद्मतारहस्य 😳	Pakshatárahasya	Ditto	20	12
41	शक्तिवादार्त्य- दीपिका•	Şaktivádárthadí- piká.	A gloss on the com- mentary on Şak- tivada by Pada- dhara. By Krishnabhatta.	102	10
42	चिचरूपविचार- दोपिका∙	Chitrar ú p a v i - oháradípiká.	A commentary on the Chitrarúpavi- chára of Gadá- dhara. By Krishnabhattá.	52	9
43	शब्दशक्तिप्रका- शिकाः	Şabdaşakti p r a- káşiká.	A treatise on logic. By Şir o m a n i - bháttasiddhánta- vágisa.	125	9
વર્ષ	लकारवाद ·	Lakaravada	A treatise on logic. By Hariramatar- kavágisa.	2.4	8

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
47	पट्कारकविवे- चन·	Sh itkárakavive- chana.	A treatise on the six cases. By Bhá- váuanda bhattá- chárya.	26	11
48	लच्यावाद 😶	Lakshpåvåda	A treatise on Logic. By Raghudevan- yayalankara.	14	10
49	त्रनुमितिषराम- र्थवादः	Anumitiparāma- rņavāda,	Ditto	30	10
60	विषयताबाद ••	Vishayatáváda,	Ditto	20	13
51	चित्रहृषवाद 💀	Chitrarúpaváda,	Ditto	16	8
52	निश्चयवाद 💀	Nișchayaváda	Ditto	10	9
53	तकंममयययाइ- न•	Tarkasa maya- khon lana.	A treatiscon Logic. By Venidattavá- gişabhatta.	22	8
54	दगडकारणता- विचार-	Dandakárana tá- vichára.	Ditto. By Raghu- devanynyniankn- ra.	6	9
55	उपमर्गद्योतकत्व विचारः	Upasargadyo ta- katvavichára.	Ditto	8	8
	विशिष्टवैशिष्ट्य- वेश्विश्विचारः	Vişishtəvnişisht - yabodbavichá- ra.	Ditto	56	9

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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- brit manascripts in Roman character.	Subject-matter and name of author.	وي وي	each page.
47	पट्कारकविवे- चन•	Sh itkárakavive- chana.	A treatise on the six cases. By Bhá- ránanda bhattá- chárya.	26	11
48	लचणावाद •	Lakshņáváda	A treatise on Logic By Raghudevan yayal mkara.		10
49	ग्रमुमितिपराम र्शवाद•	I-Anumitiparáma rşaváda.	Ditto	30	10

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Eytent Slokas.	Character	Substance.	Age of manuscripts.	Zıla.		Person.	] ,
800	Nága- rí.	Count- ry paper.	ли	Rae Bareli	•••	Prayága pra- sáda.	
200	Do	Do	1793	Ditto	•••	Ditto.	
400	Do	Do	Do	Ditto		Ditto.	
300	Do	Do	1763	Ditto		Ditto.	
150	Do	Do	N11	Ditto		Ditto.	
100	Do	Do	Do	Ditto		Ditto.	
200	Do	Do	1760	Ditto		Ditto.	
100	Do,	Do	Do	Ditto		Ditto.	
100	Do	Do	Do	Ditto		Ditto.	
500	Do	Do	Do	Ditto		Ditto.	
500	Do	Do,	1759	Ditto .		Ditto.	
300	Do	Do	00	Ditto .	-	Ditto.	

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Number.	Name of Sans- krit manuscripts in Devinagari character.	Name of Saus- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages. No. of lines in each page.
47	पट्कारकविवे- चन•	Shatkárakavive- chana.	A trentise on the sir cases. By Bhá ránanda bhattá chárya.	i-
48	लचणावाद :	Lakshnáváda	A treatise on Logic By Raghudevar yáyálankára	
49	ज्ञनुमितिपराम र्शवादः	Anumitiparáma- rşavada.	Ditto	30 10
5		· Vishayatáváda,	Ditto	20 14
5		· Chitrarúpaváda		16 8
	2 निश्चयवाद	· Nişchayavada .		10 9
ŧ	तकेसमयखरा न·	E- Tarkasa maya khandana.	a - A treatise on Log By Venidatta gişabhatta.	
i	54 दग्डकारणत विचार∙	T- Dondakárana í vichára.	Ditto. By Rag devanyáyálan ra.	ka-
	<b>55 उपसर्गद्योत</b> र	तत्व Upasargadyo katyavichái	ta- Ditto ·	8 8
	বিবাদে 56 বিখিচুবীখা বাঘ্যবিবা	Vişislıtıvaişis	ht - Ditto	56 9
	57 स्मृतिमंस्क	1	ra - Ditto	30 10
	विचार• 58 चानद्वयव	ιζJη inadraγαι	váda, Ditto	20 10

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	Nága- rí.	Count- ry paper.	Nil	Rae Bareli	Prayága pra sáda.	
200	Do	Do	1793	Ditto	Ditto.	
400	Do	Do	Do	Ditto	Ditto.	
300	Do	Do	1763	Ditto	Ditto.	
150	Do	Do	Nil	Ditto	Ditto.	{
100	Do	Do	Do	Ditto	Ditto.	•
200	Do	Do	1760	Ditto	Ditto.	
100	Do,	Do	Do	Ditto	Ditto.	
100	Do	Do	Do	Ditto	Ditto.	
500	Do	Do	Do	Ditto	Ditto.	
500	Do	Do,	1759	Ditto	. Ditto.	
300	Do	Do	Do	Ditto	Ditto.	

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
59	लानिकविषयता वाद-	Laukíkavishaya- táváda.	A treatise on Logic. By Raghudeva- nyáyálankára.	22	8
60	वाधबुद्धिविचा	Vádhabuddhivi- chára	Ditto. Hariráma- tarkavágísa.	56	9
61	र्घाममैतावाद •	Dharmatáváda,	Ditto	60	11
62	पचताविचार •	Pakshatávichára,	Ditto	56	10
63	ह्याप्रत्ययविचा	Ktvápratyayavi- chára.	Ditto	12	8
64	कर्नुवाद •	Kartriváda	Ditto	6	8
65	नव्यमतविचार	Navyamatavi oliára.	Ditto	60	10
66	इस्वरवाद •	Ísvaraváda	Ditto. By Mahá- devabhatta.	56	8
67	विधिवाद •	· Vidhiváda	Ditto	98	8
68	याताजचार .	Saktivichára	Ditto. Gadádhara bhattáchárya.	124	7
69	1.5	Sádrisyaváda	A treatise on Logic. By Mahádeva- bhatta.	24	7
79			A commentary or the Didhiti of Si- romanib hat ta- chárya. 'By Nri- subapanchá na- nabhattáchárya		10
7	1 न्यायसिद्धान्त मञ्जरी	Nyáyasiddhánta mánjarí.	- A treatise on Logic By Jánakinátha	. 88	7

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200	Nága- rí.	Count- ry paper,	1759	Rae Bar	eli	Prayága p r a sáda.	-
500	Do	Do	Nil	Ditto		Ditto.	
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800	Do	Do	Do	Ditto		Ditto.	!
100	Do	Do	Do	Ditto	•••	Ditto.	
		Do	Do	Ditto		Ditto.	
600	Do	Dø	1763	Ditto		Ditto.	
600	Do	Do	1801	Ditto	•••	Ditto.	
1,200	Do	Do	Do	Ditto		Ditto	
2,000	Do	Do	Do	Ditto		Ditto	
30 ·	Do	Do	Do	Ditto		Ditto.	
200	Do	Do	1798	Ditto		Ditto.	
1,000	Do	Do	00	Ditto		Ditto.	

Number	Name of Sans- krit manuscripts in Devabágari character	Name of Sans krit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page.
72	शब्दशस्तिप्रका- शिका	Şabdaşaktıpraká şıká	A treatise on Logic By Jágadis ibhat- tác! árja	324	7
73	मुक्तावलीटीका,	Muktavalıţıká	A commentary on the Muktávali By Mahadeva bhattichárya	288	11
74	तर्कप्रकाश -	Tarkaprakása	A commentary on Nyáyasiddhínta manjari of Juna ki nátha By Srikanthadikshi ta	226	11
75	शब्दशक्तिप्रका- शिका	Sabdasaktı pra kásıka	A treatise on Logic By Jugudisubhat tacharya	324	7
76	त्राख्यातवाद- टिप्पग्रो	Akhyátavádatip paní	A commentary on the Aklyrtaru ds By Krish nabhatta	58	11
77	कारकवाद	Kárakaváda	A treatise on Logic By Harira ma bhatta	28	10
78	स्वप्रकाशवादा- त्यं	SvapraLaşaváda rtha	A commentary on the Svaprakása vádu By Krish nabhattá	26	11
79	तर्कस्यहोपन्या- स	Tarkasangrah o panyása	A commentary on the Tarkasangra- ha. Author not known	40	11

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Extent	Slokas	Character.	Substance	Age of manu- scripts.	Zıla.		Person,	REMARKS
5,	000	Nága- rí.	Count- ry paper.	Nil	Rae Bareli	••	Prayag a pra- sada.	
4,	000	Do	Do	1797	Ditto		Ditto.	
5,	000	Do	Do	Nil	Ditto	•••	Ditto.	
5,	000	Do	.Do	Do	Ditto	•••	Ditto.	
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	800	Do	. Do	1798	Ditto		Ditto.	
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	500	Nága- ri	Count- ry paper	1	Fyzabad .	Talarama	
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
80	तर्कसंग्रहिटय- ग्री•	Tarkasangra h a - tıppani.	A commentary on the Tarkasang- raha. Author not known.	44	11
81	न्यायवै।धिनी ••	Nyáyabodhini	A treatise on Logic. By Govardhana- chárya.	28	10
82	तकेषंग्रहवाक्या- र्त्यः	Tarkasangra h a - váky ártha.	A commentity on Tarkasangraha, By Madhavapa- dábhiráma.	200	10

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	बेदान्तपरिभाषा- टोक्सा	Vedántaparibbá- shatíka,	A Commentary on the vedánta pa- ribháshá of Dha- rmarájadíkshita By Şivadatta.	214	12
2	वेदान्तरत्नमाला,	Vedántaratnamá lá.	A treatise on the Vedánta. By Srinivásadása.	126	12
8	वेदान्तदीष,	Vedántadípa	Ditto By Rámú- nujáchárya.	284	13
4	चानदोषिका ·	Jpánadípiká	Ditto. Author not Luoiva,	6	11
5	<b>≈द्वेतसिद्ध</b> ·	Advaitasiddh	Ditto. By Sahajá- nandatírtha.	12	10
6		μı.	Ditto. By Şanka- ráchárya,	ŀ	i i
7	वेदान्तदीय •	Vedántadípa	Ditto, By Rámá- nujáchárya.	206	11
8	यतं न्द्रमतदी- पिकाः	Yatindramatadi pikā,	Ditto. Srinivása áhsa.	72	9
1	यतीन्द्रमतदी- पिका•	Yatindramatadi pika,	Ditto, By Vyen- kaţácháryn.	70	9
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3,000	Nága- rí	Count- ry paper	N:1	Fyzabad		Tuláráma.	
2,000	Do	Do	Do	Ditto		Ranachhora- dasa.	
3,000	Do	Do	1797	Ditto		Tuláráma.	
100	Do	Do	Nil	Ditto	•••	Ranachhora- dasa	
150	Do	Do	Do	Ditto		Ditto.	
2,000	Do	Do	Do	Ditto	•••	Ditto.	
3,000	Do	Do	Do	Ditto		Ditto.	
700	Do	Do	Do	Ditto		Ditto.	
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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page.
1	योगसूचभाष्य ••	Yogasútrabhásh- ya.	A Commentary on Yogasútra, By Rámanuja.	187	23
2	ये।गसूचवृत्ति ·	Yogasútravritti,	A gloss on Yoga- sútra. By Ra- mánandasarasva- ti.	148	12
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1	Nága- ri.	Count- ry paper.	1	F yzabad		Tularáma.	
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XIV.-BHAKTI ŞASTRA.

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each prgs.
1	भगवद्गक्तिरत्ना- वली•	Bhagavadbhakti- ratnávalí.	A treatise on devo- tion to God. Pa- ramahansavis h- nupurí.	150	12
2	तत्वचयरत्न · ·	Tatvatrayaratna	Ditto. By Ráma- nujadása.	60	10
3	भगवद्गुगदर्णग	Bhagavadgun a - darpana.	Ditto. Madhurá- chárya.	74	12
4	तुलसीनलिनाच	Tulasínalinúksha,	A treatise on the worship of Tula- si. By Ranga- charya.	60	7
5	वैष्णवमताञ्चभा- स्कर-	Vaishnavamatá - bjabbáskara.	A treatise on devo- tion to Vishuu with a commen- tary. By Ráma- nanda.	156	13
C	रत्नप्रदीपच्याच्य	Ratnapradípavy- ákbyá.	A commentary on Rátnapradípa, a treatise on devo- tion. By Ráma- nuja.	106	11
7	रामाचीपद्धति	Rámárch á p a d - dhatí.	A treatise on the worship of Rama. By Ramanuja.	16	10
8	यच्रमूचिकाटंशि नीः	Vnjrasú e h i k á - dansiní.	A refutation of the Advaita doctrine of the Vajrasú-chikú Upanishad. By Sriniana-chirja.	114	12

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Extent Slokas	Character.	Sabstanco.	Age of manu- scripts.	Zıla,		Person.	Remanus,
3,000	Nága- rí.	Count- ry paper.	1504	Rae Barelı		Siddhanátha.	
1,000	Do	Do	1812	Fyzabád	•••	Tuláráma.	
1,000	Do	Do	1847	Ditto		Ditto	
300	Do	Do	Δıl	Ditto	•	Ditto.	
2,000	Do	Do	_1878	Ditto		Ditto.	
2,00.	Do	Do	1878	Ditto		Ditto.	
200	Do	Do	Nıl .	Ditto		Ditto.	
4,500	Do	Do	Do	Ditto .	-	Ditto.	

Number.		Name of Saus- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in
9	म्रात्ये पञ्च स	Arthapanchaka,	A treatise on the worship of Ráma By Sathakopá- chárya.	14	10
10	रामार्चे। · ·	Rámárchá	A treatise on the worship of Rama according to the Agastya sanhita.	32	8
11	तत्वचयचुलक्ष…	Tatvatrayac h u - laka.	A treatise on devo- tion to Ráma ac- cording to the Rámanuja school- By Vedántáchár- ya.	42	11
12	रामनाममा हा- त्म्यः	Rámanámamábá- tmya.	A treatise on the merits of the word Ráma. Au- thor not known.	338	12
13	रामरचा •	Rámarakshá	Rámarakshá with a commentary by Govindadása.	82	10
14	रामार्चनचन्द्र- का•	Rámár c h a n a - chandriká.	A treatise on the worship of Rama By Anandayana.	152	12
15	नाग्यणमन्त्रा- त्यं•	Káráyanaman t - rártha.	An explanation of the Náráyana- mantra, By Rá- manuja.	30	20
16	तया -	Ditto	Ditto. Şinirası.	26	10

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	1	Nága- ri.	Count- ry paper,		Fy zabad.		Tuláráma.	
	300	Do	Do	Do	Ditto	***	Ditto.	
	500	Do	Do	Do	Ditto	***	Ditto	
	4,000	Do	Do	Do	Ditto		Ditto.	
	1,000	Do	. Do	Do	Ditto	••	Ditto.	
İ	3,00	Do	Do	. Do	Ditto		Ditto.	
	60	Do	Do	Do	Ditto		Ditto.	
	40	Do	Do	Do	Ditto		Ditto,	

Number.	Name of Sans- krit manuscripts in Devanágari character.		Subject-matter and name of author.	No. of pages.	No. of lines in each page.
17	त्रालुमन्दारस्तो- च	Álumandárasto - tra.	A hymn in praise of God. By Yáma- nachárya-	32	10
18	श्रभयप्रदानसार,	Abhayapradána - sára	A <i>stotra</i> in praise of Ráma. By Varadáchárya.	48	12
19	भरद्वाचसंहिता,	Bharadvájas a n - hitá.	A treatise on the worship of Ráma By Bharadvája.	160	12
20	वेदार्त्यसंग्रह · ·	Vedárthas a ŋ g - raha.	A treatise on the worship of Ráma according to the Vedas. By Rá- manujachárya.	120	15
21	विषयवाग्दीपि- का॰	Vishayavågdípi - ká.	A treatise on the worship of Rama By Rámánuja.	598	12
22	शिव <b>भक्ति</b> विलास	Şivabhaktivilása	A treatise on devo- tion to Şıva. By Nrisinha.	320	12
23	विशिष्टाद्वेतिष्य- चयवाद-	Visishtádsa í ta- syugasáda.	Evidences of the Visishtad varta doetrine of Rhm-hunga. By Narahari.	14	8
21	श्रभयप्रदानसार,	Abhay aprad á n a sára.	A treatise on devo- tion to Ráma. By Vedántáchár- ya.	102	7
25	रामतत्वभास्कर,	Rámatair abhá s - kara.	A treatise on devo- tion to Ráma. By Hariharaprasáda.	50	8

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	500	Nága rí	Count ry paper	Nil	Fyzabad	•	Tulárima	.
	600	Do	Do	Do	Ditto		Ditto	
	2,000	Do .	Do	Do	Ditto	••	Ditto	
-	3,000	Do	Do .	1859	Ditto		Ditto	
1	6,000	Dσ	Do	1852	Ditto		Ranachh ora dasa	
	6,000	Do	Do	Nıl	Rae Bareli		Rája Jagamo- hanasinha	
	280	Do .	Do	Do	Fyzabad		Ranachhor a dasa	
	1,000	Do	Do	Do .	Ditto		Ditto	
	400	Do	Do	Do .	Ditto		Ditto	

Number.	Name of Sans- krit manuscripts in Devanugari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author,	No. of pages.	No. of lines in
26	यतीन्द्रमतभा- स्करः	Yatin dramata bháskara.	A treatise on devo- tion to Rama. By Srinivásadása.	72	
27	प्रमेयग्वावली- सटीक्-	Pramoyara t n ú - valisa tika.	A treatise on devo- tion to Vishau with a commen- tary according to the Madhya sam- pradaya. Author not known.	36	,
28	राममंचार्त्य 😶	Ramamant rar- tha.	An explanation of the word 'Rama.' By Visvanatha- sinha.	34	10
29	रामचन्द्रनामा- ष्टोत्तरशतः	Rámachandraná- máshtottara- şata.	One hundred and eight epithets of Rama as given in the Hiranyagar-bhasankita by Siva.	2	17
30	रामचन्द्रकवच-	Rámachandraka- vacha.	A charm bearing the name of Ráma- chandra accord- ing to the Rudr- ayámalatantra.	8	11
31	लदमण्यकवच ••	Lakshmanakava- cha,	Acharmbearing the name of Laksh- mana. By Vaş- ishthamuni.	2	.11
32	त्रीपणीसारसंग्र- हर	Toshanisárasa ŋ - graha.	A treatise on devo- tion to Vishnu according to the Madhyasampra- daya. Author not known.	42	15

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	Nága- rl.	Count- ry paper.		Fyzabad		Ranachh o r a- dása	
500	Do	Do	Do	Ditto		Ditto.	
500	Do	Do	Do	Ditto		Ditto	
45	Do	Do	Do	Duto		Ditto.	
100	Do	Do I	00	Ditto		Ditto	
25	Do	Do	o	Dıtto		Ditto.	
800	Do	Do D	00	Ditto		Ditto.	
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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter . and name of author.	No. of pages.	No. of lines in each page.
88	सारसंग्रहदोपि- का•	Sárasangraha d í- piká.	A treatise on devo- tion to Vishna, Authornot known.	38	, 8
34	नारायग्रमन्त्राः स्ये	Náráyana m a n - trártha.	An exposition of the "Narhyana- mantra." By Varadáchátya.	10	9
85	रहस्य चयवाक्या रुष्टेः	Rahasyat r a y a- vákyártha.	On devotion to Vish- nu. By Agrasva- m i.	48	9
86	तस्वचयनिह्नपण	Taivatrayani r û - paņa.	A treatise on devo- tion to Ráma, By Varadáchárya.	30	ĝ
-87	ऋर्त्य पञ्चक	Arthapanchaka,	Ditto. By Shatha- kopadása.	12	15
88	सन्ध्याव्याख्या •	Sandhyávyá k h- yá.	A manual for San- dhyá according to the Rámánuja school.	16	12
39	राममन्त्रार्त्यं •	Rámamant r á r tha.	An exposition of the Ramamantra, By Nusinhamani	26	10
40	क्रमदीपिका •	Kramadipika	A treatise on the worship of Krish- va with a commentary. By Ke- suabhattagosva- mi.		9,
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	ıt in	er.	99	manu- 8,	. Where wh	depo	sited, and in ossession.	
	Extont Slokas.	Character.	Substance	Age of manu- scripts,	Zila.		Person.	REMARES.
	300	Nága- ri.	Coun- try paper.	Nil	Fyzabad		Ranachho r a dása.	
	100	Do	Do	Do	Ditto		Ditto.	
	400	Do	Do	Do	Ditto		Ditto.	
	300	Do	Do	Do	Ditto		Ditto.	
١	200	Do	Do	Do	Ditto		Ditto.	
Ì	200	Do	Do	1869	Ditto		Ditto.	
	800	Do	Do	N#	Ditto		Ditto.	
	3,000	Do	Do	Do,	Ditto		Ditto.	
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•		1	1	Ì			1	

XV.—TANTRA ŞASTRA.

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character,	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	तन्त्रसार ••	Tantrasára	A treatise on mysti- cism. By Sri- krishnán a n d a - bhatta v á g í s á - chárya.	716	9
2	कल्पचिन्तामणि,	Kalpachintám a - ni.	A dialogue be- tween Siva and Párvatí on mysti- cism.	58	11
3	বঙ্গুীয়া	Uતિવૈદ્ધિ	A treatise on mysti- cism according to the Virabhadra- mahátantra.	26	10
4	मातृकावीर्जकी- श·	Mátrikávíjakosa,	A treatise on mys- tıcism.	134	10
5	श्रागमरहस्य ·	Ágamarahasya,	A treatise on mys- ticism in 22 pa- talas.	348	12
6	यागरत्नावली …	Yogaratnávali	A treatise on mys- ticism. By Sid- dhanágárjuna.	9	12
7	देवीरहस्य	Devirahasya	A treatise on mys- ticism in 25 pa- talas, according to the Rudraya- malatantra.	102	10
8	पुरश्चरखपद्धति,	Puraschar a n a - paddhatı.	A treatise on Pur- ascharanas to va- rious gods.	22	11

at in		.60	manu- 8.	Where d	epo po	sited, and in	
Extent Ślokas.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person.	REMARKS
12,000	Naga- ri.	Coun- try paper,	1803	Rae Bareli	••	Prayága pra- sáda.	
· 1,000	Do. ".	₽₀	N.l	Ditto	••	Ditto.	
400	Do	Do	1769	Ditto	•••	Ditto,	
2,000	Do	Do,,	1881	Fy zabad		Sarnyúpras á - dn, resident of Pilkhá- yan.	
10,000	Do	Do	N.l	Ditto		Sarıyüpra- sáda.	
200	Do	Do	Do	Ditto	••	Ditto.	
1,000	Do	Do	Do	Ditto	••	Ditto.	
255	Do	Do	Do .	Ditto		Ranachh o r a - dása	

Namber.		Name of Sans- skrit manuscripts in Roman character.		No, of pages.	No. of lines in each page.
9	हनुमत्पद्धति •	Hanumatpaddha- ti.	A treatise on the worship of Hanu- mán according to the Sudarsana- sanhitá.	10	10
10	हनुमद्वलि •	- Hanumadbali	A treatise on sacri- ficial offerings to Hanumán, ac- cording to the Sudarsan as an- hitá.	8	10
11	हनुमद्वीप •	· Hanumaddipa	A treatise on light- ing limps in ho- nor of Hanumán according to the Sudarsina san- hitá.	10	10
12	हनुमत्पटल •	Hanumatpatala,	A Papila of Hanu man.	22	11
	7				

		,					
t 1D	Н.	9	manu-	Where o	lepo se po	srted, and in	<del>5</del> 5
Drtont Ślokus	Character	Substance	Ago of manu- scripts	Zıla.		Person	REMARKS
100	Naga- rı.	Coun- try paper	1881	√5 zabad		Ranachho r a dása	
100	Do .	Do	Ail	Ditto		Ditto	
100	D <sub>0</sub>	Do .	Do	Ditto		Dıtto	
300	Do .	Do	Do	Ditto		Ditto	



XVI.-VAIDYAKA.

Number.	Name of Sans- krit manuscripts in Devanagari character.	krit manuscripts	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कर्म्मविपाकसार,	Karmavipákasá- ra.	A treatise on medi- cine. By Dina- kara.	180	9
2	वैद्यजीवनटीकाः,	Vaidyajīvana tí - ká.	A commentary on the Vaidyajiva- na. By Rudra- bhatta.	120	14
3	बोर्सिंहावले <b>ा</b> क	Vírasinhávaloka,	A treatise on medi- cine. By Vira- sinlia.	366	9
4	चरकसंहिता •	Charakasanhitá,	Ditto. By Chara- Láchárya.	480	10
5	वृङ्गिसेन •	Vangasena	Ditto. By Vanga-	1326	9
<b>-</b> 6	त्रायुर्वेदप्रकाश∙ -	Ayurvedapraká.	Ditto. Author not known.		15
	}	1	i		i

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nt in	ter.	nce.	manu- ts.	Where d	e po	sited, and in ossession.	ES.				
Extent Ślokas.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person.	REMARES.				
3,000	Naga-	Coun- try paper.	N1	Rae Bareli	•••	Prayágapra- sáda.					
2,000	Do	Do	Do	Ditto	•••	Rájá Jagamo- hanasmha.					
5,000	Do	Do	Do	Ditto	•	Ditto.					
6,000	Do	Do	1811	Ditto		Ditto.					
20,000	Do	Do	1680	Ditto		Ditto.	First to 258 pages are wanting.				
200	Do	Do	Nil	Fyzabad		Sarayúpra• sáda,	•				
		,									
				•							
•											
1		f	1		- 1	1					

XIX.—ANIRDISHȚA.

Namber.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	ę.	No. of lines in each page.
1	प्राकृतप्रकाश ••	Prákritaprakása,	A commentary on Prákritamanora- má, a prakrita grammar. By Vararuchi.	44	10
2	षारसीप्रकाश ··	Párasíprakása	Sanskrit equivalents of Persian words By Vibárikrish- nadása.	64	10
3	पारसीकाश •	Párasíkosa ,	A Persian, Sanskrit dictionary. By Krishnavih á r i - dása.	30	10
4	प्राकृतप्रकाश ••	Prákritaprakása,	A commentary on Prákritamanora- má, a Prákrita grammar. B y Vararuchi.	40	10
5	कीतुकचिन्त।म- ग्रि•	Kautukachin tá - mani.	Essays on various subjects. By Pandıtárája.	54	11
6	सारसंग्रह •	. Sarasangraha	Ditto Author not known.	68	12
7	विषमश्लोकव्या ख्याः	Vishamaslokavy- akhyá.	An explanation of a very difficult verse. By Vaid- yanáthapáyagun- da.	90	8
8	विचमीमांसा •	. Chitramimánsá,	Fancy verses	108	12

Exter Śloka		- Charact	1	n son c	Age of	script	Zılı	a	Person	REMARKS
500	Na r	ga- I.	Co tr paj		1	783	Rae Bar	elı	Prayágap r a sáda	
1,000	Do		Dο	٠.	1	784	Ditto	•••	Ditto.	The book was compil- ed under the orders of Akbar
300	Do		Do.	<b></b>	1	784	Ditto	••	Ditto	Ditto
500	Do		Do.	•••	Nıl	-	Ditto		Siddhanátha	-
						-		l		
1,000	Do		Do		18	303	Ditto		Prayágap r a - sáda.	
1,000	Do		Dō	•••	δıl	-	Ditto		Ditto	
1,000	Do		Do		Do		Ditto		Ditto.	
2,000			Do			98	Ditto		Ditto.	
- men Ti	-υ A.	r TB	E N.	₩.	F. A	ס מא	UDH COL	EKNHE	NT PRESS, ALLAD	ABAD

Where deposited, and in whose possession.

## A CATALOGUE

OF

## ·SANSKRIT MANUSCRIPTS

EXISTING

IN OUDH FOR THE YEAR 1883.

COMPILED, BY ORDER OF GOVERNMENT,

PT

PANDITA DEVIPRASADA,

HEAD PANDIT, AYODHY & PATHASALK.

ALLAHABAD:

PRINTED AT THE K-W P. AND OTHER GOVERNMENT FFEC.

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VEDA SÁSTRA.

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	स्वस्तिभद्र		Svastibhadra	٠.		12	12
:	े तथा		Ditto	٠.,	***	8	13
;	3 तथा		Ditto		•1•	10	12
	4 कलगार्चन	•	Kalasárchana			10	12
	5 तथा		Ditto	••		8	13
	6 तथा	٠.	Ditto	•••	•••	10	13
	र तथा	•	Ditto	••		10	12
	8 चरचक	•	Richaka	•••		11	12
	0 तथा	•	Ditto	••		12	12
	10 संघा	-	Ditto	••		15	12
	11 चाघारन		Kraliana		=	1	12
	12 राया		Ditto				10
	•		1			1	1

Extent in Slokas.	Character.	Substanco.	Age of manu- scripts.	Zila.		Person.	Венапкв.
115	Kaşmi- ri charac- ter.	ry	Nil	Lucknow		Paṇḍita Ṣiva- prasáda.	
115	Do	Do	Do	Hardoi	•	Paṇdita Hari• ráma.	
115	Do	Do	Ð₀	Partábgarh		Pandita Káli- káprasáda.	
100	Do	Do	Do	Lucknow	•••	Paņdīta Şiva- prasāda.	
100	Do	Do	Do	Hardoi .		Paṇḍita Hari- rāma.	
100	Do	Do	Do	Partábgarh		Pandıta Káli- Láprasáda.	
100	Do	Do	Do	Lucknow		Pandita Bholánátha.	
125	Do	Do	Do		-	Paṇdita Siva- prasada.	
						Pandita Hari- rama.	
125	Do	Do,	Do	Partábgarh .	•	Pandita Káli- koprasáda.	
100	Do	Do	Do	Lucknow .	,	Pandita Şiva- prasāda.	
100	Do	Do	Do	Hardoi .		Pandita Hari- rama.	

Number.	Names of manu- scripts in Devanigari character.	Names of manuscripts in Roman character.	Subject matte and name of author.	No of pages.	No of lines in each page
. 33	म्रावाह <b>न</b> •	Kyábana ,	, .,.	4	12
		1			l
14	मूर्य्यपूक्त •	Súrynsukta .	According to Veda	Rig 6	12
15	तथा •	Ditto	. Ditto	6	12
<b>1</b> 6	तथा •	Ditto .	Ditto	7	13
17	तिष्या •	Ditto .	According to Jur Veda	Ya 6	12
18	तथा •	Ditto .	Ditto	G	12
19	तिष्या •	Ditto .	Ditto	6	12
20	चेामसूत्तः •	Somasúkta .	According to Veda.	Rig 6	12
2	নিয়া •	Ditto .	. Dıtto	3	12
2:	2 तथा •	Dıtta	Ditto	4	12
2	3 तथा ∙	· Ditto .	According to 3	Z1- 3	13
2	4 तथा •	. Ditto	Ditto	4	12
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Extentin Şlokus.	Character.	Substance.	Age of manu- scripts.	Zıla.	Person,	Remanus.
1 1	Kasmí- rí charac- ter.	TY	NA	Partábgarh	Pandita Káli- Láprasada	
100	Do	Do. "	Do	Lucknow	Pandita Siva- prasáda.	
100	Do	Do	Do	Hardoi	Pandīta Hari- ráma.	
100	Do,.	Do	Do	Partábgarh	Pandita Káli- Láprasáda.	
100	Do	Do	Do,	Lucknow	Pandıta Siv ı- prasáda.	
100	Do	Do	Do	Hardoi	Pandıtı Hari- rámı.	
100	Do	Do	Do	Partábgarh	Pandita Káli- kaprasada.	
100	Do	Do	Do	Lucknow	Pandita Şiva- prasáda,	
					Pandita Hari- ráma.	
		. 1	·	Pariábgarh	kaprasáda.	
			l	Lucknow	prasáda.	
40	Do	Do	Do	Hardoi	Pandita Hari ráma.	

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Number.	Names of manuscripts in Devanagari character.		Names of manuscripts in Roman character.	Subject-matt and name of author.	No. of pages	No of lines in each page	
	से।मसूक्त •		Somasúkta	According to jur Veda.	Ya	4	12
26	भैामसूक्त •		Bhaumasúkta	According to Veda.	Rig	2	12
27	तया •	-	Ditto	Ditto		2	10
28	तथा •		Ditto	Ditto		2	12
29	तथा •		Ditto	According to jur Veda.	Ya-	3	12
80	० तथा •		Ditto	Ditto		4	12
3:	<sup>1</sup> নঘা -		Ditto	Ditto .		4	12
3	2 बुधमूक्त		Budhasúkta	According to Veda.	Rig	3	12
3	<sup>33</sup> নহা	••	Ditto	Ditto		3	12
3	34 तथा		Ditto	Ditto		4	12
3	35 ਨਾਬਾ	••	Ditto	According to jur Voda.	Ya-	2	12
8	<sup>36</sup> तथा	• •	Ditto	Ditto	***	2	12
	1		ı	1	d		1

Extont in Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person.	Remarks.
50	Kasmi- ri charac- ter.	ry	N11	Partabgarh		Paṇdita Káli- káprasáda.	
25	Do	Do	Do	Lucknow		Paņdita Siva- prasāda.	
25	Do	Do	Do	Hardoi	•••	Pandita Hari- ráma.	
25	Do	Do	Do	Partábgarh		Paņdita Káli- Láprasáda.	
40	Do	Do	Do	Lucknow	•••	Pandita Sıva- prasada.	
50	Do	Do	Do	Hardoi	•••	Paņdita Hari- ráma.	
40	Do	Do	Do	Partábgarh	•••	Pandıta Káli- képrasáda.	
40	Do	Do	Do	Lucknow	•••	Pandita Siva- prasáda.	
40	Do	Do	Do	Hardoi	•••	Pandita Hari- ráma.	
40	Do	Do	Do	Partábgarh	•••	Pandıta Kálı- káprasáda.	
23	Do	Do. :	Do	Lucknow	•••	Pandıta Şiva- prasáda.	
2.	Do	Do	Do	Hardoi	•••	Pandita Hari- ráma.	

Extentin Slokas.	Character.	Substance.	Age of manu scripts	Zıla.	Person	Rusenna
25	Kasmi rı charac ter.	ry	Sil	Partabgarh	Pandita Káli- kaprasáda.	1 .
25	Do	. Do	Do	Lucknow .	Pandita Siva- prasáda	
25	Do	Do	Do	Hardoi	Pandita Har - ráma.	
25	Do	Do	Do	Partábgarh .	Pandita Káli- Laprasada	
40	Do	Do	Do .	Lucknow	Pandita Siva- piasada	
40	Do .,	Do	Do	Hardoi	Pandita Hari- ráma	
40	Do	Do	Do	Partabgarh .	Pandita Káli kápras ida	
25	Do	Do	Do 1	Lucknow	Pandita Siva- prasáda	
25	Do	Do	Do  I	Iardoi	Pandita Haii- rams.	
25	Do	Do	Do F	artábgarh I	Pandita Káli- Laprasada.	
25	Do	Do I	o L	deknow	Pandita Siva- prasúda.	
\$ 25 I	Do	Do[	)o E	lardo: I	Pandita Hari- rama.	
				_		

Number.	Names of man scripts in Devanágarí character.		Names of manuscripts Roman character.	in	Subject-ma and name author.	tter of	No. of pages.	No. of lines in each pags.	
. 37	बुधमूत्त	.,	Budhasúkta		According to jur Veda.	Уа-	2	12	•
38	गुरुष्ट्रक्त	••	Gurusúkta		According to Veda.	Rig	2	12′	
39	तथा	••	Ditto	•••	Ditto		. 2	12	
40	নঘা		Ditto	•••	Ditto		2	12	
41	নখা	••	Ditto	•••	According to jur Veda.	Ya-	. 8	12	
49	े तथा	••	Ditto	<b></b> .	Ditto		3	12	
43	∄ तथा	••	Ditto		Ditto	•••	3	12	
4	<sup>4</sup> शुक्रमू <del>त</del>	••	Şukrasúkta		According to Veda.	Rig	2	12	
4	5 तथा	• •	Ditto		Ditto		2	12	
4	6 নছা	•	Ditto	•••	Ditto	:	2	ì2	
4	7 तथा	•	Ditto		According to	Ya-	2	12	
4	8 तथा	• •	Ditto	•••	Ditto		2	12	
	•					- 1	. 1	•	

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Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla.	Person.
25	ri	Count- ry paper.	Ail	Partábgarh	. Pandita Káli- kaprasáda.
25	Do	Do	Do	Lucknow .	Pandita Siva- prasáda.
25	Do	Do	Do	Hardei	Pandita Hari- ráma.
25	Do	Do	Do	Partábgarh	Pandita Káli- kaprasada.
40	Do	Do	Do	Lucknow	Pandita Siva- prasada.
40	Do	Do	Do	Haidoi	Pandita Hari- ráma
40	Do	Do	Do	Partábgarh .	Pandita Káli káprasada
25	Do	Do	Do	Lucknow	Pandita Siva- prasáda.
25	Do	Do	Do	Hardoı	Pandita Haii- rámu.
25	Do	Do	) I	Partábgarh	Pondita Kuli- kaprasáda.
25 1	Do	D <b>o</b>  I	Do I	deknow	Pandita Siva- prasáda.
2 25 1	Do I	Do E	)o[E	lardo1	Pandita Hari- rama.

Number.	Names of manu scripts in Devanagari character.	Names of manuscripts in Roman character.	1	Subject-matter and name of author.	No. of pages.	No of lines in cach page.
. • 49	शुक्रसूत्तः •	Şukrasúkta .		According to Ya	1- 2	12
50	यनिसूत्त 🕐	Sanisúkta .		According to Ri Veda.	g 4	12
51	तथा •	Ditto .	••	Ditto .	4	12
52	तथा •	Ditto .	••	Ditto .	. 4	12
5	तथा •	Ditto .	••	According to Ya-	؛	12
5	वया •	Ditto .	••	Ditto .	.  :	12
5	5 तथा ∙	Ditto .		Ditto .	.  ;	12
5	ाहुमूक्त .	Ráhusúkta		According to Ri	g	12
5	त्या -	Ditto	•••	Ditto .	.  ;	12
2	8 तथा	Ditto	•••	Ditto .		10
E	<sup>59</sup> तथा .	Ditto		According to Yi	1-	-12
•	तथा	Ditto		Ditto .	-	12
		17				•

Ertent in Şlokas.	Slokas.		Age of manu- scripts	Zıla	Person,	Remaries.
25	l LJ	Count. ry paper	N11	Partabgarh	Pandita Kuli- káprasáda.	
50	Do	Do	Do	Lucknow	Pandīta Siva- prasāda.	
50	Do	Do	Do	Hardoi	Pandıtı Hari rama.	
.50	Do	Do	Do	Partábgarh	Pandita Káli- kaprasada.	
25	Do	Do .	Do	Lucknow	Pandita Siva- prasáda.	
25	Do	Do	Do	Hardoi .	Pandita Hari- rama.	
25	Do	Do	Do	Partabgarb .	Pandita Kálí- Láprasáda	
					Pandita Siva- prasada	
i	1	Do!			Pandita Hari- ráma.	
- 1	- 1				Pandiin Káli- káprasáda.	
		- 1	- 1		Pandita Siva- prasáda. Pandita Hari-	
20		DO 1	Jo E	Iardoi	rama.	

	Extent in Şlokas.	Character.	Sabstance.	Age of manu- scripts.	Zila,		Person.	Remanus.
		Kaşmî- rî charac- ter.	ry	Nil	Partébgarh .		Paņdita Káli- kaprasāda.	
	<b>5</b> 0	Do	Do	Do	Lucknow .	•••	Pandita Şiva- prasada.	
	50	Do	Do	Do	Hardoi ,	•••	Pandita Hari- rhma.	
	50	Da	Do	Do	Partábgarh .		Paņdīta Káli- kāprasāda.	
	65	Do	Do	Do	Lucknow .	•••	Paņdīta Şīva- prasūda.	
	50	Do	Do,	Do	Hardoi .	•••	Paṇḍita Hari- ráma.	
	50	Do	Do	Do	Partábgarh .		Pandita Káli- káprasáda.	
	50	Do	Do	Do	Lucknow .	•••	Paņdita Şiva- prasāda.	
	50	Do	Do	Do	fiardoi .		Paņ lita Hari- rāma.	
	30	Do	Do	Do	Partábgarh .	••-	Pandita Káli- káprasáda.	
	25	Do	υ <sub>ο.</sub>	Do	Lucknow .		Pandita Şira- prasida.	
-	2:	Do	Do	Do	Uardoi .	-	l'andita Hari- ráma.	

Number.	Names of manuscripts in Devanagari character.		Names of panuscripts in Roman character.	n	Subject-mati and name o author.		No. of pages.	No. of lines in each page.
•	राहुमूत्त	. R	ahusukta	•••	According to jur Veda.	Ya-	3	12
62	केतुमू <del>ता</del>	-   E	Cetusúl ta	•••	According to and Ynjur V	Rig Ieda	4	12
68	तया	-	Ditto	••	Ditto		4	12
6	নখা	-	Ditta	•••	Ditto	•••	4	10
6	<sup>5</sup> श्रुवसूक्त		Dhruvasúkta	••	Ditto	•••	Б	12
6	6 तया		Ditto	••	Ditto		4	12
(	तया		Ditto	••	Ditto	••	6	10
•	<sup>58</sup> चगस्त्यमूक्त		Agastayısük	ta,	Ditto	•••	4	12
	<sup>69</sup> तया	••	Ditto		Ditto	•••	. 4	12
	१० तया		Ditto		Ditto	••	. 6	10
	ग यास्तोपति	•	Vásloshpali		Ditto		2	12
	72 राया	•	Ditto		Ditto		. 2	13

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	Extent in Şlokas.	Character.	Zubstance.	Age of manu- scripts.	Zıla.	Person.	REMARKS.
•	. 40	Kasmí- rí charac- ter.	ry	Nul	Partibgarh .	Pendita Káli- káprasada.	
	50	Do	Do	Do	Lucknow .	Pandita Şiva- prasáda.	
	50	Do	Do	Do	Hardoi .	Pandıta Hari ráma.	
	50	Do	Do	Do	Partábgarh	Pandita Káli- káprasáda.	
	65	Do	Do	Do	Lucknow	Pandita Siva- prasáda.	
	50	Do	Do,	Do	Hardoi .	Pandita Hari- rama.	
						Pandıta Káli- Láprasáda.	
	50	Do	Do	Do,	Lucknow	Pandita Şiva- prasada.	
	50	Do	Do	Do	Hardoi	. Pan lita Hari- ráma.	
	50	Do	Do	Do	Partábgarh	Pandıta Káli- káprasáda.	
			Do	Do	Lucknow	Paņdita Şiva- prasāda.	
	20	Do	Do	Do	Hardoi	Pandita Hari- rama.	

Number.	Names of mar ser pis in Disanagari character.		Names of manuscripts in Roman character.	Subject-matter and name of author.	No of prige	No of lues in each page
73	वास्तोयति	••	Vástoshpati	According to Rig and Yajur Veda		10
74	सर्व्व <b>दे</b> वमूत्त	••	S vradevasúkta,	Ditto	2	12
75	নহা	••	Ditto	Ditto	4	12
76	ন <b>য়া</b>	• •	Datto	Dıtto	2	10
77	राचिष्ट्रस	٠.	Rátrisúkta	Ditto	2	12
78	तथा	••	Ditto	Ditto	2	12
79	নঘা	••	Ditto	Ditto	2	10
80	पड्ऋतु		Shadritu	Ditto	2	12
81	নখা	••	Dıtto	Ditto	2	12
82	নঘা	••	Ditto	Ditto	2	12
88	विष्णुकारणह	स्त	Vishņukārana sukta.	Ditto	8	15
8	নঘা	•	Ditto	Ditto	8	12
	•				,	. ,

Extent in Slokus.	Character.	Substance.	Age of manuscripts.	Zīla.	Person.	REMARKS.
	Kaşmi- ri charac- ter.	try	1	Partábgarh	Paŋdita Káli- káprasáda.	
25	Do	Do	Do	Lucknow	Pandita Şiva- prasada.	
50	Do	Do	Do	Hardoi	Pandita Hari- ráma	
25	Do	Do	Do	Partábgarh	Pandita Káli- káprasáda.	
25	Do	Do	Do	Lucknow	Pandita Siva- prasáda,	
25	Do	Do	Do	Hardol	Paṇḍita Hari- rāma.	
25	Do	Do	Do	Partábgarh	Pandita Káli- kaprasáda.	
25	Do	Do	Do	Lucknow	Pandita Siva- prasáda.	
			Do		Paṇdita Hari- ráma.	
					Pandita Káli- Láprasáda.	
					Pandita Şiva- prasada.	
100	Do	Do	Do	Hardoi	Pandita Hari- ráma.	

			,			<del></del>
Number.	Names of manu- scripts in Devanagari character.	Names of manuscripts in Roman character	Subject-n and nam author	No. of p 1ges.	No. of lines in	
85	व्रह्मकारणसूक्त	Brahmakárana- sukta.	According to Rig and Yajurveda.		8	15
86	तथा ·	Ditto	Ditto		8	12
87	श्चिवकारसमूत्त •	Şıvakaranasúkta,	Ditto		13	15
88	নহা •	Ditto	Ditto		12	15
89	यमकारणसूत्त	Yamakáraņa- súkta.	Ditto		20	15
90	নহা •	Ditto	Ditto		20	14
91	<sup>वि</sup> तृकारसमूक्तः	Pitrikáraņasúkta	Ditto		25	15
92	নঘা •	Ditto	Ditto	•••	24	16
92	वृह्णमूल •	Purushasúkta	Ditto		8	12
9	ध तथा •	Ditto	Ditto		8	10
9	ন্থা -	Ditto	Ditto		8	10
9	<sup>6</sup> लदमोसूक्त •	Lakshmísúkta	Ditto		8	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person	Remanus,
 200	Kasmí- ri charac- ter.	ry	Nil	Lucknow	•••	Pandita Sıva- prasada.	
<b>20</b> 0	Do	Do	Do	Hardoi	•••	Pandita Harı- ráma.	
200	Do	Do	Do	Lucknow	•••	Pandita Siva prasáda	
200	Do	Do	Do	Hardoi	•••	Paṇdīta Harī- rāma.	
300	Do	Do	Do	Lucknow		Pandita Sıva- prasada,	
300	Do	Do	Do	Hardoi		Pandita Hari- ráma	
300	Do	Do	Do	Lucknow		Pandita Siva- prasáda.	
	Do	1				Pandıta Hari- rama.	
		Ì		Lucknow		Paņdīta Sīva- prasāda.	
	j					Pandita Hari- ráma.	
						Pandita Káli- Láprasáda.	
100	Do	هط	Do	Lucknow		Pandita Şiva- prasada.	

18							α γασ	
Number	ames of manu scripts in Devanagari character		Names of nanuscripts in Roman character.	1	Subject-matte and name of author.	r	No of pages.	or of lines in
	च्मीमूक्त •	L	akshmísúkta		According to I and Yajurved	lig a.	10	10
98	तथा		Ditto		Ditto		10	10
99 £	द्रपूक्त	I	Rudrasúkta		Ditto		13	12
100	নঘা		Ditto		Ditto		10	,10
101	নছা		Ditto		Ditto	•••	13	12
102	হানা <b>ঘ্যায়</b>		Şatâdbyâya	•••	Ditto	•••	5	12
103	तथा		Ditto		Ditto	•••	5	12
104	নয়া		Ditto		. Ditto	•••	. 6	10
105	चमसूत्त		Chamasúkta		Ditto	•••	10	12
106	तथा	• •	Ditto		Ditto	•••	. 10	12
107	নঘা	••	Ditto		Ditto		. 10	12
108	दीचासूक्त	••	Díksbásúkta	••	Ditto	•••	. 2	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla.	Person.	Remarks.
100	Kasmí- rí charac- ter.	ry	N12	Hardoi	Pandita Hari- ráma.	
100	Do	Do	Dø	Partábgarh	Pandita Káli- káprasáda.	
150	Do	Do	Do	Lucknow	Pandita Siva- prasáda.	
150	Do	Do. ••	n <sub>o.</sub>	Hardoi	Pandıta Hari- ráma.	
150	Do	Do,	Do	Partábgarh	Pandita Káli- kaprasáda.	
60	Do	Do	Do	Lucknow	Paṇdīta Siva- prasada.	
60	Do	Do	Do	Hardoi	Pandita Hari- ráma.	
60	Do	Do	Do	Partábgarh	Pandıta Kálı- káprasáda.	
125	Do	Do	Do	Lucksow	prasáda.	
					Pandita Hari- ráma.	
				Partábgarh	káprasáda.	
25	Do	Д₀,	Do	Lucknow	prasáda.	

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Numbor.	Names of manu seripts in Devanágari character.		Names of manuscripts in Roman character.	1	Subject-n and nan antho	ne of	No. of pages.	No. of lines in   each page.
100	दोचायूक्त		Díkshásúkta .		According and Yajur	to Rig veda.	2	19
119	নয়া		Ditto	•••	Ditto	<b></b>	2	12
111	<b>ऋस्यवा</b>		Asyavá	•••	Ditto	••	4	12
115	तथा		Ditto .	•••	Ditto	•••	4	12
11.	तया	٠.	Ditto		Ditto	•••	5	10
11	<sup>4</sup> सामास्द्र		Somáradra	•••	Ditto		8	12
11	े तथा		Ditto		Ditto	•••	8	12
11	6 तथा	-	Ditto		Ditto	•••	8	12
13	विवीमूल		Drvísúkta	•••	Ditto	•••	6	12
1	15 तथा		Ditto		Ditto	***		12
1	<sup>19</sup> तया		Ditto		Ditto	•••	6	12
1	<sup>20</sup> मटेापिथमूत्त	٠.	Mahaushad sukta.	hi	Ditto	•••		12

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Extent in Slokas.	Character.	Substance.	Ago of manu- scripts	Zıla,	Person	REMARKS.
	Kasmi- ri charac- ter.	try	Nul	Hardoi	Pandita Hari- ráma	
25	Do	Do	Do	Partábgarh	Pandıtı Kálı- Láprasáda	
50	Do	Do	Do	Lucknow	Pandita Siva- prasada,	
50	Do	Do	Do	Hardoi	Pandıta Hari- rama.	
50	Do	Do	Do	Partibgarh	Pandıta Kálı- Láprasáda.	
100	Do	Do	Do	Lucknow	Pandita Siva- prasáda	
100	Do	Го	υ	Hardoi .	Pandita Hari rama.	
100	Do	Do	Do	Partábgarh .	Pandıta Kálı- káprasáda	
80	Do	Do	Do	Lucknow	Pandita Siva- prasada.	
80	Do	Do	Do	Hardoı	Pandita Hari- ráma.	
80	Do	Do	Do	Partábgarh	Kuprusada	
80	Do	Do	Do	Lucknow	Pandita Siva- prasada,	

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Number.	Names of man scripts in Devanagari character.		Names of manuscrip in Roman character	ts	Subject-mat and name of author.		No. of pages.	No. of lines in each page.
	महै।पचिमूत		Mahaushadhi- sukta		According to Rig and Yajur Veda.		6	•
122	तथा	• •	Ditto	<b></b> .	Ditto	•••	6	12
123	पितृमूक्त	••	Pitrisúkta		Ditto	***	€	12
12	বিষ্যা		Ditto		Ditto		6	12
12	चमस्यान		Chamasthána	١.	Ditto		20	12
12	6 तथा	••	Ditto	•••	Ditto		20	15
12	१ षडङ्गभाष्य		Shadangab shya.	há-	A commentary Shadanga, a lection of V hymns to be peated at bathing of S Author known.	col- edic re- the	124	10

•	a) DAR	) DARDIN (HIMO). 20										
	Extent in Şlokas.	Character.	Substanco.	λge of manu- scripts.	Zila.	Person.	Remanes.					
-		Kaşmî- ri charac ter.	Count- ry paper.	Nil.	Hardoi	Paṇḍita Hari- ráma.						
	80	Do	Do	Do	Partábgarh	Pandita Káli- káprasáda.						
	80	Do	Do	Do	Lucknow	Pandita Şıva- prasada.						
	80	Do	Do	Do	Bardoi	Pandita Hari- rāma.						
	250	Do	Do	Do	Lucknow	Paņģita Şira- prasādā.						
	250	Do	. Do	Do	Hardoi	Papilita Hari- ráma.						
	2,50	Do	. Do	Do	Lucknow	Papilita Bholá- nátha.						
							) –					
	ı	•	1	1	•							

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Number.	Names of manu- scripts in Devanagnti character	Names of manuscripts in Roman character.	Subject matter and name of author	No. of pages	No. of lines in cach page
1	गायचीव्राह्मण,	Gayatríbráh- mana.	••	6	12
2	নযা ••	Ditto .	**	8	12
3	तथा : ••	Ditto	***	8	10
4	श्राद्धश्राह्मण	Sriddhabrah- mana	***	6	12
5	तया ••	Ditto		8	12
e	तथा •	Ditto		10	8
7	स्वाध्यायब्राह्म- ग्र-	Sváddhy áy a- brahmana	•••	8	12
8	तया	Ditto		10	10
:	तया -	Ditto		8	12
•10	क्रुष्मायडमास्त्रय,	Kushmánda- bráhman L		16	12
1	तया ••	Ditto		16	14
1	े राया •	Ditto .		16	12
	'	. 1	i		

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Extent in Şlokas,	Character.	Substance.	Age of manu- scripts.	Zila.	Person.	Вемапке,
	Kaşmî rî charae- ter.	Count- ry paper.	Nil .	Lucknow.	Paṇḍita Ṣiva prasúda.	
80	Do	Do	Do	Hardoi.	Paṇdita Hari- rāma,	.]
80	Do	Do	Do	Partábgarh.	Pandita Káli- káprasáda	
80	Do	Do	Do	Lucknow.	Pandita Siva- prasáda.	
80	Do	Do	Do	. Hardoi.	Paṇdita Hari- ráma.	
80	Do	Do	Do	Partábgarh.	Pandita Káli- káprasáda.	
100	Do	Do	Do,	Lucknow.	Paņdita Şiva- prasāda.	
100	ا ا	Do I	Do	Hardoi.	Paṇdita Hari- ráma,	
1001	) <sub>0</sub>  1	Do I	o	Partábgarh	Pandita Káli- káprasáda.	
200 [	)o I	Do [	0	Lucknow	Pandita Şiva- prasáda.	
200	Do[	00. <b>.</b> D	0	Hardoi	Pandita Hari- ráma.	
200	)I	)o[D	0	Partábgarh	Pandita Kàli- káprasáda.	

Number	Names of manu- scripts in Devanagarî character	Names of manuscripts in Roman character	Subject matter and name of auther	No of pages	each page
	गायचोब्राह्मग	Gayatrıbrah- mana		14	10

(CEREM	ONIALS)					29
Extent in Slokas.	Character.	Substance	Age of manu scripts	7ıla.	Person	Remanes
200	Kasmi ri charac- ter	Count ry paper		Lucknow	Pandita' Bho lànatha	

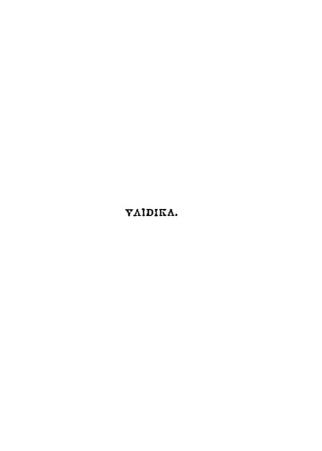


Number	Names of manu- scripts in Devanágarí character	Names of manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in each page
1	ह्यान्दोग्यभाष्य •	Chhándogy a bhíshya	A commentary on Chhandogyrupr- mshrd By Rá ghavondrayati	282	10
2	माराड्डक्यभाष्य	Mándukyabhas hya	A commentary on Mandukyaupani- ahad By Sri rangaramannja	24	8
3	कठवल्लीप्रका- चिका	Kathavallipraka siká	The Kathavalliup amshad with a commentary by Rangarámanuja	122	8
4	मुग्डके।पनिषत्,	Mundakopanish at	The Mundakopani shat with a com mentary by Ran garámánuja.	70	10
5	प्रश्नोपनिषत्प्र- काशिका	Prasnopanishat- prakésika	The Prosnopanis bat with a com mentary by Rangaramanu ja	35	11
6   	स्त्रेतास्वतस्प्र- दीपिका	Svetas v a t a r a pradipiká	The Svetisvatara upanishad with a commentary by Rangaramanuja	92	10
7	নঘা •	Ditto	Tho Svetasvatara upanishad with a commentary by Varadácháryá	112	10

•		,.						99
	Extent in Şlokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	Вемания,
	4,000	Någari charac- ter.	Count- ry. paper.	1834	Fyzabad	•••	Rámánujadása	
	300	Do	Do	Do	Ditto	•••	Ditto.	
	2,000	Do	Do	Do	Ditto	•••	Ditto.	
	1,000	Do	Do	Do	Ditto	•••	Ditto.	
	800	Do	Do	1836	Ditto		Ditto.	
	1,500	Do	Do	Do	Ditto		Ditto.	•
	2,000	D <sub>0</sub>	Do	Do	Ditto		Ditto.	
	1	I				-	1	

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Names of manu scripts in Devanagari character,	Names of manuscript in Roman. character.	Subject-matter and name of author.	No of pages. No of lines in cach page.
9	negliota vale 6.	A commentary on the Kausitaki Upunshad. By Rangarámánuja.	46 11
	scripts in Devanégari character, की। श्रीतक्युपनि	scripts in Devandgarf Roman. character. काशीतवयपनि Kausitak yu panishatprak fi	Names of manu scripts in Devanagari character.  মাখানক্ত্ব্যানিক্ত্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্ব্যানিক্ত্যানিক্ত্যানিক্ত্ব্যানিক্ত্যানিক্ত্যানিক্ত্ব্যানিক্তিক্ত্যানিক্ত্যানিক্ত্যানিক্ত্যানিক্ত্যানিক্ত্যানিক্ত্যানিক্তিক্ত্যানিক্ত্যানিক্তিক্ত্যানিক্তিক্ত্যানিক্তিক্তিক্তিক্তিক্তিক্তিক্তিক্তিক্তিক্ত

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	Extent in Slobus.	Character.	Substance.	Ago of manu- scripts.	Zila		Ferson.	Темлика,	
•	800	Nágarí charac- ter.	Count- ry. paper.		Fyzabad	•••	Rámánuja- dá-2.	_ <del></del> -	
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Number.	Names of manu- scripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	श्रीभाष्य ••	Şribháshya	The Vyásasútras with a commen- tary by Rámá- nujáchárya.	764	8
2	वेदान्तदीपिका,	Vedantadıpiká,	The Vyásasútras with another commentary by Rámánuj Achár- ya.	352	9
3	श्रीभाष्य ••	Şribháshya	The Sríbháshya by Rámánuja with a gloss by Sudarsana súri, Part I.	1682	12
4	तया ••	Dītto	Ditto Part II.,	432	13
5	तया ••	Ditto	The Sríbhúshya by Rámánuja with a glossby Sudarsa- nasúri, Part III.	362	10
C	तया ••	Ditto	Ditto, Part	220	10
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Extentin Şlokas.	Character.	Substanco.	Age of manu- scripts.	Zila.		Person.	Remarks.
1	Nágari eliarac- ter.	Count- ry paper		Fyzabad	•••	Amaradása	
6,000	Do	Do	1,850	Ditto	•••	Ditto	
20,000	Do	Do	1,844	Ditto	•••	Rámánuja- dása.	
8,000	Do	Do	1,844	Ditto	•••	Ditto	
5,000	Do	Do	1,844	Ditto		Ditto.	
5,000	Do	Do	1,841	Ditto	•••	Ditto	

aitihásika şástra.

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Number.	Names of manu- scripts in Devanágari character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in ouch page.
1	गीताभाष्य ••	Gítábháshya	The Bhagavadgítá with a commen- tary by Rámá- nujá.	216	8
2	तत्वप्रकाशिकाः	Tatvaprakaşiká,	The Bhagavadgitá with a commen- tary by Kesava Bhatta Káşmírí	485	13
3	सहस्रनामभाष्य,	Sahasranáma- bháshya.	A commentary on Vishpusahas- ranáma by Şap- karáchárya.	120	8
4	तया ••	Ditto	A commentary on Vish nusa has- ranáma by Pa- rása ra Bhat'á- chárya.	192	11
5	गीतार्त्यं चार	Gítárthsára	A metrical abstract of the Bhagavad- gitá by Gokula Chandra.	90	13

Lxtentin Slokas	Oharacter	Substance	Age of manu- scripts	Zıla	Person	Remarks
4,000	Nágari charac ter	Count- ry paper	Nil .	Fyzabad	Amaradása	
10,000	Do	Do .	Do	Ditto	Ditto	A very rare nork.
2,000	Do .	Do	Do	Ditto	Ditto.	
4,000	Do	Do	Do	Ditto	Rámanuja- dása	
1,000	Do	Do	1826	Lucknow	Pandita Şiva- prasoda	
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PURĂŅA.

Extent in Slokis	Charreter.	Substance.	Age of manu- scripts.	Zıla,	Person.	Hemarks
10,000	Nágari charac- ter.	Count- ry paper.	Nil.	Fyzabad.	Amaradása.	
8,000	Do	Do	Do	Ditto	. Ditto.	
3,000	Do	Do	Do	Ditto	. Ditto.	
2,000	Do	Do	1822	Ditto	Ditto.	
15,00	Do	Do	N1	Ditto	Rámánujadúsa	
10,00	Do	Do	Do	Ditto	Ditto.	

Number.	Names of manu- scripts in Devanágari character	Names of manuscripts in Roman character	Subject-matter and name of author	No of lanes in	offerd frame I
1	प्रसम्बेवतं •	Brahmavai- varta	The Brahma Khan da a part of the Brihmi Vaivar tapurana of Vyása	768, 15	
2	प्रयागमाहात्म्य,	Prayágamáhát- mya	A treatise on the merits of Praya ga being a part of the Padmapu rana of Vyasa	170 1	l
3	प्रयागमा हात्म्य से।द्यापन	Prayágámáhát- myasodyápana	A treatise on the merits of Prayaga with an account of the concluding coremonies performed by those who join there in the month of Magha	160 11	t
4	मधुरामाहात्म्य,	Mathurámáha- tmya	On the merits of Mathurá being a part of the Várá- hapurána of Vy- ása	138 11	1
5	वेष्णवतापग्री	Vaishnavatos-	A commentary on 1. the 10thskandhas of the Bhágara ta by Srírúpagosvámi (Firsthalf).	100 10	1
c	तथा	Ditto I	half) (Second-	38 10	

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Extent in Slokas	Obarrefor.	Substance.	Age of manu- scripts.	Zila.	Person.	Remarks.
10,000	Nágari charac- ter.	Count- ry paper.	Nul.	Fyzabad.	Amaradása.	
8,000	Do	Do	Do	Ditto	Ditto.	
3,000	Do,	Do	Do	Ditto	Ditto.	
2,000	Do	Do	1822	Ditto	Ditto.	
15,000	Do	Do	Nil	Ditto	Rámánujadása	
10,000	Do	Do	Do	Ditto	Ditto.	

Number.	Names of manu- scripts in Devanágari eharactor.	Names of manuscripts in Roman character-	Subject-matter and name of author.	No. of prges.	No of lines in each page.
7	भागवतटोका ·	Bhágavatatiká,	The Bhágavata with a commentary by Sudarsanasúri. First skandha.	48	
8	तथा •	Ditto	Ditto. Second	32	12
9	तया •	Ditto	The B h á g a v a ta with a commen- tary by Sudar- sanasúri. (Third skandha).	48	12
10	নঘা •	Ditto	Ditto. (Fourth skandha.)	30	12
11	নখা •	Ditto	Ditto. Fıfthskan- dha.	24	12
19	ন্যা •	Ditto	Ditto. Sixthskan- dha.	22	12
18	3 तथा ∙∙		The Bhágavat a with a commen- tary by Sudar- sana Súri (Seventh skandha)	26	12
1	নখা •	Ditto	Ditto. (Tenth skandhr.)	62	12
1.	- (14)	Ditto	Ditto. Eleventh	46	12
1	ह तथा .	Ditto	Ditto. (Twelfth skandha.)	14	12

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Extent in Şlokus.	Character.	Substance.	Age of manu- scripts.	Zıla		Person,	Remanus.
1,000	Nágari charac ter.	Count- ry paper.	i	Fyzabad		Rámánuja- dása.	
800	Do	Do	1885	Ditto		Ditto.	
1,000	Do	Do	1835	Ditto		Ditto.	
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600	Do	Do	1835	Ditto		Ditto.	
500	Do	Do	1835	Ditto		Ditto.	
400	Do	Do	1835	Ditto		Ditto.	
600	Do	Do.:	1836	Ditto		Ditto.	
1,500	Do	Do	1835	Ditto		Ditto.	
1,000	Do	Do	1835	Ditto		Ditto.	
800	Do	Do	1835	Ditto		Ditto.	
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Number	Names of manu scripts in Devanagari character,	Names of manuscripts in Roman character,	Subject-matter and name of author	No of pages	No of lines in oach page
1	रामायख बाल- कार्यड	Rámásana Bala- Lánda	The Rámayana of Yalanki with a commentari by Govinda Rája (The 1st or the Balakanda)	328	13
2	तया •	Ditto Ay odhayákánd i	Ditto (The second or the Ayodhvákanda)	540	13
8	तथा ••	Ditto . Aranyakanda	Ditto . (The third or the Aranyakánda)	290	13
4	নঘা •	Ditto - Kishkindha kanda	Ditto (The fourth or the Kishkindhakanda	25 <del>1</del>	13
:	रामायणसुन्दर- कारख	Rumayana Sun darakanda	The Ramayana of Válmíki with a commentary by Govinda Raja (The 5th or the Sundarakánda)	282	13
	ितयायुद्धकारख	Rámáyant Yud dbakanda	The Ram upana of Valmiki with a commentary by Govinda Rája (The 6th or the Yuddhakanda)	612	13
	7 उत्तरकाग्रड -	Uttarakánda .	The Rámáyana of Valmiki with a commentiry by Govinda Rája (The last or the Uttarakan la)	314	13

Extent in	SICKUS	Character		Substance		Age of manu scripts.	Zıla		Person.	REMARES
8,0	00	Nág char tei	ac	Cou ry pap	7	Azl.	Fyzab	ad.	Premadása.	
12,0	000	Do	•-	Dο		Do .	Ditto	••	Ditto.	
6,0	000	Do		Do.		Do	Ditto		Ditto	
5,0	000	Dο	•••	Do.		1813	Dıtto		Ditto	
6,0	000	Do		Do		1844	Ditto		Ditto	
15,0	)00	Do.		Do	-	1844	Ditto.		Ditto	
10,0	000	Do.	•••	Do.	•••	1846	Ditto		Ditto.	
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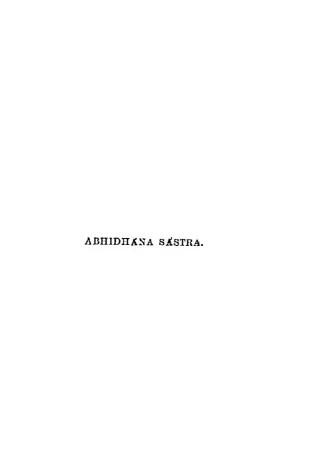
Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Zila.		Person.	Remarks.
150	Nágarí charac- ter.	Count- ry paper.	Δ12	Fyzabad		Rámánuja- dása.	
1,000	Do	Do	Do	Ditto		Ditto.	
8,000	Do	Do	Do	Ditto		Ditto.	
12,000	Do	Do	Do	Ditto	•••	Ditto.	
6,000	Do	Do	Do	Ditto	•••	Ditto.	
5,000	Do	Do,	Do	Ditto	-	Ditto.	

Number.	Names of manu- scripts in Devanagari character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page
8	राचक्षकाव्य •	Rákshasakávya,	A poem, author not known	12	8
9	अमस्यतक ••	Amarusataka .	A poem in one hun- dred slokas about Raj'i Amaru with a commentary by Ravi Chandra	78	10
10	रामायण वाल- काग्ड∙	Ramáyana Bála- kánda	The Ramáyana of Válmíki with a com mentary called Bhúshana by Govinda Raja (lst kanda)	320	14
11	श्रयोध्याका <b>ग्</b> ड ·	Ayodhy ákánda,	The Ramáyana of Valmiki with a commentary called Bhushana by Govinda Rája (2nd kánda).	628	14
19	त्रारययकागड	Kranyakánda	The Rimáyana of Válmíki with a com mentary called Bhushina by Govinda Rája (3rd Lánda)	372	14
1;	रामायग्रकिष्कि- न्याकाग्रङ	Ràmáyana Kish- kindhákánda	The Randyana of Valmiki with a commentary called Bluishana by Gorinda Raja (4th kanda).	312	14

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Ertent in Slokus.	Character,	Substance	Age of munu- scripts.	Zıla.		Person.	Remanes.
150	Nágarí charac- ter.	Count- ry paper.	1	Fyzabad		Rámánuja- dása.	
1,000	Do	Do	Do	Ditto		Ditto.	
8,000	Do	Do	Do	Ditto		Ditto.	
12,000	Do	Do	Do	Ditto		Ditto.	
6,000	Do	Do	Do	Ditto		Ditto.	
5,000	Do	Do	Do	Ditto	-	Ditto.	
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Number.	Names of manu- scripts in Devanigari character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No of lines in each page
14	युद्धकाग्रङ 💀	Yuddha kánda	The Rámbyana of Välmiki with a commentary called Bhúshina by Govinda Raja (6th kánda.)	1198	14
15	उसरकाग्रङ ••	Uttarakánda	The Ramáyana by Válmíki with a commentary called Bhúshana by Govinda Rája. (7th Lánda).	356	14

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Dxtent in Slokas	Character.	Substance	Age of manu saripts	Zila	Person	REMARKS
	Nägari oharac ter	Count- ry paper	1	Fyzrbad	Rámánuja- dása	
10,000	Do	Do	Do	Ditto	Dıtto	



60			IV.—ABHID	HANA SAE
Number.	Names of manu- scripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages. No. of lines in
	मेदिनीकाण	Medinikoşa	A dictionary by Medini.	1
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	LEXICOGEZ	rmı.,					61
Extentin	Oharactor.	Substance.	Age of manu- scripts.	Zila.		Person.	Remanks
2,0	00 Nágari charac- ter.	Count- ry paper.		Fyzabad	•••	Rámúnuja- dása.	



No. of lines in each page.
No. of
11
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9
20
3

:	Şastra	(GRAM	MAR).				65
	Extent in Slokas	Character.	Substanco.	Age of manu- scripts.	Zila.	Person.	Вемліку.
		Nágarí charac- ter.	Count- ry. paper.	<i>Nd.</i>	Fyzabad	Rámánujadása	
	150	Do	Do	Do	Ditto	 Dîtto.	
	100	Do	Do	Do	Lucknow	Pandita Şiva- prasáda.	
	1,000	Do. ".	Do	Do	Ditto	Ditto.	
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Number.	Names of manu scripts in Devanagari character.	Names of manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page.
	वृत्तरत्नाकर ••	Vrittaratnakara	Vrittaratnakara, a treatise on versification with a commentary by Si ibháskara Misra	66	10
	•	- A	1	1	*

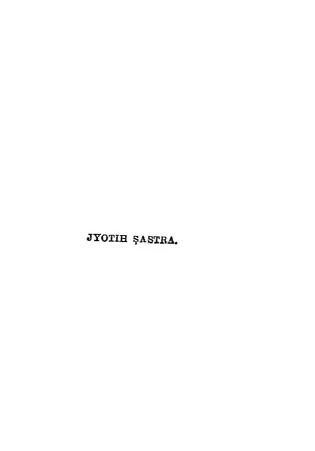
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Extent in Slokas.	Oharacter.	Substanco.	Age of manu- scripts.	Zila,	Person.	Remarks,
1,000		Count- ry paper.	Nil.	Fyzabad.	Premadása.	_ E
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alaņkāra sāstra.

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Number.	Names of manuscripts in Devanágari character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages. No. of lines in each page.
	साहित्यरब्राकर,	Sáhityaratnáka- ra,	A treatise on rheto- ric with illustra- tions all a b o u t Ráma by Dhar- masùri.	- 1
	(			

	RHETOR	10).				73
Dytentin Slokus	Character.	Substance.	Ago of manu- scripts	Zīls.	Person.	(kumanks
4,000	Nugari charac ter		1763	Fyzabad	Rámanuja- dasa	





ASTROLOGI AND ASTRONOMI).							
	Extent in Slokas.	Oharacter.	Substance.	Age of manu- scripts	Zıla.	Person.	Remanus.
		Nágarí charac- ter.	Count ry paper	1840	Lucknow.	Pandita Bho- Ianatha.	
	400	Do	Do	Nil	Ditto	Ditto.	
	1,500	Do	Do	Do	Ditto	Ditto	
	l	}	l		1		



Number.	Names of manuscripts in Devanagari character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	दानमयूख …	Danamayúkha	A treatise on gifts by Nilakantha.	254	12
2	पराश्वरस्मृति •	Parásrasmriti	A smriti by Pará-	116	10
3	गायचीनिर्णय •	Gáyatrínirnaya,	On Gáyatrí, au- thor not known.	10	. 9
4	गोवनिशेष •	Gotranirņaya	A treatise on rela- tionship by Ba- lambhatta.	11	14
,	कृत्यकल्पत <b>रू ·</b> ·	K rityak alpa- taru.	Rules and directions for various religious rites and observances by Lakshmid hara.	454	11
6	काठकान्हिक -	Káthakáhnika	A day's programme of work for per- sons belonging to the Kathasákhá by Gangádhara,	116	8
2	व्यवहारचमत्का र•	Vyavabáracha- matkára,	A treatise on civil law by Rúpana- ráyana.	74	11
8	यद्यशन्ति •	Grahaşánti	On the different modes of counteracting the evil influences of planets according to the Rig and Ynjur Vedas.	12	12

	CIVIL AND CANONICAL).							
Extent in Şlokas.	Character,	Substance,	Ago of manu- scripts.	, Zila	١.	Person.	Remares.	
		Count- ry paper.	Nit	Fyzabad		Premadása.		
2,000	Do	Do	1869	Ditto	•••	Ditto,		
100	Do	Do	Nil	Lucknow	•••	Pandita Bho- lánátha.		
225	Do	Do	Do	Ditto		Ditto.		
6,000	Do	Do	Do	Ditto.		Ditto.		
1,200	Do,	Do[	Do	Ditto		Ditto.		
1,000	) I	)o[D	٥٠	Ditto		Ditto.		
150 F	D Caemi-	)o D	0	Ditto		Ditto.		
1	ri liarac- ter.							
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Number.	Names of manu- scripts in Devanfigari character.	Na	ames of mar scripts in Roman character.	ıu-	Subject- and na auth	me of	-	No. of pages.	No. of lines in each page.
9	ग्रहशान्ति •	. G	rabasánti	•••	On the modes of eracting influence nets according for Vector Vector Niggin Vector Niggin Vector Niggin Vector Niggin Vector Niggin Vector Niggin Vector Niggin Vector Niggin Vector Niggin Niggin Vector Niggin Niggin Vector Niggin Nigg	the ees of peording	nt- vil la- to	io	14
10	तथा •	1	Ditto	•••	Ditto		-	10	12
11	उपनयनतन्त्र •	·D	panayanata tra.	n-	On cereme tending vestitur sacred accordin Yajur V Laugak	the of three of the three of three o	be) ad he	66	12
12	নঘা -	-	Ditto	••	Ditto			60	12
18	तथा		Ditto	•••	Ditto			128	9
1	<sup>1</sup> रज्ञामन्त्र	•••	taksbámantr	·a,	Containin hymns chanted weddin tect tl groom bride influen Gobbil	to de la tata de la ta	the ro- de- the vil By	7	12
1	15 तथा	•	Ditto	••	Ditt	٥	***	8	12
	•	•							

Extentin Slokas.	Character.	Substance.	Age of manu- scripts.	Zila.	Person.	Remarks,
150	Kas- mírí charac- ter.	ry	Nil	Hardoi	Pandita Hari- ráma.	
150	Do	Do	Do	Partábgarh	Paņdita Káli- káprasáda.	
1,000	Do	Do	Do	Lucknow	Paņdīta Şiva- prasāda.	
		- 10				
1,000	Do	Do	Do	Hardoi	Pandita Hari- ráma.	
1,000	Do	Do	Do	Partábgarh	Pandita Kali- káprasáda.	
100	Do	Do	Do	Lucknow	Pandita Siva- prasáda.	
100	Do	Do	Do	Hardoi	Pandita Hari- ráma.	

Number.	Names of manu- scripts in Devanagari character.	Names of manu- scripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	रचामन्त्र ·	Rakshámautra	Containing Veduc hymns to be chanted at the weddings to pro- tect the bride- groom and the bride from evil influences. By Gobhiláchárya.	10	12
17	त्र्यभिषेकमन्त्र ∙	A bhishekaman- tra.	Containing vedic hymns a ccom- panying the sprinkling of the bridal pair with water by Gobhi- láchárya.		12
18	श्रमिपेकमन्त्र •	Abhishekaman- tra.	Ditto	8	12
1	প্রথা •	Ditto	Ditto	10	12
2	0 मूर्य्यवर्ग	Súryavarga	On benedictions to the bridegroom and bride by Brahmans on re- ceipt of dakshi- nds or money gift. By Gobhi- láchárya.		12
2	া নহা	Ditto	. Ditto	10	12
•	22 तथा	Ditto	Ditto		12

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Extent in Şlokas.	Character,	Substance.	Age of manu- scripts.	Zila.	Person.	Remarks,
100	1 14	ΙTV	Nil	Partábgarh	Pandıta Káli- káprasáda	
100	Do	, Do	Do	Lucknow	Pandita Sıva- prasăda.	
100	Do	Do	Do	Hardoi	Pandita Hari- ráma.	
100	Do	Do	Do	Partábgarh	Pandıt Káli- káprasáda.	
100	Do	Do	Do	Lucknow	Pandita Siva- prasáda.	
		1				
100	Do	Do	Do	Hardoi	Pandita Hari-	
100	Do	Do	Do I	Partábgarh	Pandita Káli- kaprasáda.	
	100 100 100 100	100 Do  100 Do  100 Do	100 Do Do 100 Do Do 100 Do Do	100 Do Do Do  100 Do Do Do  100 Do Do Do  100 Do Do Do	100 Do Do Do Hardoi  100 Do Do Do Lucknow  100 Do Do Do Hardoi  100 Do Do Do Hardoi	100 Kasmi Count Vil Partábgarh Pandita Kálikáprasáda  100 Do Do Do Lucknow Pandita Hariráma.  100 Do Do Do Partábgarh Pandita Kálikáprasáda.  100 Do Do Do Partábgarh Pandita Kálikáprasáda.

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Number.	Names of manu scripts in Devanágarí character.		Names of manuseripts in Roman character.		Subject-matter and name of author.  A Manual of marri- age cenemonics By Gobbilachar- ya.		No. of pages	No. of lines in each page.
28	विवाहपद्धति •						40	12
24	तथा -		Ditto	••	Ditto	•••	50	10
25	নয্য -	.	Ditto		Ditto		40	14
26	पर्व्वतन्त्रविधि		Parvatantra dhi.	Vi-	Directions for a rifices performed at lunar c junctions and positions.	rm- on-	25	12
27	ন <b>য</b> ো	•	Ditto	•••	Ditto	•••	20	14
2	র নঘা		Ditto	•••	Ditto		24	12
2	গুরুবিঘি	••	Sráddhavidh	i	Asráddha Mai according to Yajur Veda.		40	12
3	० तथा	••	Ditto	•••	Ditto	•••	46	12
8	ा तथा	••	Ditto	•••	Ditto	•••	44	12
8	2 श्रद्भवदानविधि	<b>1</b> - ·	Aşvadánavío	ihi,	Directions rules for he gifts accord to the Yajur da.	orse ling	15	12

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Zila,	Person.	Вемавка.			
500	rí	Count- ry paper.		Lucknow	Pandita Şiva- prasáda.				
500	Do	Do	Do	Hardoi	Paṇḍita Hari- ráma.				
500	Do	Do	Do	Partabgarh	Paṇḍita Káli- káprasáda.				
300	Do	Do	Do	Lucknow	Paņdita Şiva- prasāda.				
300	Do	Do	Do,	Hardoi	Pandita Hari- ráma.				
300	νο	Do	Do	Partabgarh	Pandita Káli- káprasáda.				
500	Do	Do	Do	Lucknow	Paņdīta Şiva- prasāda.				
500	Do	Do	Do	Hardoi	Pandita Hari- ráma.				
500	Do	Do	Do	Partabgarh	Pandita Káli- Láprasáda.				
200	Do	Do	Do	Lucknow	Paņdita Şiva- prasāda.				

Number	Names of manu- scripts in Devanagari character	Names of manu scripts in Roman character	Subject-matter and name of anthor	No of pages	No of lines in each page
33	<b>प्रश्वदानविधि</b>	Asvadanavidhi,	Rules and directions according to the Yajur Veda for making gifts of horses	12	16
34	নঘা •	Ditto	Ditto	15	12
35	शय्यादान •	Sryyadána	Rules and directions according to the Yajur Veda for making gifts of bed-steads	20	12
36	নহা -	Ditto	Ditto .	20	14
37	तया •	Ditto .	Ditto .	20	12
3	अ <b>प्रजटान</b>	Ajadána ••	Rules and directions according to the Yujur Veda for making gifts of goats	4	12
8	9 तथा	Ditto	Ditto	6	12
4	० तथा	Ditto	Ditto	5	12
4	1 वृपदान	Vrışhadána ••	Rules and directions according to the Yajur Ve da for making gifts of oxen.	6	12

D v tentin Slokis	Character	Substanco.	Age of minu- scripts	Zıla	Person	Remarks
200	mirı	Count- ry paper.	Nil	Hardoi	Pandita Hari- rama.	
200	Do	Do .	Do	Partábgarh .	Pandita Káli káprasáda	
250	Do	Do	Do	Luci now	Pandita Siva praedda	
		n y				
250	Do	Do	Do	Uardoı	Pandita Hari ráma	
250	Do	Do .	Do	Partábgarh	Pan lita Káli kaprasada	
50	Do	Do	Do .	Lucknow	Pandıta Şıva prasada	
50	Do	Do	Do	Hardon	Pandita Hari- ráma	
50	D	Do	Do	Partubgarh .	Pandita Káli- Lupras ida	
75	Do	Do	Do	Lucknow	Panlita Siva praeáda	

Namber.	Names of manuscripts in Devanágari character,	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
42	चृपदान ··	Vrishadána	Rules and direc- tions according to the Yajur Ve- da for making gifts of exen,	5	14
43	तथा •	Ditto	Ditto	8	12
44	छचदान •	Chhairadána	Rules and directions according to the Yajur Veda for making gifts of umbrellas.		12
4	त्रवा -	Ditto	Ditto	7	12
4	6 तथा	Ditto	Ditto	8	10
4	7 तुलादान	Tuládáur .	Rules and directions according to the Yajur Veda for making gifts of thing weighed in the balance on the other seal against one; own person.		12

Extont in Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla.	Person.	Remarks.
75	Kasmí- rí charac- ter.	ry	Nul	Hardoi	Pandita Hari- ráma.	
75	Do	Do	Do	Partábgarh	Pandıta Káli- Láprasáda.	
<b>7</b> 5	Do	Do	Do	Lucknow	Pandita Siva- prasáda.	
75	Do	Do	Do	Partábgarh	Pandita Kálı- káprasáda.	
75	Do	Do	Do	Hardoi	Pandita Hari- ráma.	٠
 100	Do	Do	Do	Lucknow	Pandita Şiva- prasáda.	
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Number	Names of manuscripts in Devanágari character	Names of manuscripts in Roman character.	Subject matter and name of author	No of pages	No of lines in
	तुलादान •	Tuládana	Rules and directions according to the Yajur Veda for making gifts of things weighed in the balance on the against one's own person	8	
49	নথা -	Ditto	Rules and direc- tions according to the Yajur Veda for making gifts of things weigh ed on the op posito scale of the balance against one's own person	10	10
5(	पराचीकर्मा •	Parachikarma	On the funeral cere- montes ending with cremation	11	12
5	নঘ্য -	Ditto	Ditto	12	12
5	2 तथा	Ditto .	Ditto	10	12
5	अ विजया	Kriyá "	Rules for the offer ing of the cooked rice cakes to the deceased for ten days subsequent to the cremation ceremony.	6	12

To Do Do Do Partábgath Pandita Kált-káprasáda.  125 Do Do Do Lucknow Pandita Siva-prasáda.			-				
rí charac-ter.  100 Do Do Do Partábgath Pandita Káll-Láprasáda.	Extentin Slokas.	Character.	Substance.	Ago of manu- scripts.	Zıla.	Person.	Remanus.
Lucknow Pandita Sivaprasáda.	100	rí charac-	ry	N11	Hardoi		
prasáda.	1^0	Do	Do	Do	Pariábgath	Pandita Kálı- Láprasáda.	
Total De De Martit Dante M.	125	Do	Do	Do	Lucknow		
125 Do Do Do Hardoi Pandita Hari-	125	Do	Do	Do	Hardoi	Pandita Hari- rama.	
- 125 Do Do Partábgarh Pandita Káli-	- 125	Do	Do	Do	Partábgarh	Pandita Káli- Láprasáda.	
75 Do Do Lucknow Pandita Şiva- prasada.	75	Do	Do	Do	Lucknow	Pandita Şiva- prasúda,	-

Number.	Names of manuscripts in Devanágari character.	Names of manuscripts Roman character.		Subject-matter and name of author.	No. of pages.	No. of lines in
54	क्रिया ''	Kriyá	•••	Rules for the offer- ing of the cooked rice cakes to the deceased for ten days subsequent to the cremation ceremony.	6	12
55	तया •	Ditto.		Ditto	8	12
56	नवश्राद्धः •	- Navaşráddha	***	Rules for the offer- ing of the barley flour cakes to the deceased on the 4th, 5th, 9th, and 11th day after death.		12
5	নঘা -	. Ditto	•••	Ditto	8	12
5	8 तथा	Ditto	•••	Ditto	6	12
5	१ व्येष्टिष्ट्रश्राद्ध	Ekoddishtás dha.	srád-	On the performance of sráddhas after the eleventh day to the end of the year.		12
e	০ নহা	Ditto		Ditto	15	10
(	<sup>33</sup> पकेहिष्ट्रणाहु	Ditto	••	On the performance of graddhas from the eleventh day after death to the end of the first year.		13

Extontin Şlokas.	Character.	Substanco.	Age of manu- scripts.	Zīla.	Person.	Печапев.
<b>7</b> 5	Kaşmi- ri elıarae- ter.	rv	Nit	Hardoi	Pandita Hari- ráma.	
75	Do	Do	Do	Partábgarh	Pandita Káli- káprasáda,	
75	Do	Do. "	Do	Lucknow	Pandīta Şīva- prasāda.	
	•	:				
75	Do	Do	Do	flardoi	Pandita Hari- ráma,	
75	Do	Do	Do	Partábgarh	Pandita Káli- káprasáda.	
150	Do	Do,	Do	Lucknow	Pandita Siva- prasúda.	
150	Do	Do	Do	Hardoi	Pandıta Hari- ráma.	
150	Do	Do	Do	Pariábgarh	Pandıtı Káli- káprasáda.	
1			l			

30					14C-OHR	III DAG	711626 (	, 1,2,11,
Number.	Names of man scripts in Devanagari character.		Names of manuscrpts Roman character.	112	Subject-ma and name author	of	No. of pages.	No. of lines in each page.
62	सपिएडोकरण	•	Sapındıkarama, (		On the perfor of sraddh the 12th do death and t anniversar	as on ly after be first	12	
63	নথ্য		Ditto	•••	Ditto	]	12	14
64	নঘা	•	Ditto		Ditto		12	12
65	दीपश्राद्ध	•	Dipaśráddha	•••	On the dipa offerings deceased i month of M Phalguna, Kartika.	to the in the Ingha,	22	12
66	নঘা		Ditto	••	Ditto		22	10
67	तथा		Ditto		Ditto		22	12
	1		1		1	1	- 1	

	ND CANC	NICAL)				97
Extentin Slobae.	Character.	Substance.	Age of manu- scripts.	Zıla.	Person.	печлике.
1	ri	Coun- try paper.	Nt	Lucknow	Pandītī Sīva- prasādā.	
150	Do	Do	Do	Hardoı	Pandita Hari- rama	
150	Do	Do	Do	Partabgarlı	Pandīta Kálī- kaprasāla.	
300	Do	Do	Do	Lucknow	Pandita Siva- prasadá.	
•		-				
300	Do	Do	Do	Harloi	Pandita Hari- rama.	
300	Do	Do	Do	Pariábgarů	Pandīta Kalī- kāprasāda.	
	- 13			13		



Number.	Names of manu- seripts in Devanágari character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
	पङ्गोतनृत्याकर <sub>ः</sub>	Sangitanrityá- kara,	A treatise on danc- ing by Bharata chárya.	190	

E v t e n t 1 n Şlokas	Obaracter.	Substance,	Age of manu- scripts.	Zīla	Person.	Remanks.
2,500	Núgarí charac- ter.	Count- ry paper.		Lucknow	Pandita Bho- lánatha	A rare work.



Names of manu Devanagari character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Roman character Sastra by Kavise-khara chary a.					
1 पञ्चभायल . Fancasáyaka A treatise on Iama 54 8 Sustra by Kavise-		manuscripts in Roman	and name of	No of pages	No of lines in
	1	. Fancasáyaka	Sastra by Kavise-		l .

	corics).					. 105
Crtentin Slokas.	Charaeter.	Substance.	Ago of mmu- scripts.	Zīla.	Person.	Remaris.
700		Count- 13 puper.		Fyzabad	Ramánvjadá- sa.	Иал
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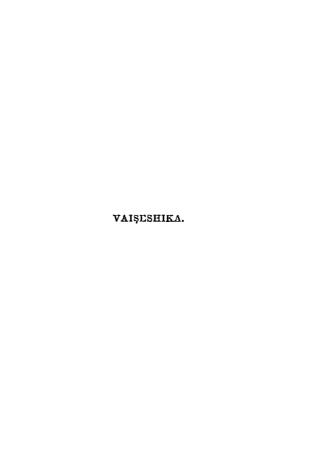
100			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
Number	Names of manu- scripts in Devanagari character	Names of manu- scripts in Romau character	Subject-matter and name of author	No of pages No of lines in oreh page
			A treatise on hylo theism by Kapila	22 7

Extent in Slokis.	Character.	Substance.	Age of munu- scripts	Zıla	Person	Renanks.
100	Nágari charac ter		Nul .	Fyzabid	Rámin uja- dasa.	
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Number.	Names of manu- scripts in Devanágarí character	Names of manu- scripts in Roman character,	Subject-matter and name of author.	No of puges.	No of lines in each page.
1	न्याग्रमुच् <b>र</b> ुत्ति · ·	Ny á yasútra- vritti.	A treatise on Ny aya. By Visvanáthabhat- tachárya.		9

The state of the s	(DIAD	0110).					•••
2,780 Nógarí Count-ry paper. 1836 Fyzabad Ramánuja-dása.	Evtont in	Character,	Substance.	Age of manu- scripts.	Zila.	Person.	Вемапкз.
	2,7	80 Någari charac- ter.		1836	Fyzabad	Rsmánuja- dása.	



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Number.	Names of manu- scripts in Devanágari character	Names of manu scripts in Roman character.	Subject-matter and name of author,	No. of pages.	No. of lines in each juge
1	] मुक्तावलीप्रकाश, 	Muktávalípraká- ş ı.	A treatise on logic with a commen tary. By Mahi- devabhatta Part I	156	l
2	तया •	Ditto	Ditto Part II.	40	10
1	तर्क्कदीपिका •	Tarkadipiká	A treatise on logic with a commen- tary. By An- nambhatta	40	10
	4 पदकृत्य •	Padakritya	A commentary on a Trksangraha By Chandraja- sinha.	40	10
	5 न्यायषिद्धान्त- मङ्गरीः	Nyáyasıddhánta magjari.	A treatiso on logic By Jánakínátha	98	9
				7	

	•	•			-				
	E v tontin Şlokas.	Churretor.	Substance.	Age of manu- scripts.	Zıla.		Perso	n.	ВЕМАВКВ,
	1,600	Nagari charac- ter.	Count- ry paper.	1833	Lucknow	•••	Pandita I nátha	Bholá -	
-	500	Do	Do	Do	Ditto	•••	Ditto		
-	500	Do	Do	Do	Ditto	•••	Ditto	•••	
-	500	Do	Do	Do	Ditto		Ditto		
	1,000	Da	Do	Do	Ditto	•••	Ditto		
*		,		,		1		- 1	



Extentin	- Common	Charaeter.		Substance.		Age of manu-	scripts.	Zīla.		Person.	Кеманкз.
2,0	00	Naga chara ter.	ıc-	Cou ry pap	,	Nil	•••	Ras Bareli	-	Pandita Pry å- gaprasåda.	
3,0	00	Do.	••••	Do.	•••	18	02	Ditto	•••	Ditto	
1,0	00	Do.	•••	Do.	<b></b> .	Nel		Fyzabad	••	Tulá Ramá.	
4,0	00	Do.	***	Do.	•••	Do.		Ditto	•••	Ditto.	
1,0	000	Dø.		Do.		Do.	•••	Pitto	•••	Ditto.	
1,0	000	Do.	••	Do.	;··	Do.		Ditto		R ám á nu ja - dása.	The codo contains the first two of the twelve Adhyayas tute which the work is divided.
10,	000	Do.		Do.	•••	Do.	**	Ditto .	•••	Ditto	The fode contains the tra Adhya- yas from the and to the tath or the last.



Namber.	Names of manu- scripts in Devanágari character.	Names of manu scripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	न्यायसुधा ·	Nyáyasudhá	Atreatise on Vedán- ta being a com- mentary on the Karıkás by Má- dhvasvámí on the Sáriraka Vyása- sútras. By Jaya- tirthayati Part I.	678	9
2	নখা •	Ditto	Ditto. Part II	648	9
a	নথা •	Ditto	Ditto. Part III,	492	9
4	নহা •	Ditto	Ditto. Part IV,	110	9
	वेदान्तप्रत्यभि- चा•	Vedántapratya- bhijná	A treatise on mono- theism. By Ut- palábhigupta.	G4	9
	<sup>6</sup> प्रत्यभिचाद्युदय	Pratyabhij na hridaya.	- A commentary on the above. By Kshemarajaka - madhaparajaka.	<b>3</b> 0	27
	<sup>7</sup> प्रत्यभित्राहृदय विमर्शिनीः	Pratyabhijná hridayavimar siní.	A gloss on the above. By Abhinavagup- ta charya.	284	19
	६ स्यन्ट .	.Syanda	A treatise on mono- theism. By Ab- hinavaguptá- chárya.	17	22

Extentin Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person.	REMARKS.
10,000	Nágari charac- ter.	Count- ry paper.		Fyzabad	•••	Rámánuja dása.	
10,000	Do	Do	Do	Ditto	•••	Ditto.	
8,000	Do	Do	Do	Ditto	•••	Ditto.	
3,000	Do	Do	Do. •••	Ditto		Ditto.	
1,000	Do	Do	Do	Lucknow		Pandita Bho- lánátha.	This work is rare, and is found only in Kásmíra.
1,000	Do	Do	1829	Ditto	•••	Ditto,	Kaşmıra.
10,000	Do	Do	1831	Ditto	•••	Ditto.	
500	Do	Do	1829	Ditto	•••	Ditto.	
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Number.	Names of manu- scripts in Devanagari character.	Names of manu- scripts in Roman character.		Subject-matter and name of author.	No. of pages.	No. of lines in each page
	यतीन्द्रमतदी- पिका•	dípiká.		treatise on mono- theism. By Srf- nivásadása.	52	
10	त्रध्यात्मचिन्ता,	Adbyátmachintá.	A	treatise on mono- theism. By Saumyajámátri.	1002	10
	}					

•	· ·								121	
	Extentin Şlokas.	Character.	Substance.	Age of manu-	soripts.	Zıla.		Person	a.	REMARKS.
		Nágarí charac- ter.	Count- ry paper.	Nel	•••	Fyzabad	•••	Rámán dása.	nja-	
	15,000	Do	Do	Do.		Ditto	•••	Ditto	•••	
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Nambor.	Names of manuscripts in Devanagari character.	Names of manu- scripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	यागवृत्ति	Yogavritti	A treatise on yoga, by Bhavaganeşa- bhatţa.	62	
2	राजमार्त्तग्ड •	Rajamārtaņģa,	A treatise on yoga, by Bhojadeva- dbaresvara.	170	16
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(THEOGRATIC) 18							
Extent in Slokas	Character	Substanco	Ago of manu-	Zıla,	Person.	REMARKS	
1,000	Nágarí charac- ter	Count- ry paper.		Lucknow	Pandita Bho- láuátha,		
3,000	Do	Do	Ad	Ditto	Ditto		
	[ [						
1							



Number.	Names of manu- scripts in Devanagari character.	Names of manu scripts in Roman character.	Subject-matter and name of author.	No of pages	No of lines in each page.
	***************************************	Prapannômrita,	A dialogue between Parésara bh atta and Aryabhatta about Ranga- nétha and Garu- da, by Rámánnjá- chárya	326	13
2	विधिष्टाद्वेतविज- यवादः	Visis h tá d v a 1- tavijayaváda.	An establishment of the Visishtádvai- tasystem of devo- tion of Ramanu- ja, by Narahari.	10	12
	रामस्तवराज- भाष्य	Rámastavarája bháshya	A commentary on Rámastavarája, by Haryách- árya	44	12
4	हरितत्वमुक्ता- वली•	Haritatvamuk- távali	A commentary on Harımıdestutı, by Svayamprakása- yatı.	94	9
		atotra.	A hymn in praise of Rama, by Visvá- mitra.	10	8
	<sup>6</sup> ऋधिकारसङ्ग्रह	Adhıkárasangra- ha.	A treatise on devo- tion according to the Ramanuja school Author not known	26	7
	र शांबिडल्यमूच- भाष्य•	Şándılyasütra- bháshya,	A commentary on Sandily asútra, (a treatise on devo- tion) of Syap- negyarasúri.	36	18

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Extentin Slokas.	Character,	Subst ince.	Age of manu- scripts.	Zila,		Person.	Remares.
5,000	Nágeri charac ter.	Count- ry paper.	Nul	Fy zabad	•••	Pandita Pre- madása	
200	Do	Do	1837	Ditto	•••	Ditto.	
1,000	Do	Do	1824	Ditto		Ditto.	
1,000	Do	Do	1787	Ditto		Ditto.	
80	Do	Do	1818	Lucknow		Pandita Bho- lánátha.	
1,000	Do	Do	Nil.	Fy zabad		Rámánuja- dása.	
1,000	Do	Do	Do	Ditto		Ditto	

Number.	Names of manuscripts in Devanágarí character.	Names of manu- scripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	म्रो <u>ग</u> ुग्र <b>ात्रको</b> ग्य⊷	Sriguņaratna- koşa.	A treatise on devo- tion to Srí Jána- kíjí, by Rámá- nujáchárya.	38	12
9	श्रोवचनभूषग्र- व्याख्याः	Srívachan a bhú- shaṇavyákhya	A treatise on devo- tion to Srí Jána- kíjí, by Lokáchá- rya.	38	12
10	मुन्दरमणियन्दः कर्भेः	Sundaramaņi- sandarbha.	A treatise on devo- tion to Rama ac- cording to the Ramanuja school, by Madhura- charya.	162	11
1	पूर्व्वीचार्य्यवृताः न्तदीपिकाः	Púrváchárya- vrittántadípi- ká.	An account of vari- ous writers on devotion of the Rámánujaschool, by Şrinivásadása.	62	10
1	2 नारदपञ्चराच •	· Náradapuncha - rátra.	A treatise on devo- tion to vishņu by Narada.	18	10
1	१३ वार्त्तामाला	Variamaia	A treatise on devo- tion, by Rama- nujáchárya.	80	3
:	14 अभयप्रदान	Abhayapradána	A treatise on devo- tion to Ráma according to the Rámánujaschool, by Vyenkata- nátha.		10

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Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla,		Person.	Remarks.
500	Nágarí charac- ter.	Count- ry paper,	Nıl	Fyzabad	•••	Rámínuja, dása.	
	Do		Do	Ditto		Ditto	
2,000	Do	Do	1817	Ditto	••	Ditto	
1,000	Do	Do	Do	Ditto		Ditto	
200	Do	Do	Dα	Ditto		Ditto	
1,000	Do	Do	1846	Ditto		Ditto	
1,000	Do	Do	1834	Ditto		Difto.	
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Number.	Names of manu- scripts in Devanagari character.	Names of manu- seripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	मित्तरसामृतसि- न्धुः	Bhaktirassmrita- sindhu,	A freatise on devo- tion to Krishna, by Srirúpagos- vami. Part I.	226	16
16	নঘা ··	Ditto	Ditto, Part II.,	282	12
17	यतिसञ्जिषंश-   तिः	Yatirájavinşati,	A treatise on devo- tion to Rama according to the Ramanujaschool, by Vedantachar- ya.	8	8
1	पाराश्चरी •	Párágari	A treatise on devo- tion, by Parásara.	72	7
1	नाराग्रयवर्धन-	Náráyanavar- nana.	A treatise on devo- tion to Vishan.	76	10
2	० न्यासदणक •	Nyúsadaşaka	A treatise on devo- tion, by Vedántá- chárya.	8	14
	टीकः	satika.	A treatise on devo- tion to R a m a according to the Ramanujaschool, by Vedanta- charya.	 	13
3	22 यसदूषची यमत	1, 9 atad ú sh a niyamaia.	- A reputation of the one hundred objections to the Ramanujaschool, by Srfuivasadas.		12

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Trtont in Slokas.	Character.	Substanco.	Ago of manu- scripts.	Zıla	•	Person.	Вемлякв,
4,000	Nágari charac- ter.	Count- ry paper.	Nul	Fyzabad	•••	Rámánuja dása.	7
4,000	Do	Do	Do	Ditto	•••	Ditto.	
100	Do	Do	Do	Ditto		Ditto.	
500	Do	Do	Do	Ditto		Ditto.	
1,000	Do	Do	Do	Ditto		Ditto.	
300	Do	Do,	Do	Ditto		Ditto.	
500 1	Do	Do	Do	Ditto		Ditto.	
400 I	Do I	Do I	00	Ditto		Ditto	
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Number.	Names of manu- scripts in Devantgart character.	Names of manu- scripts in Roman character.	Subject-matter and name of author,	No. of pages.	No. of lines in each page.
23	त्रालुमन्दारभा- प्य	Álumandára- bháshya.	A commentary on Alumandára, by Vedántáchárya. Part I.	184	10
24	নহ্যা ∙∙	Ditto	Ditto Part II.	180	10
23	दयाशतदीपि- का:	Dayásatadipiká,	A treatise on devo- tion to Ráma, by Şrinivásadása,	80	11
20	ि चिद्धान्तरत्न •	Siddh an ta- ratna.	A treatise on devo- tion to Réma according to the Rámánuja school.	254	13
2	<sup>7</sup> गेविन्दभाष्य •	Govindabhásbya	A commentary on the above, by Vidyábhúshana.	296	16
2	<sup>8</sup> गाविन्दभाष्य पीठकः	Govindabháshya píthaka.	A gloss on the above, by An- andatirtha.	228	14
2	<sup>१९</sup> मन्बरद्यस्य •	. Mantrarahasya,	A treatise on devo- tion to Rama, by Saumy opayanta, son of Varada- charya.	72	10
	<sup>30</sup> रामतत्वप्रकाश	Rámatatvapra -	A treatise on deve- tion to Rams, by Hariáchárya.	132	9

Extentin Şlokas.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person.	REMANES.
3,000	Nagari charac- ter.	Count- ry paper.	1835	Fyzabad		Rámánuj dása.	a
3,000	Do	Do	Do	Ditto	•••	Ditto .	
1,000	Do	Do	Do	Ditto	•••	Ditto .	••
4,000	Do	Do,	1843	Llitto	-•-	Ditto .	
5,000	Do	Do	Do	Ditto	•••	Ditto .	
4,000	Do	Do	Do	Ditto		Ditto .	
1,000	Do	Do	Nil.	Ditto	**	Ditto .	
3,000	Do	Do	Do	Ditto	•-	Ditto.	
1	1			1			{



144			AV.—1	ANTR	A ŞAS
Number.		Names of Sans- krit manuscripts in Roman character.		No. of pages.	No. of lines in
1	मन्त्रमहादधि…	Mantramahoda- dhi.	A treatise on my- sticism, by Ma- hidhara.	286	10
2	नाका ••	Nauká '	A commentary on the above, by Mahidhara.	132	11
		Asuriprayoga	A treatise on my- sticism. Author not known.	1	14
4	क्रानमेरवपञ्चा <u>ङ</u> ्ग	Kálabhaírava.	On the five forms of Kálabhairava.	66	8
E	दिविगामूर्तिपटल	Dakshinámúrti- patala.	The patala of the goddess Dak-shinamurti.	16	13
•	गे।पालपटल •	Gopálapatala.	The patala in honor of Gopála, by Harivy ásadeva.	22	13
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	E e ton tin Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person	REMARES.
		Nágarí charac- ter.	Count 1y paper.	1,860	Lucknow	•••	Pandita Bholanútha	
	2,000	Do	Do	Do	Ditto		Ditto.	
	100	Do	Do	$N_{tl}$	Ditto		Ditto.	
		Do					Ditto	
	200	Do	Do	1807	Ditto		Ditto.	
	600	Do	Do	Do. ,	Fy zabad	••	Pandıta Premadasa.	
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140					
Number.	Names of manuscripts in Devanagari character.	Names of manu- scripts in Roman character.	Subject-matter and name of ' author.	No. of pages.	No. of lines in each page.
1	प्राकृतमने रमा,	Prákritamanor- ama	A Prákrita Gram- mar, by Vararu- chi.	44	10
2	यालिहाच •	Şâlihotra	A treatise on horses, by Kilhana.	218	6
	ग जलच्चा •	Gajalakshana	A treatise on ele- phants, by Vri- haspati.	62	14
4	ग्रातुरसंन्यास •	Áturasannyása,	Rules for taking the last or the death- bed Sanny asa.	24	15
!	विश्वेश्वरीपद्ध- ति-	Visveşvarîpad- dhati.	Rules for taking sannydsa, by Vi- sveşvarayatı.	102	10

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Extentin Şlokas.	Character.	Substance	Age of manu- scripts.	Zıla.		Person	REMARKS.
500	Nágarí charac- ter,	Count- ry paper.		Fyzabad		Rámánuja- dása.	
1,500	Do	Do	Nel	Lucknow	•••	Pandita Bholánátha.	
1,500	Do	Do	1662	Ditto	•••	Ditto.	
1,000	Do	Do	1849	Ditto	•••	Ditto.	
1,500	Do	Do	Do :	Lucknow		Ditto.	
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## A CATALOGUE

OF

## SANSKRIT MANUSCRIPTS

**EXISTING** 

IN OUDH FOR THE YEAR 1884.

COMPHED, BY ORDER OF COVERNMENT,

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PANDIT DEVIPRASADA,

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I.—VEDA ŞÁSTRA.

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Number.	Name of Sans- krit manuscripts in Devanagari character	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No. of lines in each page.
1	रामतापनीया- पनिष्त्-	Ramatápaníy o- panishat	An upanishad with a commentary The former by Vyász, the latter by Ánanda Ni- dhi		ŀ
2	रामतापनी ·	Rámatápaní	An upanishad by Vyasa	14	10
3	गापालतापनी	Gopálatápanı	An upanishad (se- cond half only)	20	13
4	श्र <b>त्नपूर्वो पिनि</b> पत्	Annapútnopani- shad.	An npanishad to Annapúrna, a goddess (in 5 chapters) with a commentary by Visuad hishtháni.	30	10

1 8 E	91	ခ	Age of manu- scripts			sited, and in ossession	ימו
Lxtent Slokus	Character	Character Substance		Zıla		Person	Пемлия
	Nága- rí	Coun- try paper		Fyzabad	•	Balavíra Dasa	
200	Do	Do	Do	Ditto		Ditto	
200	Do	Do	Do	Ditto		Ditto	
300	Do	Do	Do	Ditto		Mahanta Já- naki Vara sarana	
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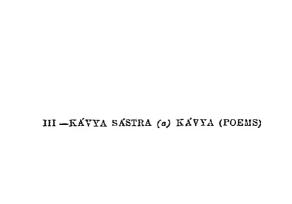
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Number.	Name of Sans- krit manuseripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गीताभाष्य ••	Gítábháshaya	A commentary on Gitá (apart of the mahábhárata.) By Rámánujá- chárya.	234	12
2	विप्णुषहस्रनाम	Vishnusahasra- nama.	Vishnusahasraná- ma with a com- mentary. By Rámánujáchár- ya.	52	8
3	शिवसहस्र ना म·	Şivasahasranâ- ma.	One thousand epithets of Siva according to the Padmapurana.	l	7
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## a Itibása (History).

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nt in		.69	mann-			siled, and in	22
Extentin Slokas.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person.	REMARES.
i	Nága- rí.	Coun- try paper.	1865	Fyzabad	•••	Balavíradása.	
1,000	Do	Do	1855	Dıtto		Ditto.	
300	Do	Do	N.l.	Lucknow,	•••	Pandita Rá- manátha.	
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Number	Name of Sans last manuscripts in Decemperi character	Name of Sang- krit manuscripts in Roman character	Sulject matter and name of author	source of priges	No of lines in each page
1	श्रीरामगीता	Srmumagitá	A part of Vansus Adbyatmaramm yana	26	7
9	<b>धीतास्तो</b> च	Sitistotri	Apart of Brahman- dapurana in praise of Sith By Vinci	80	7
3	वेदस्तुपिटोका	Vedastutīţīka	A commentary on Velastuti (a part of the Blingava- ta of Vansa) By Küsmathan Jüdliyáya	73	. 9
4	दुर्गा (बवे।धिनी	Durgavabodhmi	A commentary on Durgi (a   irt of mark undey i   u- rana) By Cha turbhaja	80	10
5	गुप्रवनी	Gi ptavati	A commentary on Durga (a part of mark indeyapu rana by Vi isa) By Bhash irani ya bhanati	150	10
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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in cach page.
1	मूलरामायग्य · ·	Múlai ámáy ana,	A poem. By Val-	მხ	7
2	सीन्दर्यलहरोः	Saundaryalahari	A poem in honor of Bhagayati god- dess.	42	7
3	काव्यकेदार ·	Kávyakedara	A poem (author not known).	282	8
4	मुक्तावली …	Muktávalí ,	A commentary on Meghadúta Káv- ya. By Visva- nátha Misra.	58	10
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1 t 1 n	i.		ا ا	;	manu-	873			stled, and in Ossession	<b>59</b>
Extentin Şlokas	Character.		Substance		Ago of manu-	script	Zıla		Persop	REVARES
	Nag	ţa-	Cou try pap	7	Nıl		Cyzabad	•••	Balavírndása	
300	D <sub>0</sub>	•••	Do		Nil		Lucknow	•••	Pandita Gauri Sankara.	
000,8	Do	•••	Do	•••	M		Gonda	***	Pandita Lakshminá- rayana	
1,500	De		Do.		Nil		R 16 Barelı		Pandıtı Vıs- veşvara	

IV.—ABHIDHÁNA ŞÁSTRA (LEXICOGRAPHY).

19				IV.—ABHIDHANA	ŞAST.	H A
Namber.	Name of Sans- krit manuscripts in Devanagari character.	Name of San krit manuscri in Roman character.	s- pts	Subject-matter and name of author.	No. of pages.	No. lines of in cach page.
1	क्रमरकेश्य •	Amarakoşa		A dictionary by Amarasinha with a commentary by Mahesyara.	l	10
2	द्विरूपकाश •	. Dvirúpakosa	•••	A koşa by Purus- bottama.	5	6

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nt in	19r.	100.	mınu- Is	Where de	posited, and in possession	97
Slokas.	Character,	Substance.	Age of minu- scripts	Zıla	Person.	Врианкя.
	Nága- ri.	Count- ry paper.	1	Fyzabad .	Balavíradása.	
80	Do	Do	N11	Rae Bareli .	Vissessara	
1						



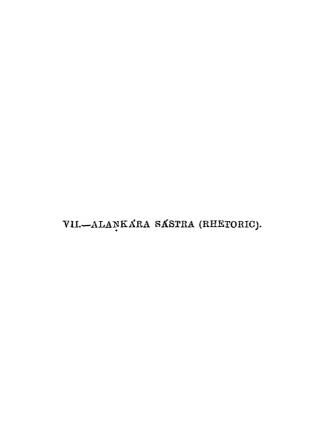
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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- knt manuscripts in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	ਬਾਰੂ <b>ਾਤ</b> ··	Dhátupátha	A list of Sanskrit roots, by Rúdhá- krishņa.	62	11
2	सिद्धान्तचन्द्रि- का•	Siddhántachand- riká.	A treatise on gram- mar with a com mentary. By Sadánanda.	382	13
3		chandra.	A commentary on Tatvadípiků (a treatise on gram- mar) By Nágo- jibhatta.	24	8
4	प्रभाकस्परिच्छेट	Prabhákarapa- rich Chheda.	A treatise on gram- mar by Ramás- rama.	12	16
5	<b>धारस्वतपु</b> ञ्जराज	Sárasvatapunja- rája.	A treatise on gram- mar by Anub- hútisvarúpa,	80	16
6	वाक्यशाद •	Vákyaváda	A treatise on gram- mar hy Achalá- chárya.	20	10
7	कातंचयृत्ति •	· Kátantravyitti	An exposition of the banskrit grammar by Sa- ravarmach år, n entitled Katan- travritti. By Durgasinha.	250	10
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	.i.	30.	manu-	Where de	e po	sited, and in	
Extent Slokas.	Character.	Substance.	Age of manu- scripts.	Zial.		Person.	REMARES.
700	Naga- ri.	Count- ry paper.	1873.	Fyzabad		Balaviradása	
7,000	Do	Do	Nil .i.	Ditto		Ditto.	
400	Do	Do	Nil	Rae Barelı		Pandita Vis- vesvara.	
300	Do	Do	Nul	Ditto		Ditto.	
2,000	Do	Do	Nil	Ditto		Ditto.	
200	Do	Do	Nu	Ditto	***	Pandıta Şaŋ- karadatta,	
5,000	Do	Do	Nil	. Ditto		Ditto.	
	1	1	1	1			



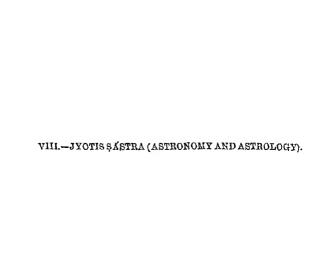
26			VI — UHHANDA	H SASTRA
Numbor	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- Lrit manuscripts in Roman character	Subject matter and name of author.	No of pages No of lines in
1	वालिवविकिनी	Bálavivekiní	A commentary on Srutabodha (a treatise on versification by Kálidasa). By Táráchandra.	1 1

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Extent 1	Character	Substance.	Age of manu-	Zıla	Person	REMARES
		Count ry paper		Rae Barelı	Pandita Sap karadatta	
		paper				
		I H				
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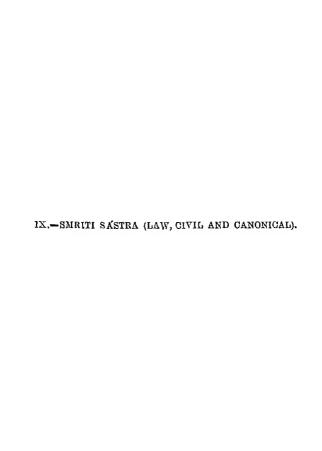
Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कविकरपट्टी •	Kavıkarapaţti	A treatise on Rhe- toric by Sankar- achérya.	20	8
2	रसगङ्गाधर …	Rasagangádbara	A treatise on Rhe- toric by Kavirá- ja.	200	7
3	रसमञ्जरीप्रकाश	Rasamanjarípra- kása.	A commentary on Rasamanjari (a treatise on Rhetoric by Bhánudatta) by Nágesabhatta.	100	10
	चाहित्यद फेंग- विवृत्ति	Sábityadarpana vivníti.	A commentary on Sáhtyadarpan a (a treatise on Rhetoric by Visvapátha Kavirája) by Rámacharana.		10

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91.	90	manu-	Where d	lepo le p	sited, and in ossession.	zź
Charact	Substan	Age of scripts	Zıla.		Person.	Псилпв.
Nága- rí.	ry	Nil	. Rae Bareli		Pandita Viş- veşvara,	-
Do,	Do,	Nil	Ditto	•••	Ditto.	
Do	Do	Nil	Ditto		Paņdita Şaŋ- karadatta.	  - 
Do	Do	Nul .	Ditto	••	Ditto.	
•	•					
	Nága-rí. Do	Nága- Country ry paper. Do Do	Naga-Count-ry paper.  Do Do Nil	Naga- Count-Nil Rao Bareli ri. Do Do Nil Ditto	Nága-Count-Nil Rao Bareli  Do Do Nil Ditto	Where deposited, and in whose possession.   Zıla.   Person.



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Number		Name of Sans- lett manuscripts in Roman character	Subject matter and name of author	No of pages	to of lines in
1	कर्माविषाक ·	Karmavip ika	A treatise on As- trology Author not I nown	10	10
2	केलायमामुद्री •	Kailasasamudri	A treatise on Astrology By Ma hendrachárya.	80	8
3	मञ्जीरटोका •	Namiratikā .	A commentary on Manjira (a trea tise on Astrolo gy) By Ráma sevaka	485	10
4	मुहर्तकलीन्द्र ••	Muhurtakalın- dr i	A treatic on Astrology By Statistics	150	10
5	वमन्तराज्ञहोका	Vasantarájatiká,	A commentars on Vasantaring (a treatise on Astro logy By Bhavachandra	200	10
(	पाराशरी <u>म</u> ृकुर	Pár szarímukn r i	A commentary on P trastri (a trea tree on Astrology) By Parása	,	8
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Extent Slokas.	Character.	Substruce.	Age of manu- scripts.	Zıla.	Person,	Remanks,
500	Nága- rí.	Count- ry paper.		Fyzabad ,	. Balavíradása.	
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Number.		Name of Sans- krit manuscripts in Roman character.		No. of pages.	No. of lines in each page.
1	मनुस्पृति …	Manusmṛiti	A treatise on Civil and Canonical law by Manu, with a commentary by Kullú Kabhatta.	425	
2	प्रायश्चित्तकदम्ब ,	Práyaşchitta- kadamba.	A treatise on Expiatory Rites, by Gopálanyáy apanchánanabhattáchárya.	60	11
3	गे।प्रदान ••	Gopradána	A treatise on Cow Gifts, by Gobhi- láchárya.	52	8
4	श्लोकतर्पण	Şiokatarpana	A versified nominal List of Rishis, Devas, and Pitris to be repeated at libation of Vater to Names of An- cestors, by Lau- gakshi.	36	8
5	छ्चदान ••	Chhatradána	A treatise on gifts of Umbrellas by Gobbiláchárya.	28	8
6	नारायग्यथिल ••	Káráyanávali	A treatise on Rites to be performed for the benefits of the Deceased in cases of abnor- mal deaths, the rites extending over 12 days, by Gobhiláchárya.	•••	•••

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Number.	Name of Saus- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	विष्णुपूचन ··	Vishnupújana	A treatise on the Worship of Vish- nu according to the Rig. and Yajur Vedas, by Gobhilacharja.	80	10
8	<b>ग्रन्त्येष्टिपद्धति</b> ,	Antyeshtipad- dhati.	A treatise on the first day funeral coremonies of those who had received the Siva sacrament containing both the Yedic and Tantric Mantras.	50	9
9	उपनयन •	Upanayana	A treatise on the Upanayana Ceremony . (investiture with the Sacred Thread), by Laugaksh.	109	10
10	वेदेाक्तशिवपूज न	Vedoktasivapú- jana.	A treatise on the Worship of Siva necording to the Vedas, author not known.	12	7
11	বীহ্য <b>ী</b> ষ্বৰিঘি •	· Vaisvadevavidh	Directions for per- forming the ordi- nary daily Cere- mony of giving rice in honor of Devas, Rishis, and Pitris ac- cording to Yajui Veda.	3.6	9

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Number	Name of Sans krit manuscripte in Devanagari character.	Name of Sans- krit manuscripts in Roman character	Subject-matter and name of author.	No of pages	No of lines in
13	विष्णुष्याद्धः •	Vishnusraddba,	A part of No Goon taining Ceremo- nies to be perfor- med on the 5th, 6th and 7th days after death, by Gobhlácharya	56	11
13	उपनयनतन्त्र •	Upanay anatan tra -	A treatise on the Upanayana Cere mony (investi ture with the Sa cred Thread, by Gobhilacharya	76	10
14	গ্রিবদ্মান্ত •	Sivasruddha	A treatise on the Annual Srúddhas in honor of those who had in their life time received the Siva sacra- ment	76	6
15	शिवंगया ँ	Sivigiya	A treatise on the Gaya Pilgrimage in honor of those who had during their life time received the Siva sacrament		12
1	आचारादर्श .	Achárádarsa	A digest of daily religious and quast-religious, duties (Achára) by Sridattama hámahopáddhyá ya.	100	15

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Extent Slobus.	Character,	Substance,	Ago of munuscripts.	Zila,	Person	REVINES
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700	Do	Do .	Do	Ditto.	Ditto	

Number.	Name of Sans- krit-manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
	ग्रान्हिकसंचेंप <i>∙</i> ∙	Ahnikasaŋkshe- pa.	A brief of the Rituals for daily Worship according to the rules of Yajur Veda.	100	10
18	द्वेतनिर्णय ••	Dvaitanirņaya	A work on Duahty, by Váchaspati- mişra.	200	10
19	द्वेतनिर्णेयप्रका- श-	Dvaitanirņaya- prakása.	A commentary on the above, by Madhus ii dan a Misra.	150	10
20	प्रायश्चित्तप्रदीप	Práyaschittapra- dipa,	A digest of the Laws regarding Expia- tions for various Offences, by San- kara Misra.	120	10
21	धर्म्मविवेक	•	Explanation, Application and Bearings of Stock Illustrations, of the Mimausa Doctrine, by Chandrasekhara Maharamahopaddbyaya.	65	
22	हस्य·	Sanskárapaddha- tírahasya.	A treatise on vari- ous Sanskáras (religious sacra- ments), by Gan- gádhára.	130	12
23	दानसागर - · ·	Dűnaságara	A treatise on vari- ous gifts, by Au- antabhatta.	125	10

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Number	Name of Sans- krit manuscripts in Devanágari character	Name of Sans krit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines in each page
24	स्मृतिरह्माकर	Smritiratnakara,	An elaborate digest of all the differ ent topics treated of in the Smitts By Vedach rya Avasthi	450	12
25	कालके।मुदो •	Kálal aumudt	On times meet for religious rites and other observances By Gopálabhatta	340	10
26	प्रायश्चित्तविवे- वा-	Práyaschittavi veka	Rules regarding Expiations By Sulapani	350	10
27	कालनिर्धायदी- पिका॰	Kalamenayadi pika	A digest of the Rules regarding proper times for the performance of Religious Rites and Rules for the cilculation of Eclipses By Ramachandrachar	50	10
28	विवर्ष	Viyarana	A commentary on the above (Au thor not known)	224	10

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XIII — DARSANA ṢÁSTRA (b) SÁNKHYA (HYLOTHEISTIC).

Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in crch page
1	कपिलमूचभाष्य,	Kapilasutrabha- shya.	A commentary on the Sankhya Aphorisms of Ka- pila, by Sánkhyá- chárya	75	10
2	तत्वसमास •	Trtrasamasa	A summary of the different Topics of the Sankhya-Doetrine. (Au thor not known.)	20	10
3	दर्भनकलिका •	Darsauakalıká .	Definitions of the principal tech nical Terms of the different Schools of the Indian Philosophy, by Ramanandatirtha	10	8

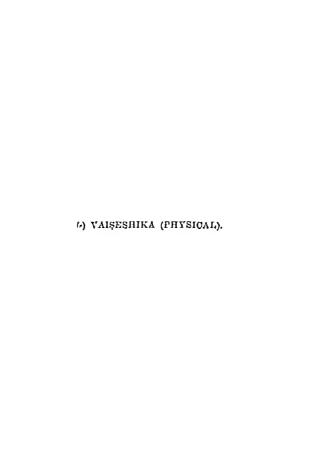
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Number	Name of Sans krit manuscripts in Devanágari character	Name of Sans- krit manuscripts in Roman character	Subject matter and name of author.	No of pages	No of lines in each page
1	हठप्रदीपिका •	Hathapradipika,	A treatise on Yoga Philosopy.	96	8
2	योगरत्नमाला -	Yogaratnamala,	Mugical Rites, In cantations, and Surcery, by Nagarjuna	50	12
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Extent Slolas	Oharacter	Substance	Age of manu scripts	Zıla	Person	REMARES.
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1,378	Naga- ri.	Count- ry paper.	Nil	Fyzabad	Balvírndása	
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3,000	Do	Do	Do	Ditto	Ditto.	
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Number.	Name of Sans- krit manuscripts in Devanagari character	Name of Sans- Lrit manuscripts in Roman character.	Subject matter and name of author	No of pages	No of lines in each page
7	विशेषव्याग्निरह- स्य-	Viseshavyáptira- hasya.	A commentary on the section of the Chintamani on the universality of the major term By Mathuránáthatarka vágíva	130	8
8	षामान्याभावर- हस्य•	Samany abhaya- rahasya	A commentary on the section of the Chintaman which treats of the defects of the major term.	100	8

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Exter Sloka	Character	Substance	Age of manu- scripts	Zıla		Person	REMARES
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Number.		Name of Sans- knt manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines m each page.
1	भाट्टतन्त्ररहस्य	Bháttatantrura- hasya.	An enquiry into the essence of the Mimánsá Doc- trine. By Kana- dadeva.		
2	मीमांशामाष्य	Mímánsábhá- shya.	A commentary on Mimansa by Sa- varasvámi. (Ist part, 1st chap- ter.)	40	12
3	तथा	Ditto	A commentary on Mimansa by Sa- varasvami. (2nd part, 1st chap- ter.)	20	12
ā	নছা	Ditto	A commentary on Mímánsá by Şa- varasvámí. (3rd part, 1st chap- tet.)	20	12
5	নিয়া 	Ditto	A commentary on Mímánsá by Sa- varasvámi. (4th part, 1st chap- ter)	30	12
6	तथा ••	Ditto	A commentary on Mimansa by Sa- varasvami. (1st part, 2nd chap- ter.)	20	12

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Evtont Slokus	Churater	Substrace	Age of mr 111- scripts	Zıla	Percon	REMABES
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400	Do	Do .	Do .	Ditto	Ditto	

Number.	Name of Sans- krit manuscripts in Devanagari character.		Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
7	मोमांशभाष्य · ·	Mímánsábhásh- ya,	A commentary on Mímánsá by Sa- varasvámí. (4th part, 4th chap- ter.)	80	12
8	मीमांचान्याय- रब्राकरः	Mimánsányáya- ratnákara.	A treatise on Mi- mánsá. By Pár- thasárathimista.	400	15
9	त्र्रधिकरशच- न्द्रिका∙	Adbikaranach- andriká.	On syllogisms with explanations and bearings of the various illustra- tions usually cited by authors.	115	6
10	मीमांमार्त्यं मंग- इकीमुदो	Mímán sárth a- sangrabak a u- mudí.	A commentary on Laugákshibh ús- kara (a treatise on Mímánsá). By Rúmesvara.	230	10
11	न्याग्ररस्रमाला	Nyú3 aratnamú- lá	A metrical epitome of the Mimán-á Doctrino based on the Tantra-várti- ka. By Párthasá- rathimisra.	95	7
12	मोमांमापल्यल	Mimán-ápalsala,	A dissertation on the Philosophy of Religious Rites By Indrapatima- Lámahopáddhyá- ya.	70	6

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1,000	Nága- rí.	Count- ry paper:	Į.	Sitapur	l'andita Rámadayálu.	
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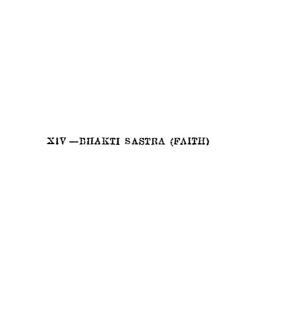
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of auther.	No. of pages.	No. of lines in each page.
1	वेदान्तहार	Vedántasára	A treatise on Mo- notheism. By Sa- dánanda, with a commentary (au- thor not known).	48	8
2	ऋषरे।चानुभूति,	Aparokshánu- bhúti,	A treatise on Mo- notheism. By Sankaráchárya.	46	12
3	वेदान्तशर ·	Vedántasára	A treatise on Mo notheism. By Sa- dánanda,	31	10
4	भिद्धान्तवेद · ·	Siddhántareda,	A treatise on Mo- notheism. Au- thor no t known.	10	10
5	चानप्रदीप	Jņáņapradipa	notheism. By	40	12
6	ऋद्वेतदीपिका ·	Advaitadípiká	Sankaracharya.  A dissertation on the non-dual the- ory of the Vedan-	80	10
7	तथा ••	Ditto	tists, in refuta- tion of the Nyúya Doctrine of the duality of the soul. By Nrisin- háyrama (sécond Parichhoda.) A dissertation on the non-dual theory of the Ve-	150	10
			dantists in refuta- tion of the Nyaya! Doctring of the duality of the soul. By Nrisin- husrama (third Parichheda.)		

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E ter	Character.	Substance.	Age of manu- scripts.	Zıla	Person.	REMARKS
400	Nága- rí.	Count- ry paper	N:1	Lyzabad .	Balvvírudása	
500	Do		Do	Ditto .	Ditto	
800	Do	Do	Do	Ditto .	Ditto	
100	Do .	Do	Do .	Gonda	Pandita Liksh- minarayana,	
500	Do .	Do	1844	Hardon .	Lokesvara	
1,000	Do	Do	A11	Ditto .	Ditto	
3,500,E	Do	Do!	Do	Ditto	Ditto	

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in éach page.
8	<b>ऋद्वेतदी</b> षिका •	Advutadipıka	A dissertation on the non-dual theory of the Vodantists in refutation of the Nyaya Doctrine of the duality of the Soul By Nrisin-hasrama (fourth Parichcheda)	50	10
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200	Nága ri		Cou ry pap		Nıl		Fyzabad	***	Balavíradása	
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7,000	Do .	٠	Do	٠	Do	•••	Ditto	•	Ditto	
325	Do	٠,	Do	••	Do	••	Ditto		Ditto	
400	Do		Do	••	Do		Ditto		Ditto	
800	Do	•••	Do		Do	•••	Ditto		Ditto.	

Number.	in Devanagari	in Roman character.	and name of author.	No. of pages.	No. of lines in
1	मन्त्रात्येदीपि- का•	Mantrárthadípi- ká.	An exposition of the word Ráma. By Satrughna Misra.	14	9
	मन्त्रराजात्मक्ष- स्तोचः	kastoira.	A hymn to Vishnu based on the Mantrarája. By Náráyanavaish- navamuni,	4	9
3	वेदात्येसंग्रहस्- टोकः	Vedárthasongra- hasatíka.	A treatise with a commentary on the Worship of Ráma according to the Vedas, By Sudarsanasúrri.	22	10

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50	Do	Do	Do	Ditto		Ditto.	
300	Do	Do	Do	Ditto		Ditto.	
7,000	Do	Do	Do	Ditto		Ditto.	
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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author	No of pages	No of lines in each page
8	श्रीरामपूजापद्ध- तिः	Sríramapuja- paddhati	A manual for the worship of Sri rams Author not known	30	8
9	हनुमद्दुर्ग •	Hanumaddurga,	A hymn to Hauu- mán according to the Atharva Veda	8	9
10	<b>चिद्धान्तपट</b> ल	Siddhantapatala,	Liturgy for the Worship of Ráma	66	7
11	पञ्चायुधस्तोच -	Pancháyudhas- totra	A hymn to the five Wespons of Vishnu accord- ing to the Sud arsanssinita	4	10
12	ग्रीरामनवरत्न- सार-	Sriramanayarat - nashta	An abstract of the navaratna in honor of Vishmu	12	5
13	रामाष्ट्रक •	Rámashtaka	A hymn to Ráma By Yamunacha- rya	4	9
14	नारदगीता	Náradagíti .	A dialogue between Krishna and N i rada	18	5
15	पञ्चवटल	Panchapatala	A collection of five different Liturgies for the worship of Hama By Ra mannjachary 1	21	10
16	गायची •	Gáyatrı	A collection of the 21 Guyatris	16	11

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Extent in Slokas, .	Character,	Substance.	Age of manu- scripts.	Zıla.	Person.	REMARKS
250	Nága- rí.	Count- ry paper.		Fyzabad	Balaviradása.	
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50	Do	Do	Do	Ditto	Ditto.	
100	Do	Do	Do	Ditto	. Ditto.	
800	Do	Do	Do	Ditto	Ditto.	
200	Do	Do	Do	Ditto	Ditto,	

Number.	Name of Sans- krit manuscripte in Devanagari character	Name of Sans- krit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in
17	नदरव	Navaratna .	A navaratna in ho- nor of Şri Ráma	10	14
18	विष्णुपञ्जर	Vishnupanjara	A praise of Vishnu, being a dialogue between Indra and Narada, ac- cording to the Brahmandapura	6	12
19	रामस्तव •	Rámastava	A praise of Ráma according to the Sanatkumárasan- hitá By Nárada	18	11
20	लच्मीनाराग्रण- सहस्रनामः	Lakshmínáráya - nasahasra n á - ma	One thousand epithets of Lakhsminarayana according to the Atharva Veda	20	8
21	धीतारामाष्टी <del>त</del> रनाम∙	Sítárámáshtotta ranáma	One hundred and eight epithets of Sita and Rama By Valmiki	20	9
22	जानकीमाणि- क्यस्तव•	Janakímániky a- stava.	A hymn to Jánakí By Harihara and Brahmá		9
23	अपराजितास्तो च-	Aparájitástotra-	A hymn to Aparáji- tá, a Goddess	10	9
24	रामकर्यामृत •	Ramakarnámriti	A treatise with a commentary by Ramabhadradik-shita		12

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200	Ná,	ga-	Cou	ınt-	1	_	Fyzabad		Balviradasa	<u>-</u>
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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Saus- krit manuscripts in Roman cha- rácter.	Subject-matter of and name of author,	No. of pages.	No. of lines in each pages.
25	षरस्वतीस्तीच…	Sarasvatistotra,	A treatise in praise of Sarasvati ac- cording to the Longapurana.	2	10
26	त्रालुमन्दार- स्तोचः	Alumandárasto- tra.	A hymn in praise of god. By Yamu- náchárya.	14	10
27	रहस्यचयदा- क्योर्त्यः	Rahasyatrayavá- kyártha.	A commentary on Rahasyatraya (a treatise on devo- tion to God Vish- nu) according to the Ramanuja- sompradaya. By Suryavali.	106	11
28	नारदगीता •	Náradagítá	A treatise on devo- tion to Vishan.	6	9
<b>3</b> A	रामध्यानस्तोच	Rámadhyánasto- tra.	On meditation of Rama, being a dialoguebetween Janaka and Ja- naki.	4	10
30	हरिमाला •	Harimálá	A hymn to Hari. By Şankaráchár- ya,	4	10
31	श्रीरामरचा •	Şrirûmarakəbá.	A hymn to Rama according to the Mehesyarasan- bitá.	8	12

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Extent in Slokes.	Character.	Substance.	Age of manu- scripts.	Zıla.		Person.	REMARES.
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Number.	Name of Sans- krit manuscripts in Devanagari character	Name of Sans- krit manuscripts in Roman character	Subject matter and name of author	No of prges	No of lines in each page
32	हयग्रीवपञ्जर	Hay agrivapanja ra	A hymn to the Hay agriva Incarna tion of the Deity By Brahma	18	
33	रामाष्ट्रक	Ramáshtaka	A bymn to Ráma in eight slokas By Sukadeva	2	9
34	रामचन्द्रिका •	Rámachandriká	A treatise on the worship of Rama	8	9
35	हनुमद्वाहुब	Hanumadvshuka	A hymn to Hanu man	18	Э
86	म्बोकृष्णाष्ट्रीतर- शतनाम	Srikrishņashtot tarasatanāma	One hundred and leight names of Srikrishna ac cording to the Nimbárka School	10	9
37	श्रीकृष्णदीचा	Şrikrısnadıkshá.	On imitation to the worship of Krish na	16	9
	केशवचरित	Keşavacharıta	A treatise on the worsh p of Kesa vag id, according to the school of Nimbárka	16	9
39	गोपालहृदय	Gopálabriday a	A description of Go- pála	5	9
40	मूर्याहृदय ·	Suryahridaya	A description of Surva (Sun God)	78	6

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100	Do	Do	Do	Ditto	•••	Ditto.	
60	Do	Do	Do	Lucknow		Pandita Gau risankara.	
150	Do	Do	Do	Ditto		Ditto	
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7	रामरजामन्द्रका- वचः	Rámaraksháman trakayacha.	A charm bearing the name of Ra- ma	8	7
8	सूर्य्यवज्रपञ्चर <i>•</i>	Suryavajrap a n - jara	A charm bearing the name of the sun-god accord- ing to the Devi- rahasyatantra	20	5
9	जानकी वैलेक्य माहन	- Jánakitrailokya mohana	A charm bearing the name of Já- naki according to the Brahmaja malatantra	6	16
10	<b>ব</b> ভ্টীঘ ·	Uddısa	A treatise on Mys ticism. By Ré- vana	23	17
11	रामषहस्रनाम	Rámasahasrana ma	One thousand epithets of Ráma each beginning with Rakára (r) according to the Brahmayámal atantra	1	10
15	रामकवच	Rámakavacha	A charm bearing the name of Itams according to the Brahmayamal a tantra	3	9
1	वार्व्यतीसहस्र नामः	Párvatisahasra- náma.	One thousand op- thets of the god dess Parvati.	9	7

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30	Do	Do	. Do	Ditto		Ditto,	
10	Do	Do	Do	Ditto		Ditto	
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Number	Name of Sans- krit manuscripts in Devanagri character.	Name of Sans- krit manuscripts 10 Roman character.	Subject-matter and name of author.	No. of pages	No. of lines in each page.
14	हनुमत्कवचग- कमुखीः	Hanomatka v a - chaekamukhi	A charm bearing the name of the one- faced Hanuman.	14	9
15	पार्तियंवपूजन- विधिः	Párthivapújana - vidhi.	On the worship of the image of Siva made of clay.	12	10
16	दुर्गो।पटल ·	Durgápatala	A liturgy for the worship of the goddess Durgá According to the Rudrayámala.	12	7
17	दुर्भाषद्वम्नामः	Durgásahasranás ma.	One thousand epi- thets of Durgá, a goddess Accord- ing to the Kulár- navatantra.	34	\$     
18	अधुमारीपूजन •	Kumárípújana	On the worship of maiden girls for the Bhagavati. According to the Rudrayá in a l a	6	7
39		Durgé-atáshtaka	tantra. One hundred and eight epithets of the goddess Dar- gú. According to the Visvasára-		7
21		-Şirábali,	dantra. On the mode of performing the \$\si\si\si\si\si\si\si\si\si\si\si\si\si\	8	7
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Extent in Slokus.	Character	Substance.	Ago of manu- scripts	Zıla.		Person.	REMARKS
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200	Do	paper. Do	Nil	Ditto		Ditto.	
200	Do	Do	1865	Ditto	. <b></b>	Ditto.	
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Number.	Name of Sans- kut manuscripts in Devanfigari character.	Name of Sans- krit manuscripts in Roman character	Subject-matter and name of author	No. of pages,	No of lines in each page.
21	नवचर्छोमहे [- त्सवः	Navachandimah- otsava	On the celebration of the Navach indifestival, Navachardt being the first nine days of the second half of Chaitras and Asvina		l
22	विद्यालहरी	Vidyálabari	A treatise on Mysti- cism.	32	7
23	पार्तियं बपूजन ·	Párthivapúj inn,	The worship of Ma- hadeva. Accord- ing to the Rud- ray amalatantra.	10	8
24	चर्डीसहस्रनाम 	Chandisahasran'i ma.	One thousand opt- thets of Chandí, a goddess.	34	7
25	दुर्गापद्धति	Durgápaddhati,	A manual for the worship of the goddess Durgá.	114	7
26	द्यनपद्धति 👵	Havanapaddbati ,	A manual for the performance of sacrifices.	22	7
27	पातभपद्धति •	Prátabpaddhat i ,	On the meditation of the goddess Durga early in the morning.	22	7

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Extent Slokas,	Character	Substance.	Age of scrip	Zi	a.	Person.	Remanes,	
	Nagarı	Count- ry paper.	1866	Luckno	w	Pandita R manatha.	4-	
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Number		Name of Sans- krit manuscripts in Roman character.		No of pages	No of lines in each page
28	माेेेेंचार्चनदीपि- का•	Kaulárchanadí - pika	A treatise on the worship of Durga, a goddess According to the Kaulasımpradaya or Vámsmárga By Jugadánauda	222	8
29	शास्त्रक्रम ••	Sáktakrama	A treatise giving a day's ritual of the followers of the Kaula sampra daya According to the Kularnava tantra	208	7
30	समयाचार …	Samayáchara	A treatise on differ entimodes of wor ship of the goddess Durgu in different seasons, months and liours of the day. According to the Kulárnavatan-tra	12	7
31	पूडा •	Poja	A treatise on the worship of Durga	12	7
39	विजयस्योचय-   दुक	Lippastotrasut - nya	A charm bearing the name of Va tuka for gaining victory in war	8	5

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3,000	Nagari	Count- ry paper.	1866	Lucknow	•••	Pandita Rá- manatha	
10,000	Do	Do	1862	Ditto	<b></b>	Ditto	
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Numbor.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. ot lines in each page.
33	बटुकाष्ट्रशतनाम	Vatukáshtaşata- náma.	One hundred and eight epithets of Vatuka. Accord- ing to the Rud- rayámalatantra.	10	5
34	ब्रटुक्कबच्च •	Vaţukakavaeba.	A treatise on the charm bearing the name of Vatura. According to the Rudrayanalatantra.		5
35	वाराहीस्तोच •	Váráhístotra	A treatise in praise of the goddess Váráhi. According to the Rudrayámalatantra.	8	10
36	राचीपञ्चाङ्ग -	· Rájnípanchánga.	On the five forms of the daily worship of the goddess Rájni. According to the Rudrayá malatantra.		19
3.	र गिरोशपञ्चाङ्ग	Ganesapanelian ga-	On the five forms of Ganesa. Accord- ing to the flud- ray amalatantra.	-[	12
5	8 शियकयच	· Şivakavacha .	A charm bearing the name of Siva According to the Skandapurana.		12

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E x t e n t Slokas	Character	Substance	Age of manu scripts	Zıla	Person	REMANES
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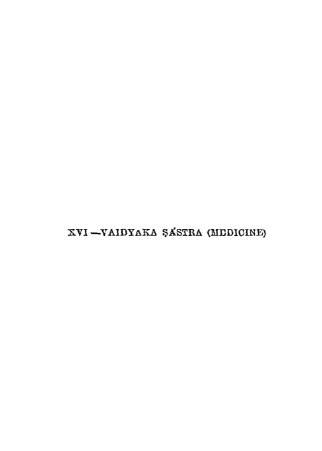
Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character	Subject-matter and name of author	No of pages	No of lines in
39	गायचीकवच ·	Gáyatríkavacha,	A treatise on the charm of Gåyatri According to the Rudrayámalatan- tra.	12	12
40	भवानीसहस्र- नामः	Bhavanísaliasra- náma.	One thousand epi- thets of Bhavani, a goddess.	22	10
41	कालिकाषहम्र- नाम	Kalikasahasrana ma.	One thousand epi- thets of Káliká, a goddess Accord- ing to the Kular- navatantra.	50	8
42	श्यामाकवच •	Syamakavacha.	A charm bearing the name of the goddess Syama According to the Kulárnavatantra	12	7
43	नाम-	ma.	One thousand epi- thets of Kalika, a goddess Accord- ing to the Rud- rayamalatantra	80	8
44	कालिकास्तव …	Kálikástava	In praise of the goddess Káliká, According to the Rudrayám a la- tantra	20	8
45	गयेशस्तव •	Ganesaslava	A treatise in praise of Ganesa According to the Kulá-navatanira	10	7

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	Extent in Slokas.	Character.	Substance	Age of manuscripts.	. Zıla.		Person.	REMARKS,
		Nágari	Count- ry paper		Lucknow	•••	Pandta Gauri şankara.	
	300	Káş- mírí.	Do	Do	Ditto		Ditto.	
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	100	Do,	Do	Do	Ditto	•••	Ditto.	
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	150	Do	Do	Do	Ditto		Ditto.	
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Number	Name of Sans krit manuscripts in Devanagari character	Name of Sans krit manuscripts in Ro nau character	Subject matter and name of author	No of pages	No of I nes in each pige
46	पञ्चस्तव	Panchastava	A treatise in praise of Tripurasunda rí, a goddess In five forms	30	8
47	राचीस्तव •	Rajnistava	A treatise in praise of Rajni a god de s	32	S
48	गणपतिपञ्चाङ्ग	Ganapatipan chánga	On the five forms of Ganapati Ac cording to the Kulárnavatan -	60	10
49	प्रत्यिङ्गिरा	Prasyangir i	A treatise on the worship of Pra tyangira	24	10
50	शारिकाकवच	S tikákavacha	A charm bearing the name of Sa rika (a goddess) According to the Rudrayam a la tantra		9
5	मन्वार्त्यदीपि- का•	Mantrarthadip 1 ka	A treatise on Mys ticism By Sat- rughna	180	10
3:	2 तन्त्रप्रदीप	• Tantrapradipa	A commentary on Saradátilaka (a treatisa on Tan traspastra) By Lakhshmanadai ş ka	200	8

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1	षन्निषातचन्द्रि-	Sannipátacha n - A	treatise on Medi	50 10
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XIX.- ANIRDISHTA SASTRA (MISCELLANEOUS).

Number.	Name of Saus- krit manuscripts in Devanâgari character.	Name of Sans- krit manuscripts in Roman character	Subject matter and name of author	No of pages	read programmers
1	मंस्कृतमञ्जरी •	Sanskritamenjar	A treatise on Sans- krit speaking by Raghunúthakavi	12	8
2	विंशतिका -	Viusatiká	A treatise with a commentary on the description and full particulars of Ayodhy a as to its noted places, temples and shrines with their merits By Umfapattripattu.	18	10
3	शिष्टगीता •	Sishtagítá	.An ethical work	36	7
4	चाणिक्य •	Chánikya	An ethical work   By Chanikya.	52	8
5	নযা	Chanilya	An ethical work. By Chánikya	42	8
6	पद्मामृततराङ्ग गीः	Padyámritatar- angini.	A letter writer (In	600	16
7	यतिभूषणी	Yatıbhüshani	Direction for the ordination of a Yati or professed hermit.		10
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## A CATALOGUE

OF

## SANSKRIT MANUSCRIPTS

IN THE

OUDH FOR CALENDAR YEAR 1885.

COMPILED BY ORDER OF GOVERNMENT,
BY PANDITA DEVIPRASÁDA,

Head Pandila, Ayodhya Pathasa'a

## ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUTH GOVERNMENT PRESS, 1886.

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	पुरुष्यूत्त •	Purusbasúkta	- 	20	12
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;	ह्रमंच •	Rudramantra	***	25	11
	⊈दिबीमूक्त •	Devisukts		٤	12
	विष्णुकारण	Vishna Karana,		. 4	12
	ब्रह्मकारण	Brahma Kárana,		4	) 5
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Number.	Name of Sans- krit manuscripts in Devanágan character.	Name of Sans- krit manuscripts in Roman character	Subject-matter and name of author	No. of pages.	No of lines in each page
3	पारस्करगृद्य सूच	Piraskarngrih- yn sútra	Domestic rates en- joined to the fol lowers of the Madbyaudinf school by Paras- kara.	60	
2	<b>দ্র্</b> রনি	Paddhati	kara.  A manual of worship according to the Vedas	112	10
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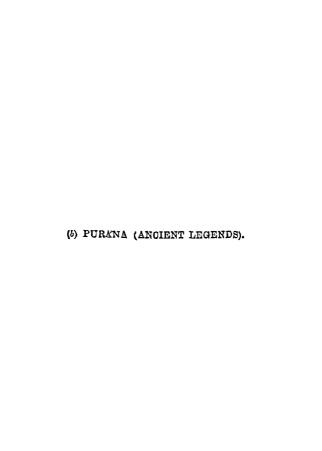
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1	पञ्चाली	• •	Pancholi		A Commentary on the Bhagavadgí tá, a part of Ma- hábhárata.	400	1
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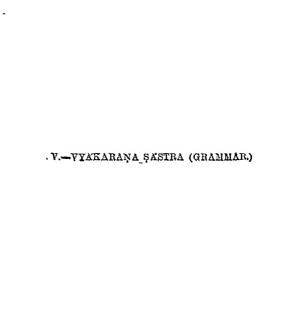
III -KAVYA (POEMS)

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1,506	Do	Do	Do	Gonda		Pandita Nandaman,		
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Number.	Name of Sans- kat manuscripts in Devanagari character	Name of Saus- krit manuscripts in Roman character.	Subject-matter and name of author	No of pages.	each page.
	पदच.न्द्र का	Padrehandrika,	A commentary on the Amata Kosa By Ráy imukuti		20

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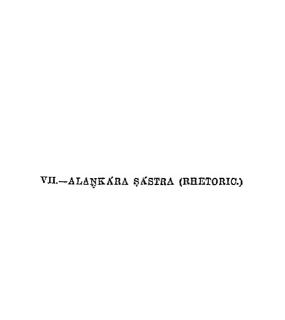
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Number	N ime of Sans krit manuscripts in Detanågari character	Name of Sanskrit manuscripts in Roman character	Subject matter and name of author	No of pages	No of lines n
1	स्कोटतत्व	Sphotatatva	A treatise on the theory of inhe rent relations be tween sounds and sense and on logo theism by Krish na sesha	4'	9
2	गोर्वाणपद- मृज्जरी	Girvanapada monjari	A Grammar of the Sanskit linguage in the form of a dialogue with moral tales  By Varadaraya	25	10
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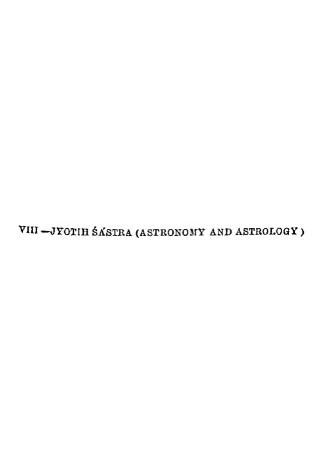
30			VI-CHHANDA		
Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit nanuscripts in Roman character	Subject-matter and name of author	No of pyges	No of lines in each page
1	वृत्तचन्द्रिका ••	Vritta Chandri ká	A treatise on versi fication By Rá- maday álu	16	10
2	छन्दोमञ्जरी- टोका-	Chhandomanjari tika	A commentary on the Chhandom anjart, (an ele mentary treatise on versification by Gangádása). By Dattarama	46	10

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Number		Name of Sans- krit manuscripts in Roman character	Subject matter and name of author.	No of pages	No of lines in each page
1	सारबेाधिनी ·	Sárabodhiní .	A commentary on the Kâi yaprakâ oş (a treatiso on rhetoric by Mam- m ita Bhatta) By Srivatsasanna	35	15
z	वन्द्रानाकस्य• टीजः•	l ha	A treatise on rhe- toric with a com- mentity. Tien- tise by Jayadeva and commentity by. Pradyotina Bhattachárya	80	10
3	रविकरिञ्जनी ·	Rasikarinjini	A commentary on Bhanndatta's Rusamangur (a treatise on rheto- rie) By Gopala- bhatta.	110	12
4	माहित्यदर्षेण विवृत्त •	Sábityadarpana- vivzitti	A commentary on the Sabityadar- pana (a treatise on thetoric by Visvanatha Ka- virája) By Rá -macharana	315	10
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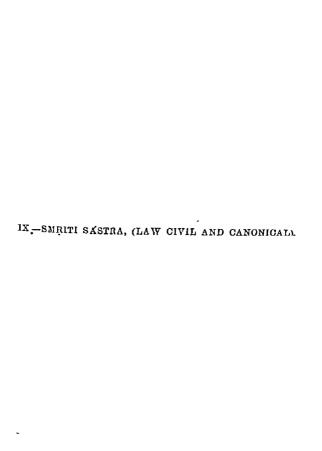


Number	Name of Sans krit manuscripts in Devanagari character	Name of Sans- last manuscripts in Roman character	Subject matter and name of author.	No of pages	No of lines in
1	मानेग्डवल्लभा	Martandavalla- bha	A commentary on his own astrono mical treatise called Muhurta martanda by Ná ráyana	212	10
2	<del>द्यो</del> तिषकस्पतस्,	Jyotishakripeta- ru.	Influences on human destiny of particular conjunctions of planets, stars, morth and days of the week at the time of barth By Kayrchúdúmana	100	12
3	मुहूर्त्तीचन्ता- मंग्रि	Muhűrtachintá mani.	A freatise on as trology by Ram adaivajna	138	15
4	1		A treatise on horos- cope by Arisin	55	11
5	जातकमुषाकर	Jútakasndhakara	ha A treatise on as trology Author not known	20	10
7	जातकमार् <u>स</u> ग्ड		A summary of judi clal astrology for the preparation of horos copes By Prana krishina.	400	8
•	ययनजातक •	Tásanyátrika	An astrological treatise in refer- ence to the des- tiny of women By Vriddhaya- vana.	28	10

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1	जयन्तीव्रत- निर्णय	Jayantivratanır naya	On the Jayant: fast which falls on the 8th day of the dark fortnight of Bhádrapada	26	10
2	तीर्थकीमुदी	Tírtha Kaumudı,	A dessertation on sicred places of pilgrimage By Srisiddhantava- gisa Bhatta Chár	200	8
3	य।द्धकाशिका •	Sraddhal asika 👡	A dessertation on the rite of Srad dha according to the rules of Ka ty a y a n a By Krishna Misra	140	10
4	व्यवहारश्वम- त्कार	Vyaval aracham atkara	A Smriti compilation containing succinct rules rogarding certain domestic rites and sacriments By Rupmarayani Misra	80	14
5	य।द्वेन्दुः	Sr ddhendu	A dessertation on the nature of Sauddha, and the mode of perform ing it during the new moon	81	10

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400	Nága- ri.	Coun- try paper.	1879	F3 zabad	•••	Pandita Vala- víradása.		
4,000	De	Do	N:l	Gonda	•••	f'andita Nan- darama		
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. 1,100	Do	Do	Do	Ditto		Ditto.		
1,200	Do	Do	Do	Ditto	•••	Ditto.		
2,00	Do	Do	Do	Ditto		Ditto.		

Number.	Name of Sans- hart manuscripts an Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	च्यावहारसल्प· तस्ः	Vyavahárakalpa taru.	A treatise on Judi- cature including administration of justice and the penalties for civil offences. By La- kshinfdbara.	400	14
8	व्यवहास्चम- त्कार∙	Vyavabárnebam- atkara.	A Smriti compila- tion containing succinct rules re- garding certain domestic lites and sacraments. By Rúpanáráya- na Mişra.	- 80	14
:	स्मृतिमुघाकर ••	Smrit i s u d h á- kura.	A miscellaneous compilation on Smriti rites. By Odásankara.	251	12
3	0 यशस्त्रन्तभास्कर	Yaéasvanta bhás- kara.	A treatise on civil astronomy. By Bháskara, son of Apájibhatta.	100	20
	<sup>1</sup> জাল∏নৰ্যায়- মুজাখ্য∙	kasa.	On lunar days and the different re- ligious fasts, pen- ances, &c. By Rámacha n d r a Bhatja.	400	12
	2 मङ्गल्पकेषमुदी •	Sankalpakaumu- di.	Rules regard in g the proper mo- tives for perform- ing a religious ceremony. By Rama-Krishna.	75	16

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1,500	Do	Do	Do	Ditto	Ditto	

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7	व्यवहारसल्प• तस्ः	Vyavaharakalpa taru.	A treatise on Judi- cature including, administration of justice and the penalties for civil offences. By La- kshmidhara.	400	
8	व्यवहारचम- त्कार <sup>,</sup>	Vyavabáracham- atkára.	A Smriti compila- tion containing succinct rules re- garding certain domestic rites and sacraments. By Růpabáráya- na Mişra.	. 80	14
9	स्मृतिमुधाकर ••	Smritisudbá- kara.	A miscellan oo u s compilation on Smriti rites. By Odáşənkara.	251	12
30	यशस्त्रन्तभास्कर	Yasasvanta bhás- kara.	A treatise on civil astronomy. By Bháskara, son of Aphjibhatta.	100	20
	कालनिर्खेय- प्रकाश-	kūša.	On lunar days and the different re- ligiousfasts, pen- ances, &c. By Rámacha nd ra Bhatta.		12
1:	<b>मङ्क</b> न्पके।मुदी •	Sankalpakaumu- di.	Rules regard ing the proper mo- tives for perform- ing a religious ceremony. By Rama-Krishna.	75	15

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
13	स्मृतिके।मुदो ·	Smrīti Kaumudi,	A dissertation on Smritirites, fasts penances, &c By Ráma Krish- na Bhattachárya	250	10
14	कालनिर्योग- दोविकाः	Kúlanirņayadī- pikā,	A digest of the rules regarding proper times for the performance of icligious rites. By R û m a c handra Kchârya.	40	12
15	विवरणम् …	Vivarana	A commentary on the above. Au- ther not known.	385	12
GI	<b>ऋधाै चर्दापिका</b> ∙∙	4 sauchadípikú,	An epitome of the rules regarding the duration of personal impurity resulting from birth or death or other causes. By Viscestara Bintacharya.	38	10
1	यग्री चर्षयह 🚜	Aşauchasangra- ha.	An epitome like the last on the subject of personal purification. By Chaturbhuja.	25	10

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Namber	Name of Sans krit manuscripts in Devanagari character	Name of Sans List manuscripts in Roman character	Subject matter and name of author	No of prges	No of lines in each page
13	स्मृतिके।मुदी	Smrifi Kaumudf	A dissertation on Smritirites fasts penances, &c Bi Rama Krish na Bhitjacharya	250	10
14	कालनिर्णय- दीविका	K danunayadi pd á	Adigest of the rules regarding 1 roper times for the per formance of tell gious rites By It a m a c handra Acharya	40	12
15	वियरग्रम् •	Vivirana .	A commentary on the above Au thor not known	385	12
61	ऋषी <del>व</del> दीगिका	A sauchadípikú,	An epitome of the rules regarding the duration of personal impurity resulting from bith or death or other cruses by Visicsiari Bh tach trya	38	10
	<b>जगाच</b> सग्रह	Asauchasəŋgrə- ha	An epitomelike the last on the sub- ject of personal purification By Clinturbhuja	25	10
18	श्रेणाचव्यवस्या	Assuchery ares tha	An egitome on the same subject. By Rudhánátha	20	1

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Number.		Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
			A dessertation on Smriti rites, pen- ances, and fasts By Rama Krish- na Bhatta.	250	10
	घिनी	Dharmádharma- prabodhini.	A digest of the Smriti rules re- garding right and wrong. By Pre- manidhi.	225	10
21	कालके।मुदी ··	Kála Kaumud),	On the times and seasons for religi- ous rites. By Go- pala Bhatta.	450	10
22	निर्णयामृत …	Nirņayāmrita	A calendar of fasts and penances ac- cording tomodern Hinduism. By Súryasena.	472	20
23	डपनयनतन्त्र …	Upanayanatan- tra.	On rules regarding the investiture of the sacred thread By Laugékshi.	76	10
•	ष्रन्त्येष्टिवद्धतिः ,	dhati.	On the first day's ceremony after the death of one who has receiv- ed the Sivadik- sha.	12	10
25	पंक्षांत्युद्यापन …	Surna.	On the ceremony to be observed at the time of breaking the Sankranti fast.	15	21

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Ertent Slokas.	Churacter.	Substance.	Ago of manu ecripts.	Zıla.	Person.	Remark
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5,000	Do	Do	Do	Rao Bareli,	ŞıraJina Rá- ma	
10,000	K á 4- míri	Də	Dø	Lucknon	Pandita Go- pli filia.	
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32			IA.—SHRITI SAST	-	
Number.	Name of Sans- kut manuscripts in Devanágari character.		Subject-matter and name of author.	No. of pages.	No. of lines in each page.
26	द्वादश्युद्यापन …	Dvádasyudyá- pana.	On the ceremony to be observed at the time of breaking the tast of Dyndaşi	2?	11
27	कृष्णाचतुर्द्वे प्यु- द्यापनः	Krishnachatur- dasj udyapana	On the ceremony to be observed at the time of break- ing the fast of Chaturdasi of the dark fortnight.	34	15
28	जन्माष्ट्रम्युद्यापन	Janmáshtamyu- dyápana.	On the ceremony to be observed at the time of breaking, he fast of Janm- ishtami.	2(1	12
92	<b>चंक्रान्</b> त्युद्यापन	Sankrántyudyá- pana.	On the ceremony to be observed at the time of breaking the Sankrantı fast.	20	12

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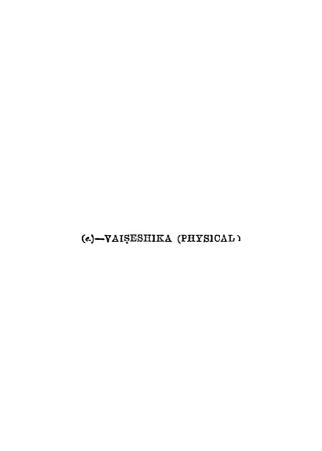
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Namber	Name of Sans- kut manuscripts is Devanagari character.	Name of Sans- kut manuscripts an Roman character.	Subject-matter and name of author,	No of pages.	No. of lines in each page
1	मङ्गीतदर्णमा ••	Saṇgatadarpana,	A comprehensivo treatise on music by Démodara	175	10
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	Nága- rí.	Count- ry paper,	Nil.	Gonda	••	Pandita Nan- daráma.	
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XIII.—DARṢAŊA ṢÁSTRĀ (PHILOSOPHY) (6) ṢÁŅKHYĀ (HYLOTHEISTIC)

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Number.	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages	No. of lines in
	तत्वग्राष्ट्रार्थं दोपन.	Tatva y á t h á r- thyadípana.	A commentary on the Tatvasamá- sa. It comprises a summary of leading doctrines of the Sáŋkhya system of philosophy by Bhiva- gaṇeṣadikshita.	40	l i

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Şlokas.	Character.	Substan Age of script	Age of a scripts	Age of manu- scripts.	Age of script	Substan Age of script	Substance.	³Zıla Person.		REMARKS.	
400	Någa- rf.		Nil.	Gonda	•••	Pandita Nan- daráma.					
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Name of Sans Lit manuscripts in Devanágai character  Name of Sans Lit manuscripts in Roman character  Sulject m and nam nuthor	
1 न्यायकीस्तुम · Nyiyakhustu- A gloss on ti tyakshu I of the Tat timmani of ess by Ma a Pandita	ne Pin 220 12 Chanda archin Gang
2 विशेषिकस्वीप- स्कार  Valveshila Sút A comment the aphor the Valves system of sophy of I by Sanka	sms of sluka plulo (anády

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4,000	Nága- rí.	Coun- try paper.	Nul	Gonda	Pandita Nan- daráma.	
8,500	Do	Do	Nu	Do	Pandita Umá- datta Migra.	
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Number.	Name of Sans- krit manuscripts in Devanagrif character.	Name of Sans- Lrit manuscripts in Roman character.	Subject-matter and name of author.	No of pages.	No of lines in each page.
1	न्यायके।स्तुभ ·	Nyásakaus t u- bha	A glòss on the Pia- tyaksha Khanda of the Tatvachin- thmani of Gang- esa by Mahádev- a Pandita.	225	ı
•2	वैशेषिकमूचोप- स्कार-	Vaiseshika Sát- ropuskara.	A commentary on the spherisms of the Vaiseshika  Fystem of philosophy of Kanada by Sankara.	200	12
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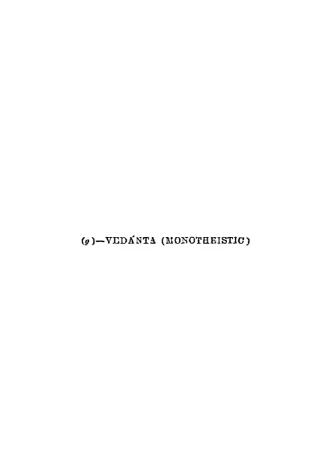
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1 मोमासात्र्यस्य- Mimánsarthas a ngraha Kau- Lungákshi's an-alysis of the Mi-mánsá, doctrine of Jaumui by Rámesvara Sivayogibhkshu.	00			() )-	-9115	IANSA
1 मोमासात्यं स्य - Mimánsarthas a ngraha Kau unudi. Laugákshi's analysis of the Minmánsá, doctrine of Jammin by Rámesvara Sivayogibhikshu.  2 प्रमा - Prabhá A commentary or Parthasár at himisra's Mimánsá sástra dípika, an exposition of the Mimánsá, doctrine by Sad-l	Number.	krit manuscripts in Devanágarí	krit manuseripts in Roman	and name of	No. of page.	No of lines in each pages
Parthasar at hi- misra's Mimansa sastra dipika, an exposition off the Mimansa, doctrine by Sad-	1	मोमासःत्यं स्य- हकी मुदो	ngraha Kau-	Laugáksti's au- alysis of the Mi- mánsá, doctrine of Jaimini by Rámesvara Siva-		10
	2	пні	Prabhá	Parthasár a t h 1- misra's Mímánsá sástra dípika, an exposition of the Mímánsá, doctrine by Sad-	675	, 15

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E ten	Character.	Substance.	Age of manu- scripts	Zıla.	Person	REMARKS
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Number	Name of Sans- krit manuscripts in Devanagari character.	Name of Sans- krit manuscripts in Roman character	Sul ject-matter and name of author.	No of pages	No of lines in each page
3	प्रमा <b>गमाला</b> -	Pramánamulá	A string of Vedan- tic evidences on the inture of the diety and the re- lations of eman cipated to him in refutation of Nyhya by Anan dabodhacharya	50	10
2	यतीन्द्रमतदी- पिका-	Yatindramatadi pika	A summary of the dualistic form of the Vedánta, doctrine by Srí	55	12

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Number.	Name of Sans- krit manuscripts in Devanagari character.	krit manusoripts	Subject-matter and name of author.	No. of pages.	No of lines in each page.
1	रामार्चनचन्द्र- काः	Rámárch a n a- chandriká.	A treatise on the worship of Rama by Anandavana	182	10
2	गायचीहृदय ··	Gáyatríbridaya,	A description of Gáyatri accord- ing to Atharava- naveda.	6	10
3	महिम्मस्तोच ••	Mahimnastotra,	A treatise on praise of Şiva by Vısh- nu.	18	7
4	विषयवाग्दीपि- का॰	Vishayavågdípi- ká.	An exposition of the construction of the Srutis by Rámánuja by Hangarámánuja-	442	10
	द्विसप्रतिवाक्या- निः	Dvisaptativákyá- ni.	Seventy-two can- ons of the Rámá- nuja school.	8	10
	ामलेखनविधि	Rámalekhanavi- dhi.	On rules for writ- ing out of Ráma	•	10
	7 श्रीरामार्चनसेा - पानः	Srírámárc h a n- asopána.	A treatise on the worship of Ráma.	56	8
	वदार्त्य संग्रह	Vedárthasangra- ha,	A treatise on the worship of Rama according to the Vodas.	ď	10
	<sub>9</sub> प्रपन्नामृत	Prapannámrita.	A legendary life of Rámánuja the great Bhakta re- former.		10

Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
10	चमत्कारवन्द्र- का-	Chamatkára chandrilá.	On the amours of Krishna at Vrin- divana by Kavi- karnapuragosvá mí	25	10
	माधनदोपिका	Sádhanadí <u>p</u> ıká.	A treatise on the essentials of faith in Krishna and the duties apportaining to Vaishnavás by Náráyanabhatta.	215	10
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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- knt manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each puge.
1	कार्त्तवीर्य्यदीप- दान•	Kártavíryadípa- dána.	A manual for dedicating light od lamps to Kártaviryñ un a or Arjuna, the son of Kártavirya by Kamalákarabhata.	85	10
2	यागमकी मुदो ··	Kgamakaumudi,	A compilation from different tantra on the Sákta cult by Rámakrishna	200	10
<i>ទី</i>	डामरतन्त्र · ·	Dámaratantra	One of the sixty- four original Tantras.	48	10
4	<b>मन्त्रचिन्तामणि</b>	Mantrachintá- maṇi.	A compilation for the rules, rituals, hymns, and in- structions for the worship of Vatu ka Bhairava.	84	10
Б	नीराजनप्रकाश,	Nírájanaprakása	Rituals for the per- formance of a rite called Nira jana.	20	10
6	विषुराषद्धति ।	Tripurápaddhati	A manual for the worship of Tripura a form of Durga.	1	6
	१ स्यामाक्तरूपलित काः	l- Syámákalpalati ka.	A Tantric compila- tion in praise of adoration to Sy- tima by Mathu ranatha Kavi.		8

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Number.	Name of Sans- krit manuscripts in Devanágarí character.	Name of Sans krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
8	लितारहस्य •	Lalitárahasya	A treatise on the worship of the Lalita goddess.	78	10
9	ताराभित्ततर- ङ्गियी <sup>,</sup>	Tárábhakt í t a r- anginí,	An essay on salva- tion through the medium of wor- ship to Tárá by Kúşínátha.	80	10
10		Mantrachandr i - ká.	A digest of the rules regarding Tantric rites by Kasinatha.	92	10
11	तंत्रकेषमुदी ·	Cantrakaumudí,	A digest of Tantric religious duties by Devanatha Şarma.	212	10
	दुर्गो।भक्तिलहर्र	Durgábhaktilah arí.	On the supreme divinity of the goddess Durga and her worship by Raghúttama.		12
- 13		· Mantrachandri- ká.	A digest of the rules regarding Tantrio rites by Káşin áth a-bhaṭṭa.	90	10
1	र तिचके। मुद्दी	Tantrakanmudi	A digest of Tan- tric religious duties by Deva- nathagarma.	1	10
1	गास्तक्रम	. Sáktekrama .	A summary of Tan- tric rituals by Purnananda.	10:	10

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Number	Name of Sans kept manuscripts in Devanagari character.	Name of Sans krit manuscripts in Roman character	Subject-matter and name of author.	No. of pages	No of lines in encli pag?
16	तंचप्रदीप ••	Tantrıpradıpa	A treatise on Mys ticism	365	15
17	तागमिक्ततर- ङ्गिगी	Taribhaktitar angini	An essent on salve tion through the medium of wor ship to Thia by Kasin'ith	75	10
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XVI.—VAIDYAKA ŞASTRA (MEDICINE)

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Number.	Name of Sans kut manuscripts in Devanagari character	Name of Sans litt manuscripts in Roman character.	Subject-matter and name of author.	segrd jo ov	No of lines in each page
1	रसके।मुटी	Rasakaumudi .	A treatise on prac- tice of medicine and therapentics by Madhava	22£	10
22	वेदाविनाद	Vaidy avinoda	1	214	10

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Lxtentin Slokus	Character	Sabstance	Age of minu scripts	Zila	Person	REMARES
	Noga 11	Coun- try paper	Nil	Gonda .	Pan lita Umá- datta Misra	
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Number.	Name of Sans- krit manuscripts in Devanágari character.	Name of Sans- krit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in cach page.
1	नीतिषार ·	Mítisára	the elements of po- lity by Sukrá- chárya	315	
2	<b>अ</b> श्विचितित्सा…	Aşvachikıtsá	A treatise on the veterinary art by Nakula.	80	10
3	अध्वचिकित्सा…	Ditto	A treatise on the veterinary art by Jayadatta.	275	10
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